

A Yuri
Anthology

Vol. 1



survive

syrup

Vol.
1



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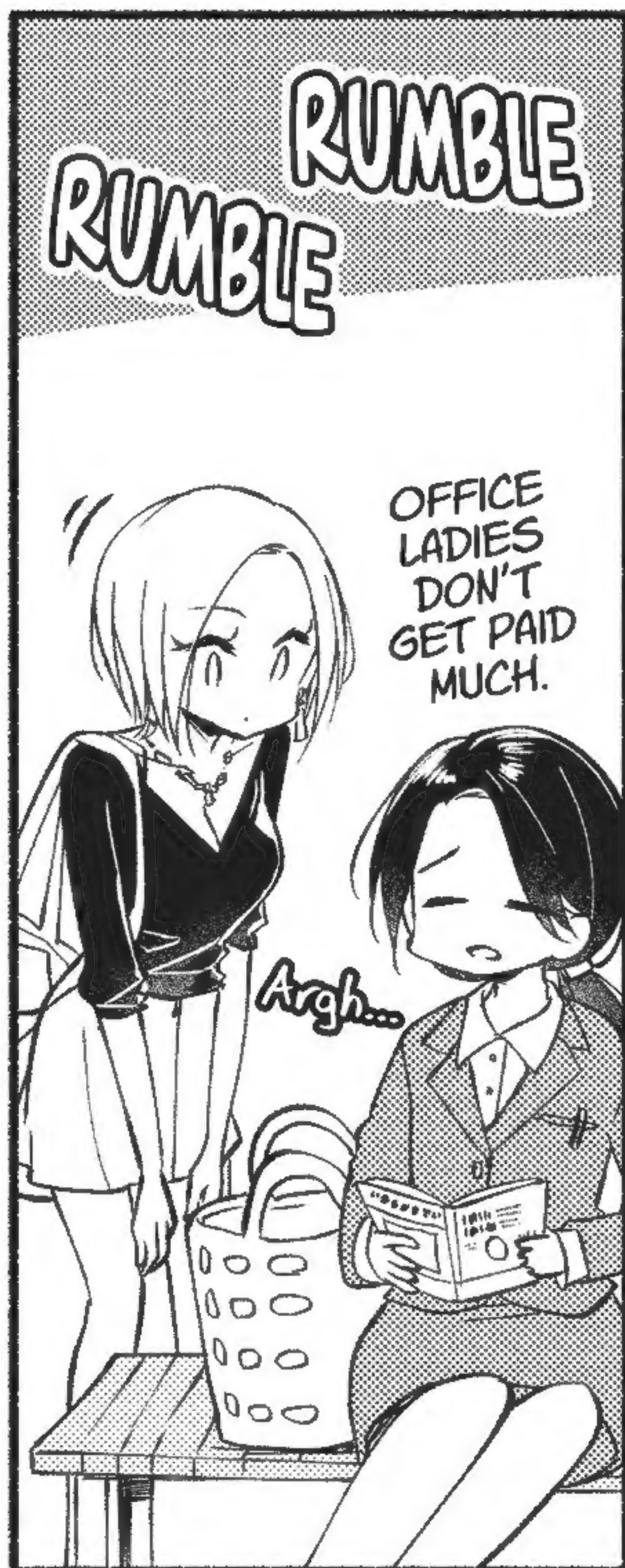
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雪子
YUKIKO
One AM at the
Laundromat



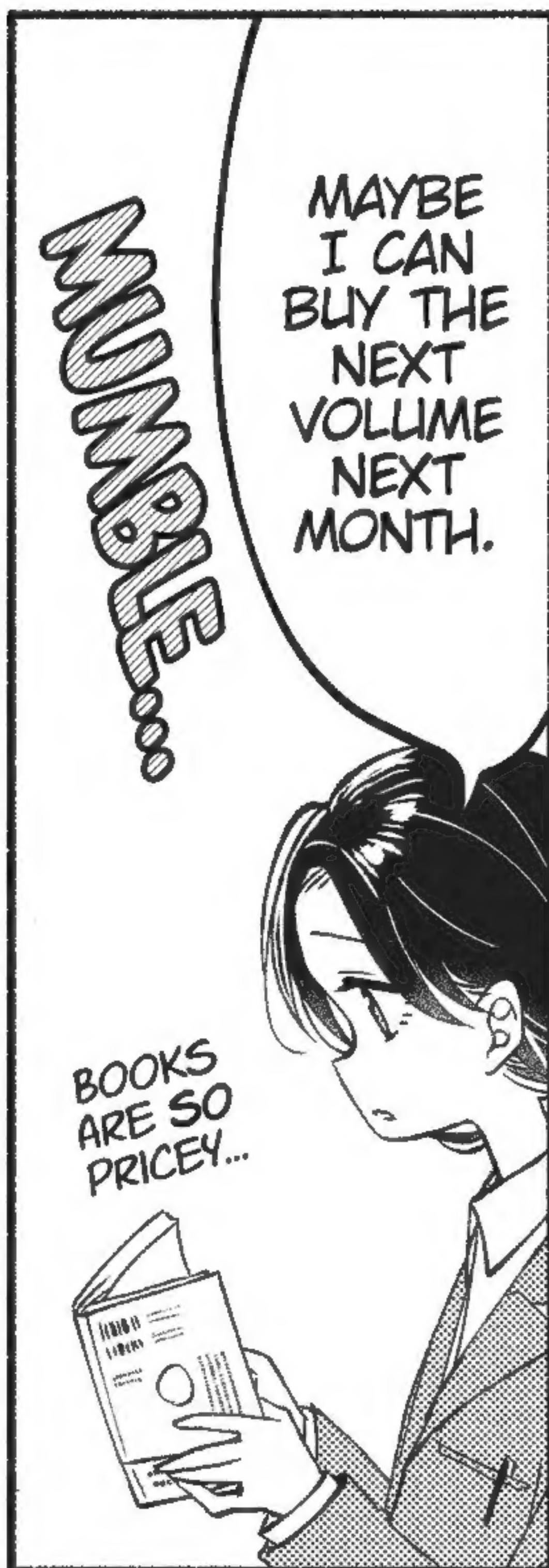
↑ LAUNDRY SOAP.



RUMBLE
RUMBLE

OFFICE LADIES
DON'T GET PAID
MUCH.

Argh...



RUMBLE...

MAYBE
I CAN
BUY THE
NEXT
VOLUME
NEXT
MONTH.

BOOKS
ARE SO
PRICEY...



AW, I
FINISHED
THE
MANGA I
BROUGHT...

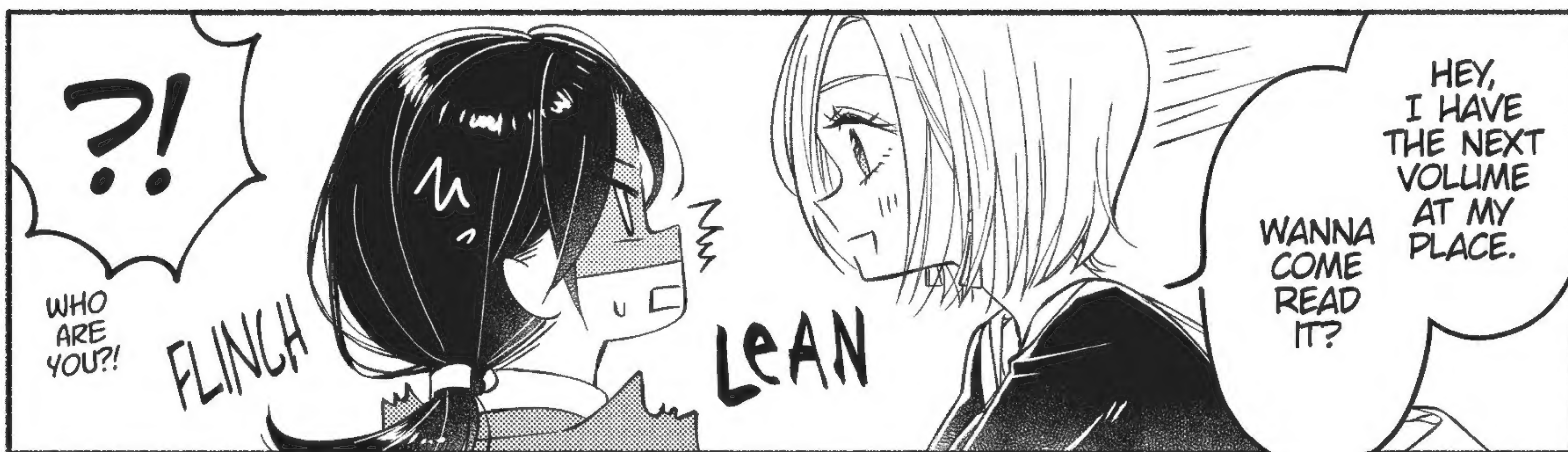
RUMBLE

RUMBLE

RUMBLE

RUMBLE

I'M DOING
MY LAUNDRY
AT ONE AM
BECAUSE I
HAD OVERTIME
AND CAUGHT
THE LAST
TRAIN HOME.



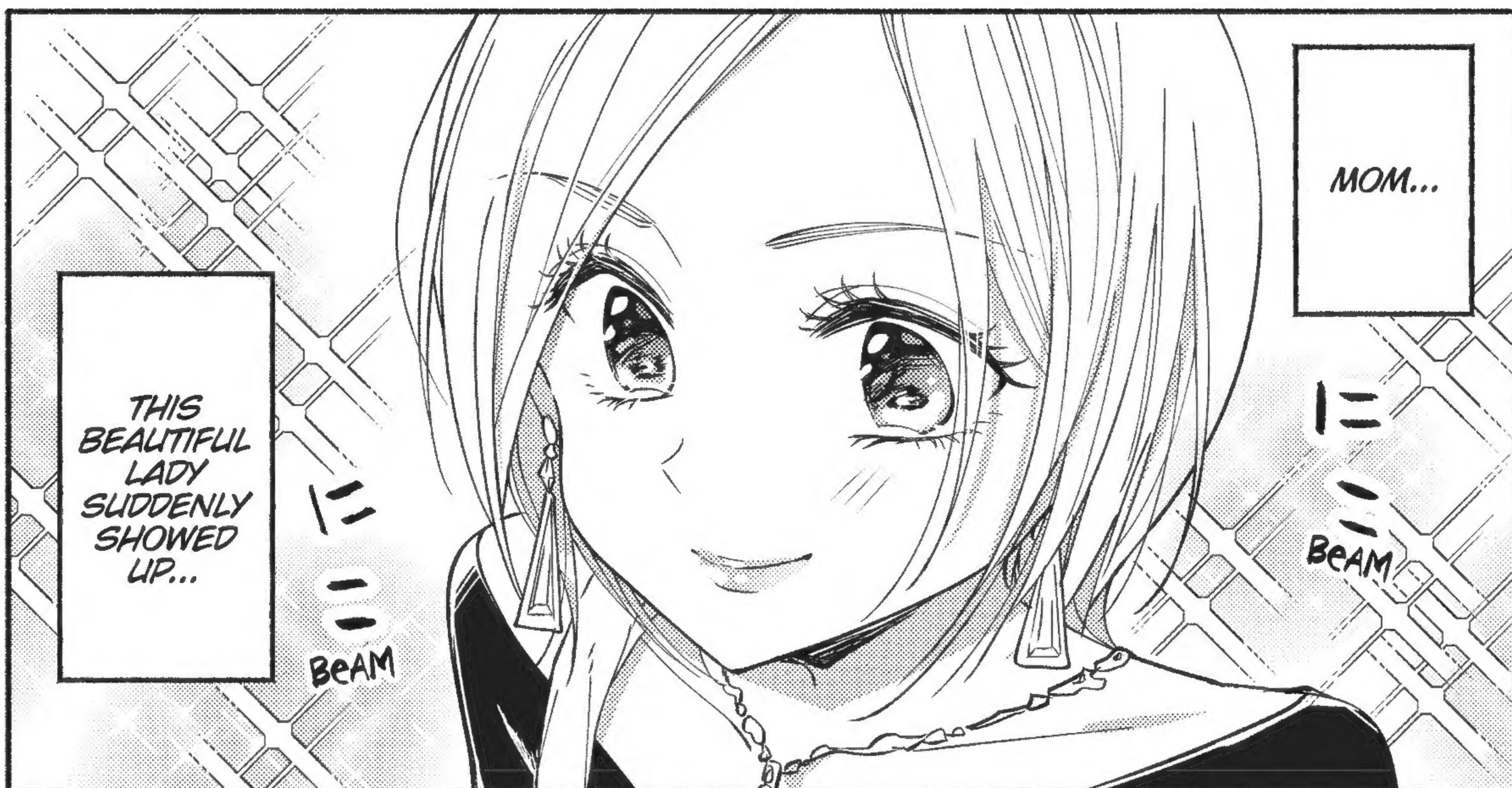
?!

WHO
ARE
YOU?!

FLINCH

LEAN

HEY,
I HAVE
THE NEXT
VOLUME
AT MY
PLACE.
WANNA
COME
READ
IT?

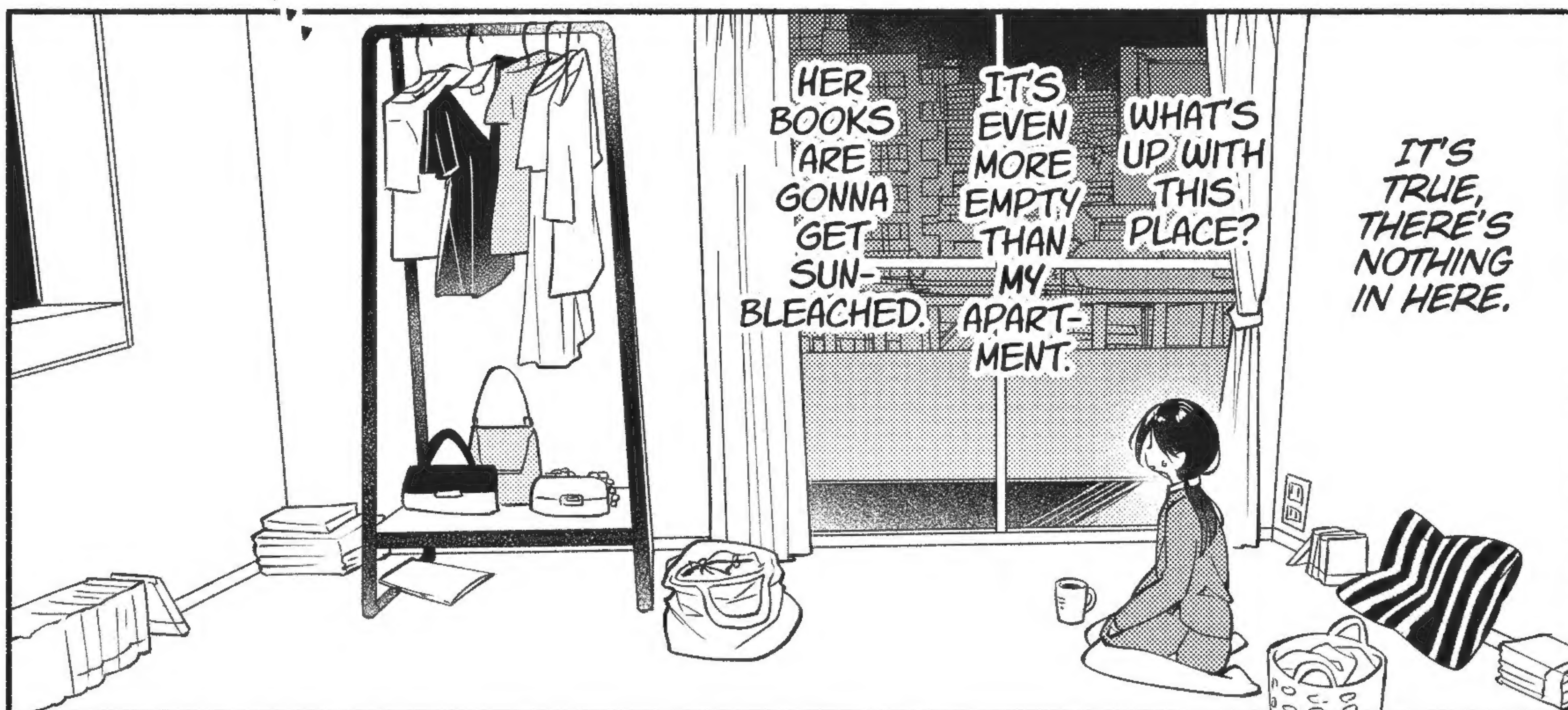
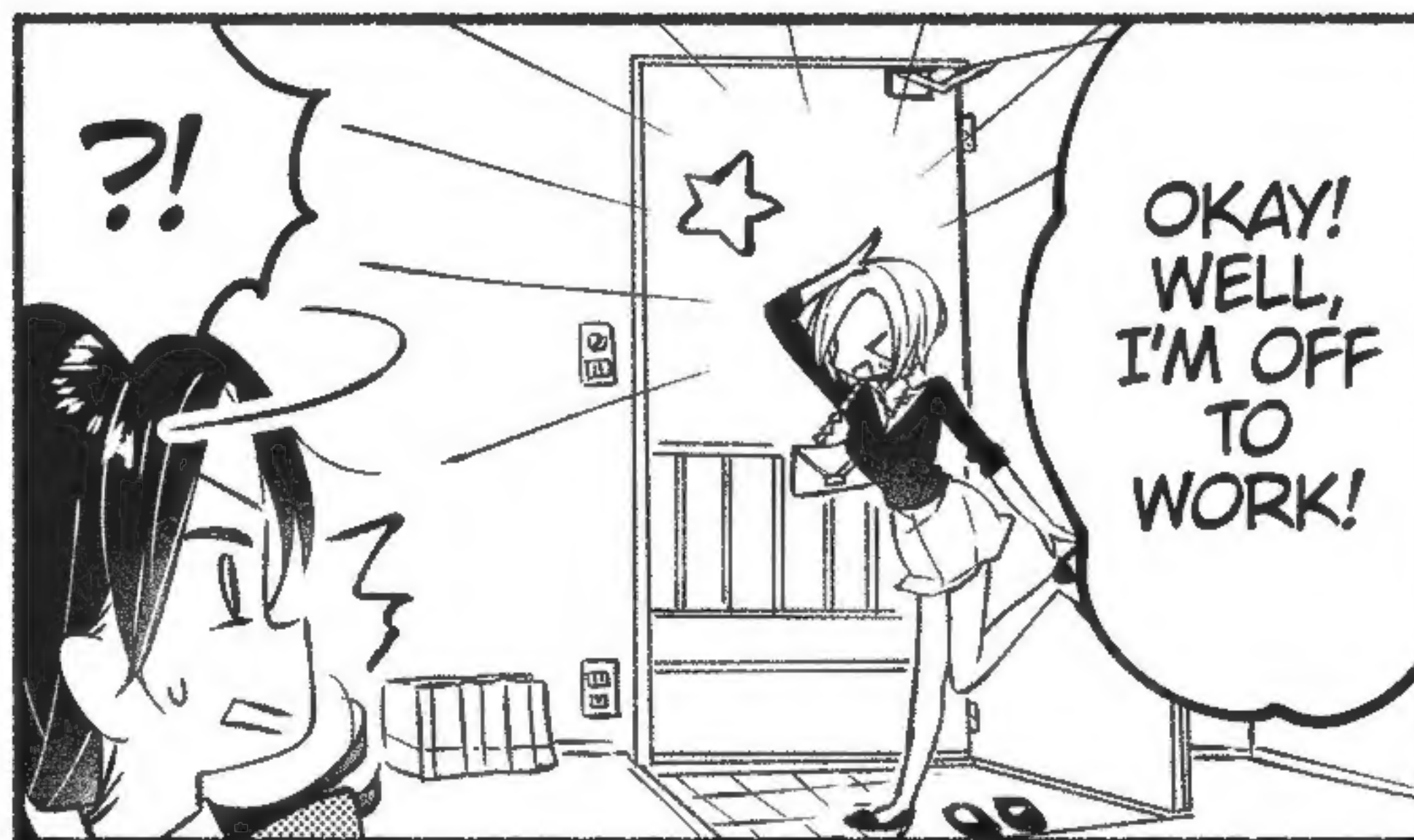
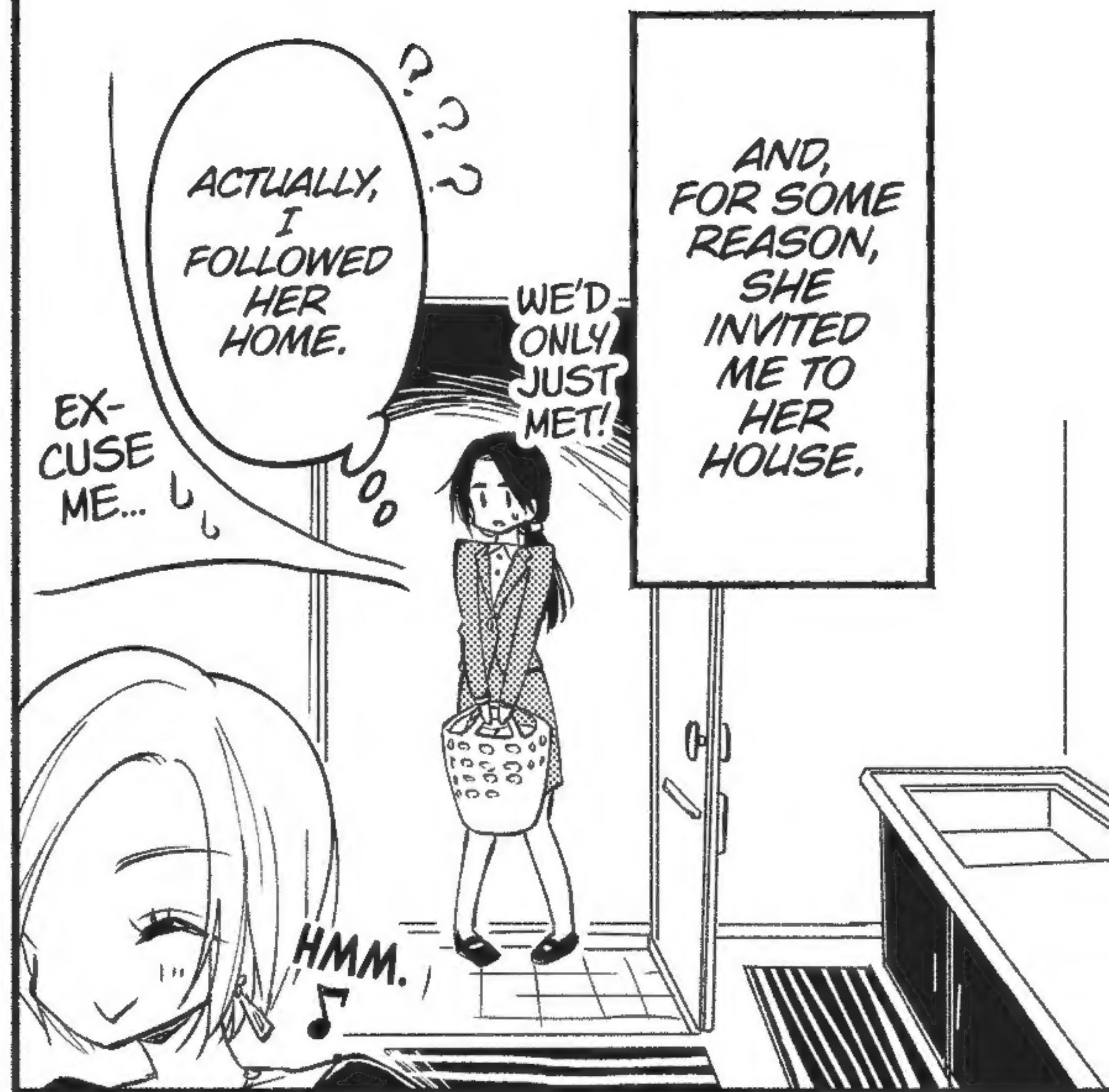


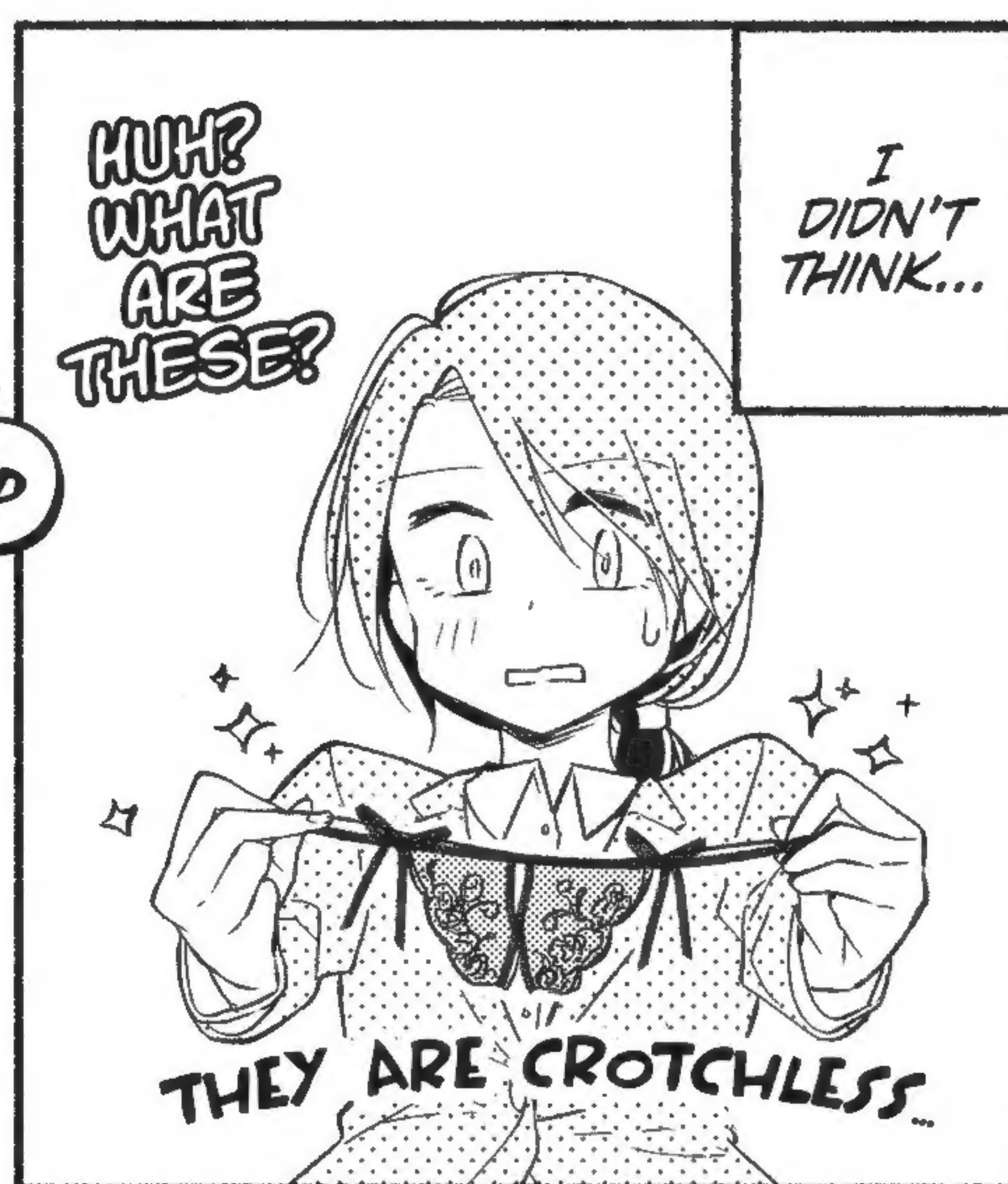
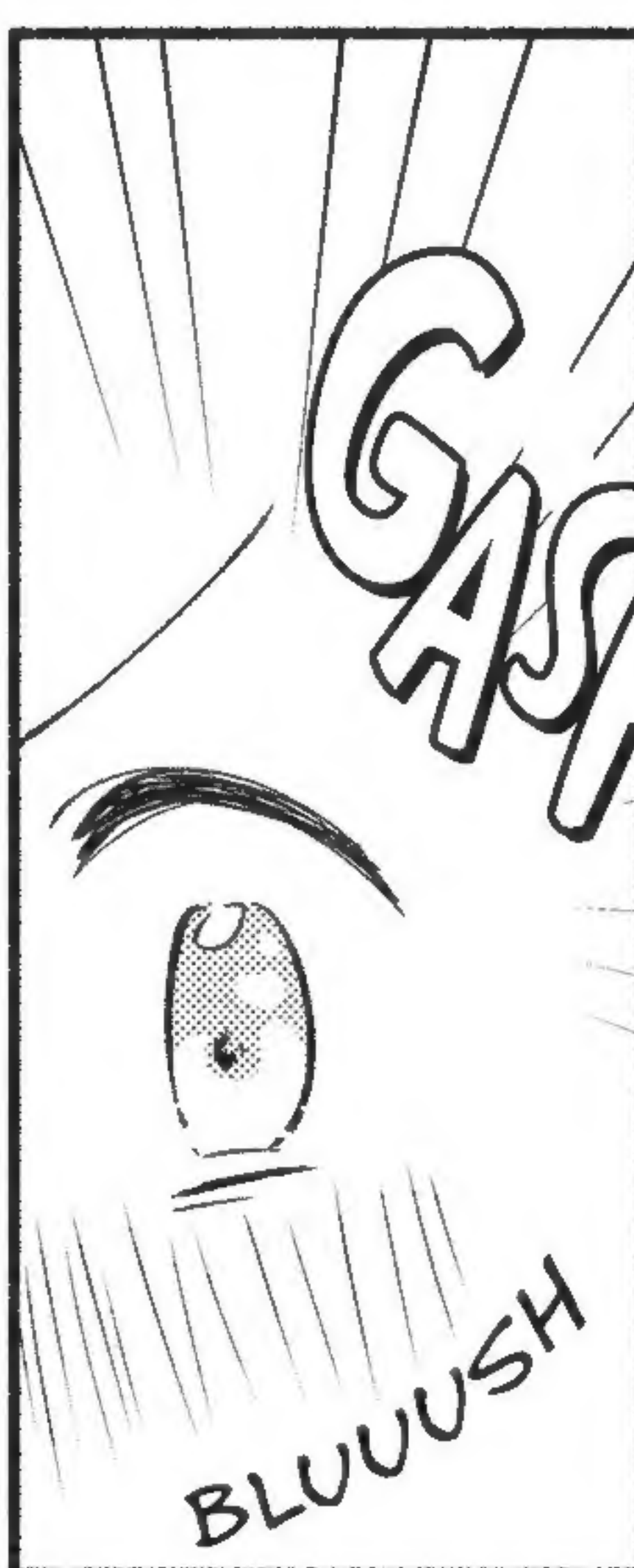
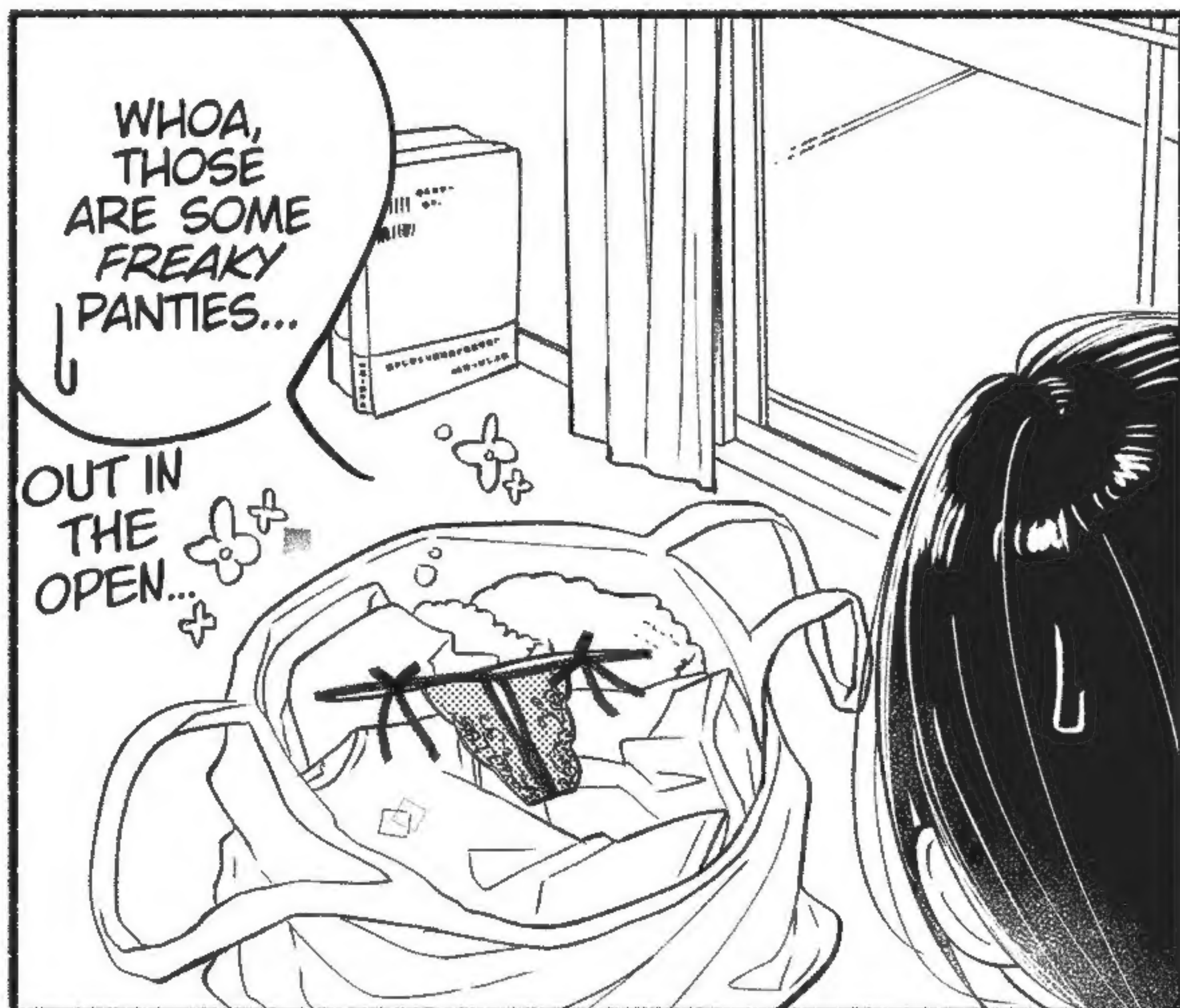
THIS
BEAUTIFUL
LADY
SUDDENLY
SHOWED
UP...

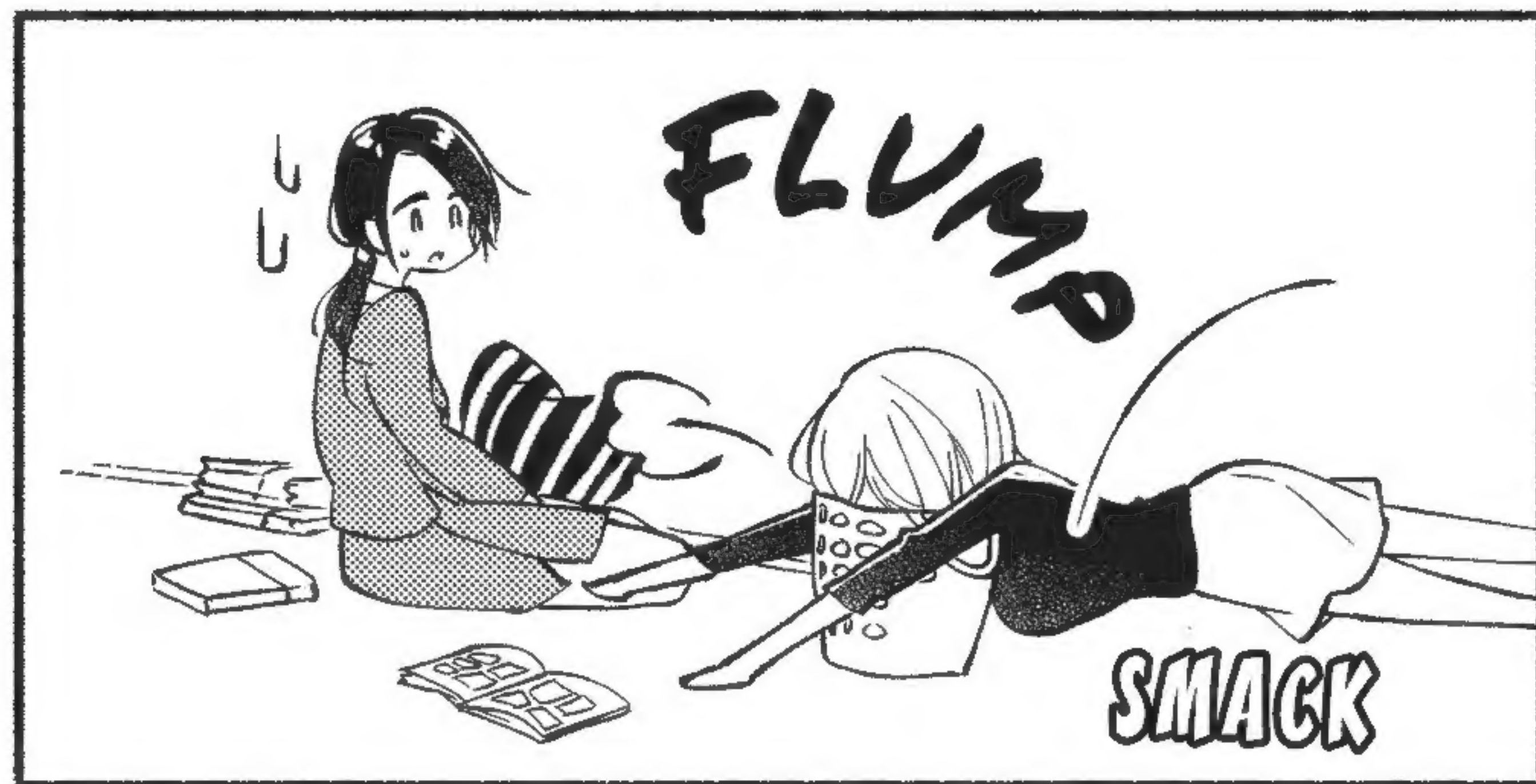
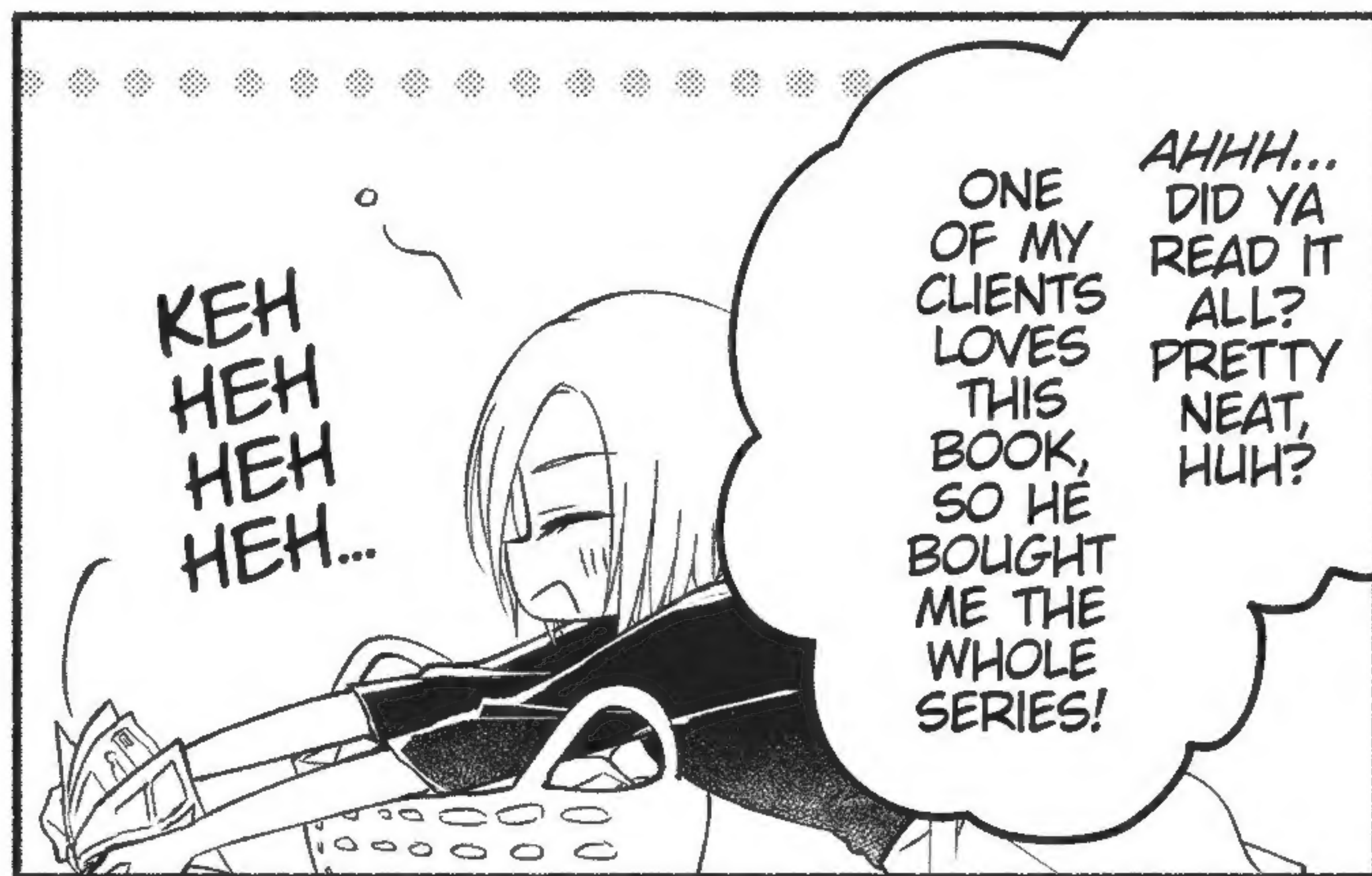
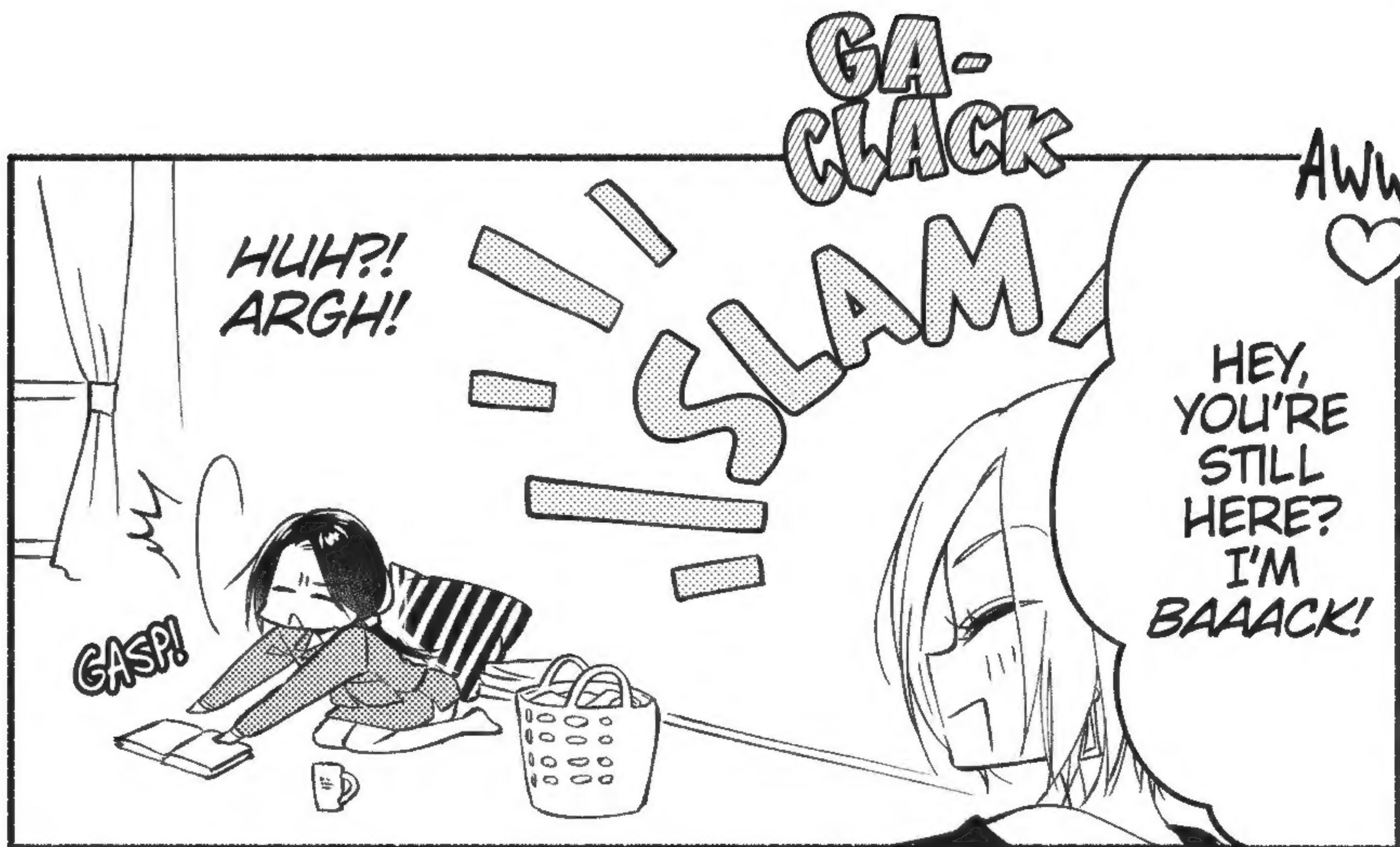
BEAM

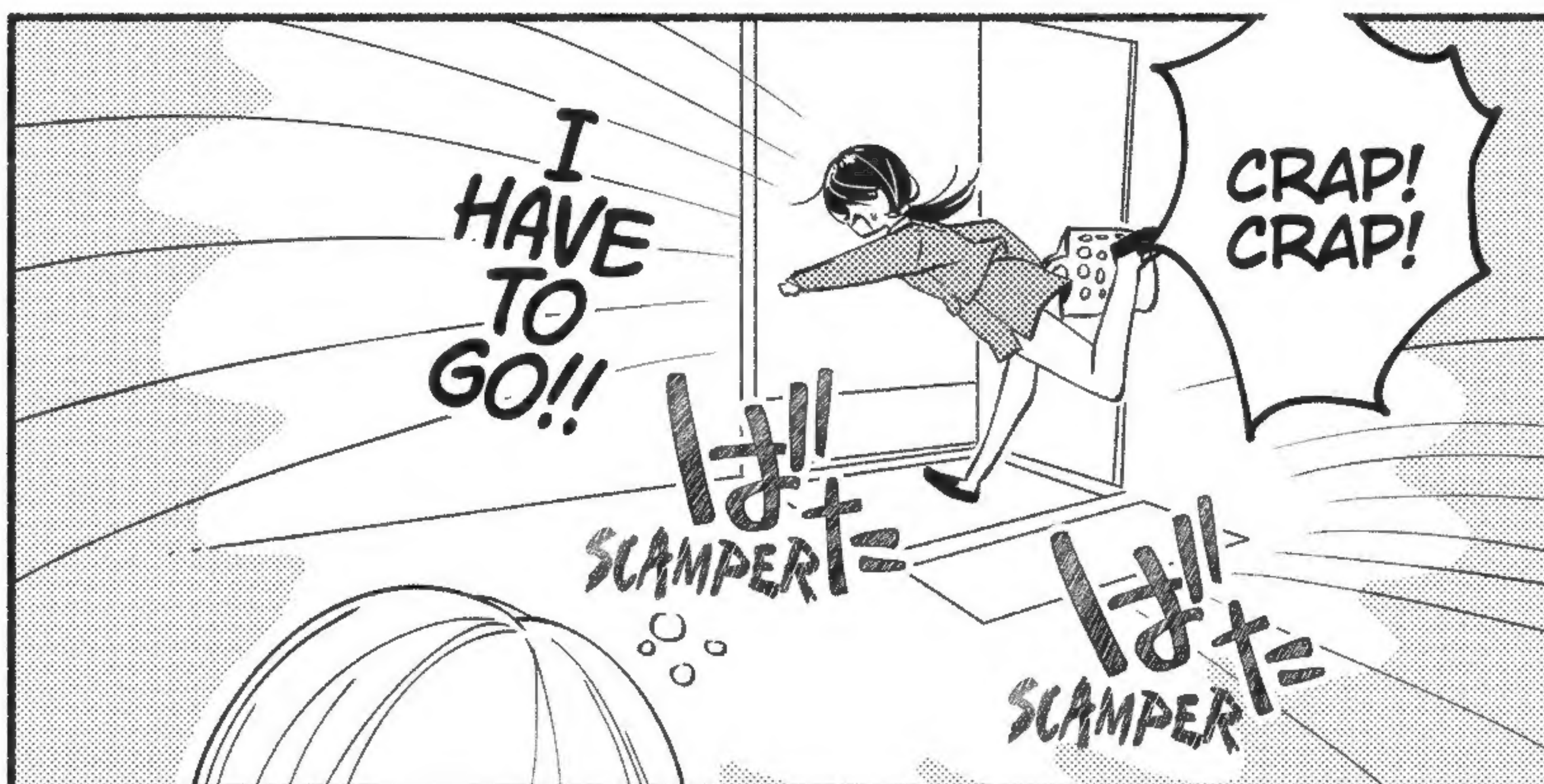
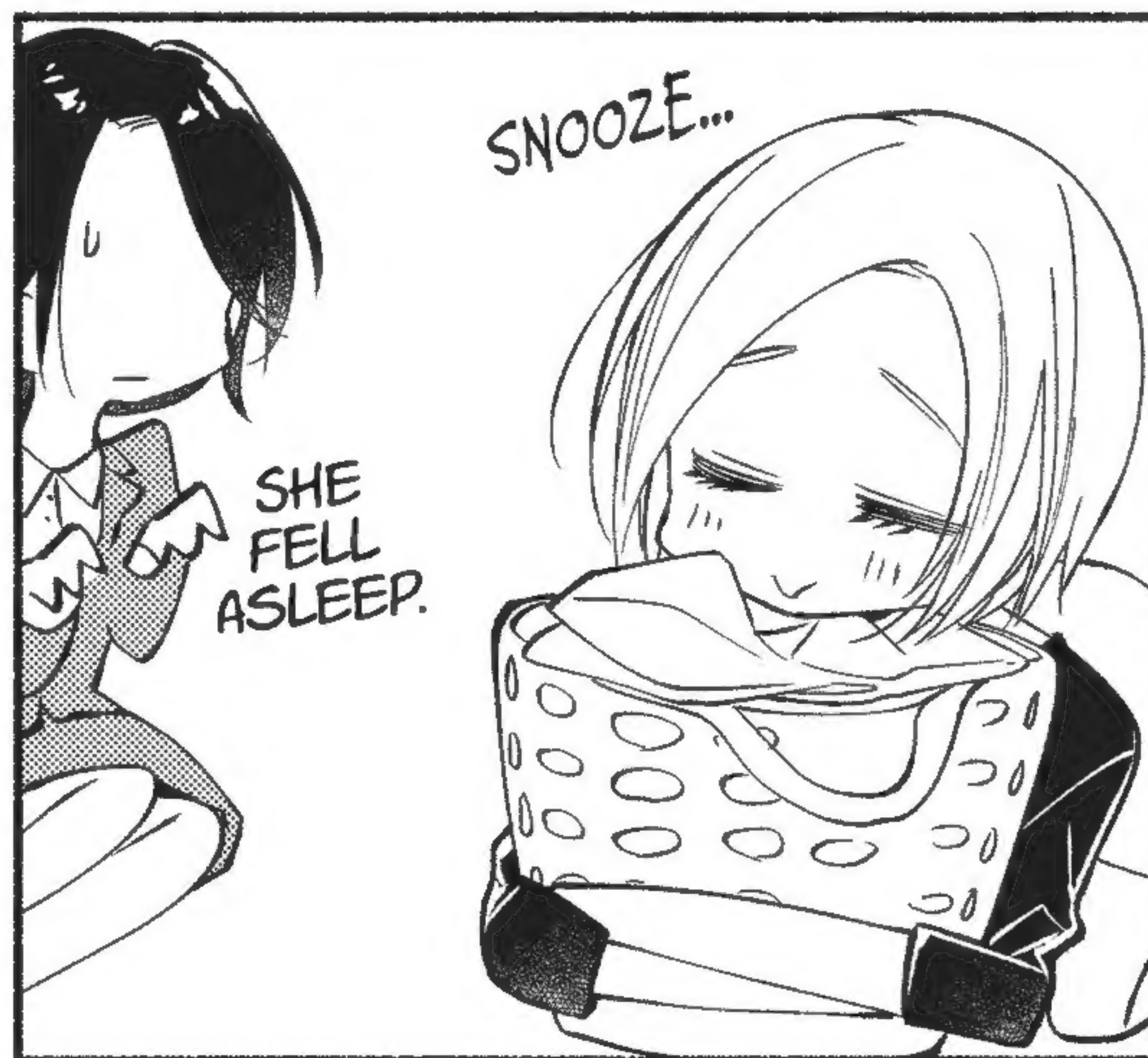
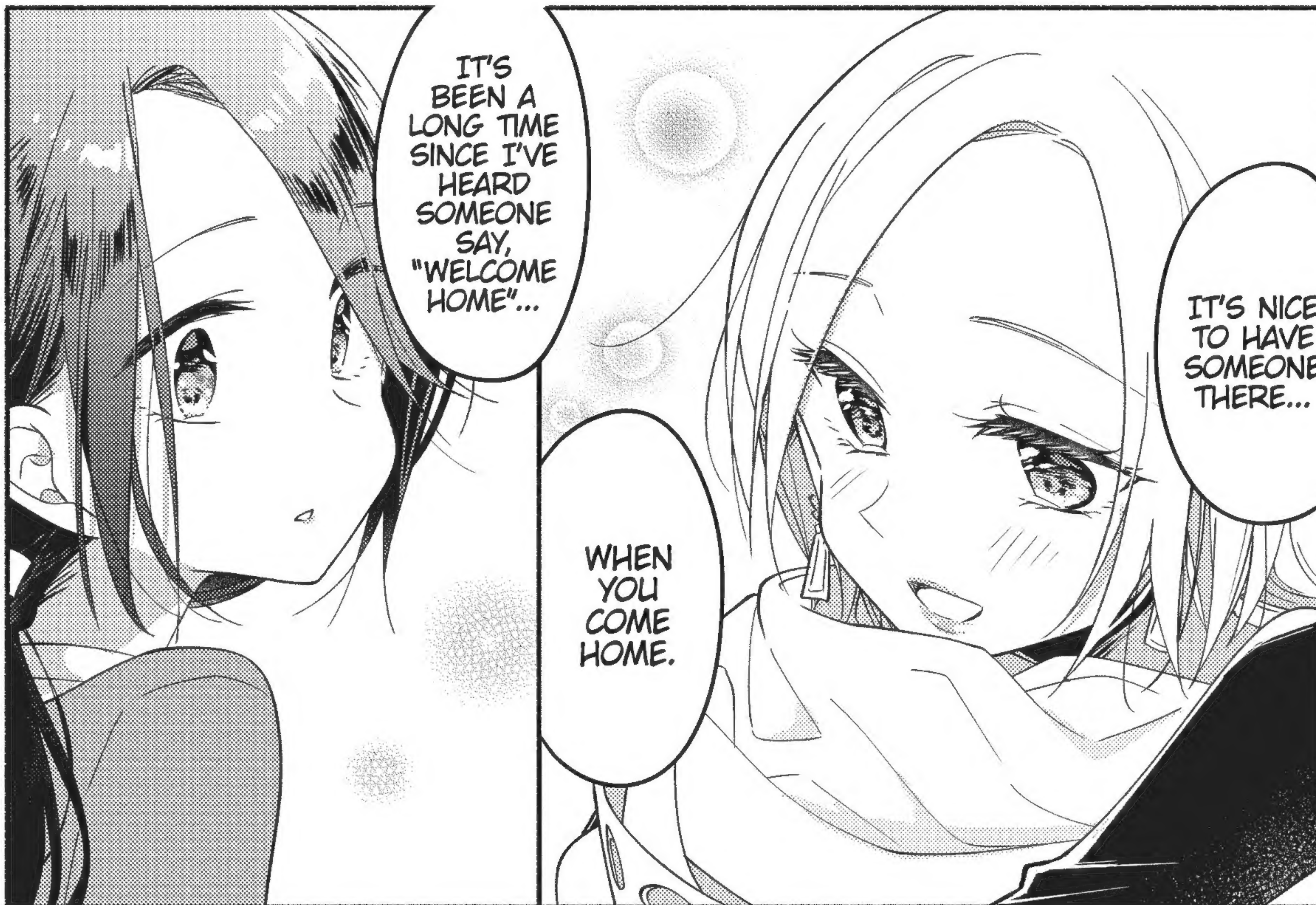
MOM...

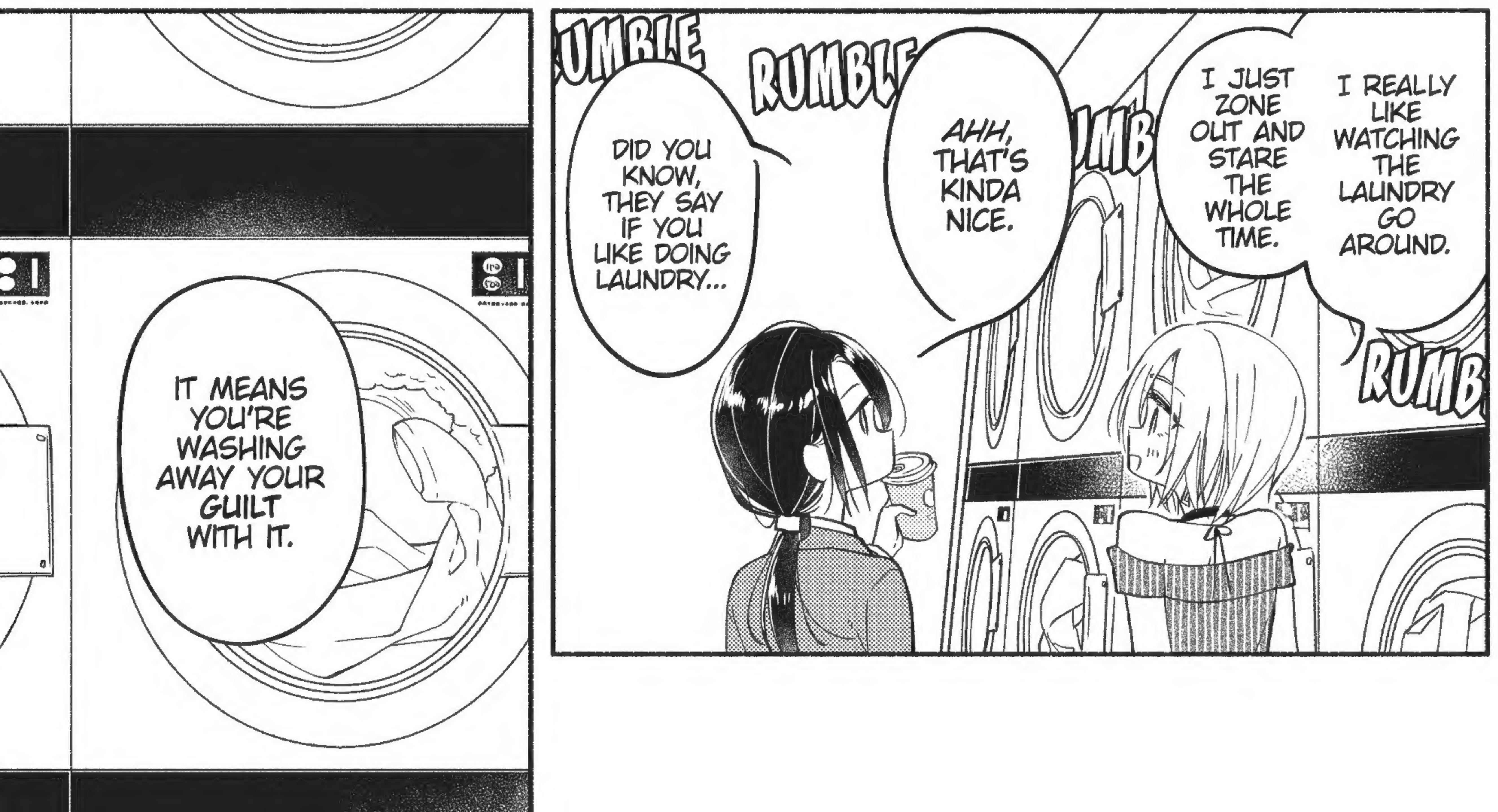
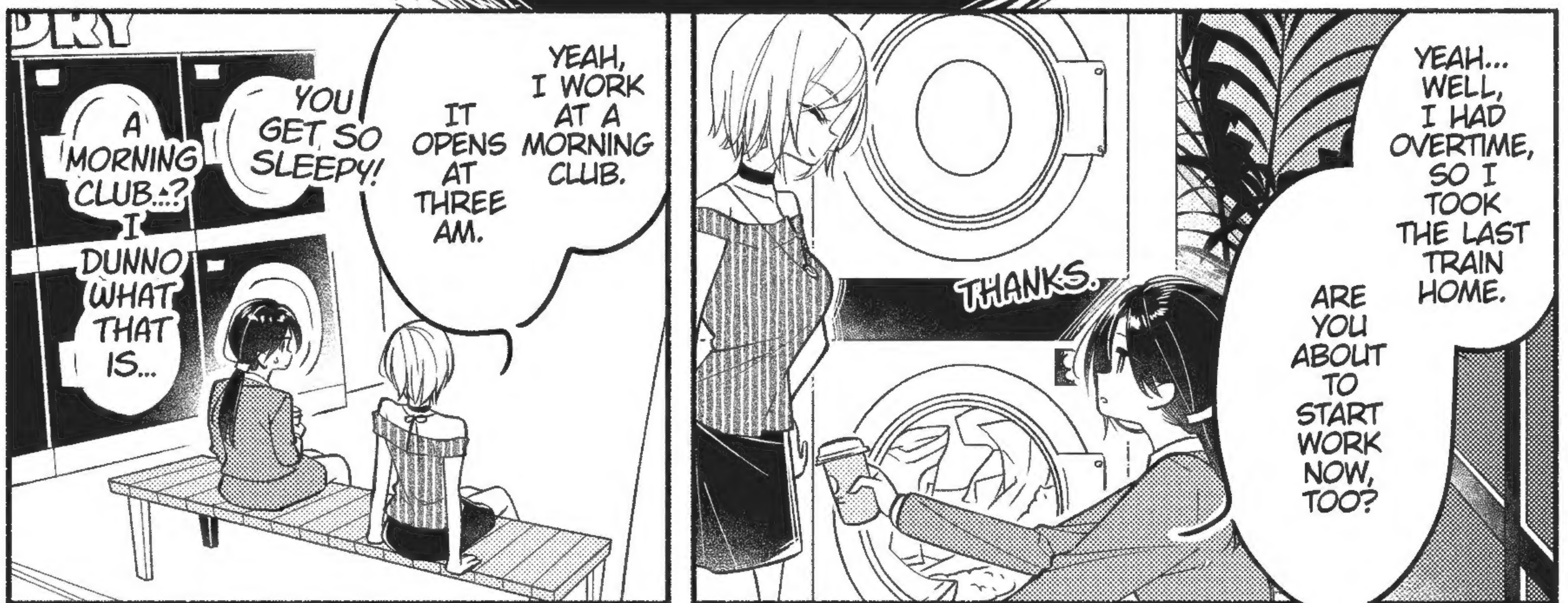
BEAM

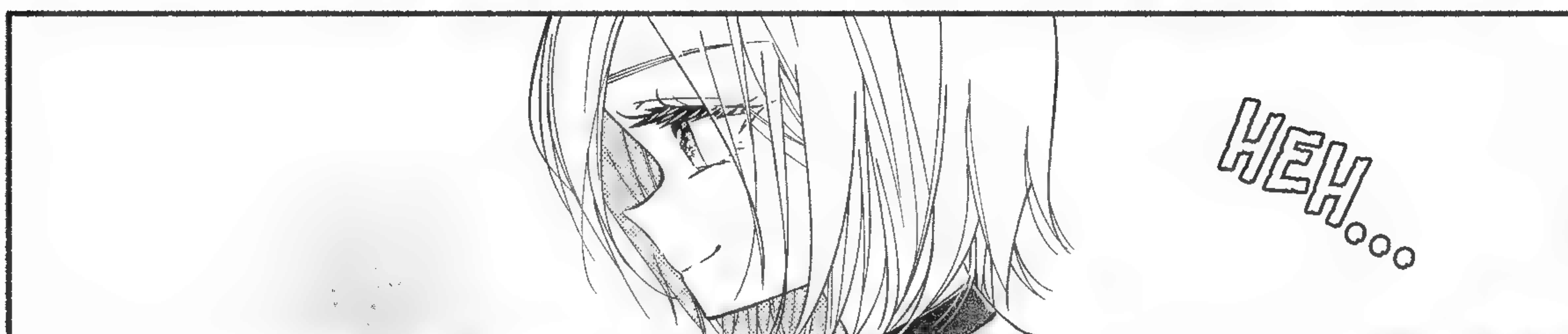
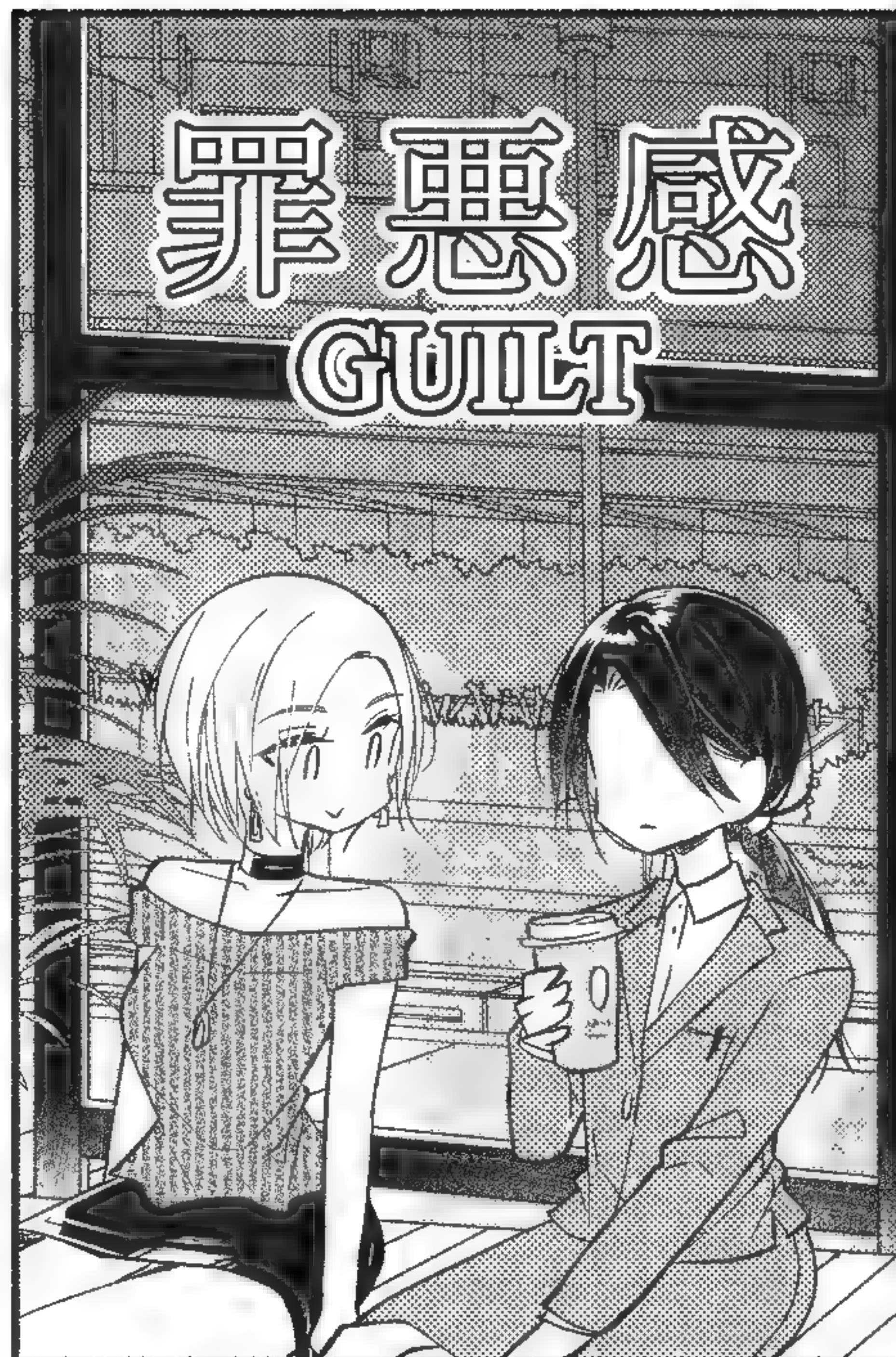












A Yuri Anthology

syrup

THE
PART-TIMER
AT MY
NEIGHBOR-
HOOD
CONVE-
NIENCE
STORE...

THAT'LL
BE 768
YEN!

THANK
YOU
VERY
MUCH!

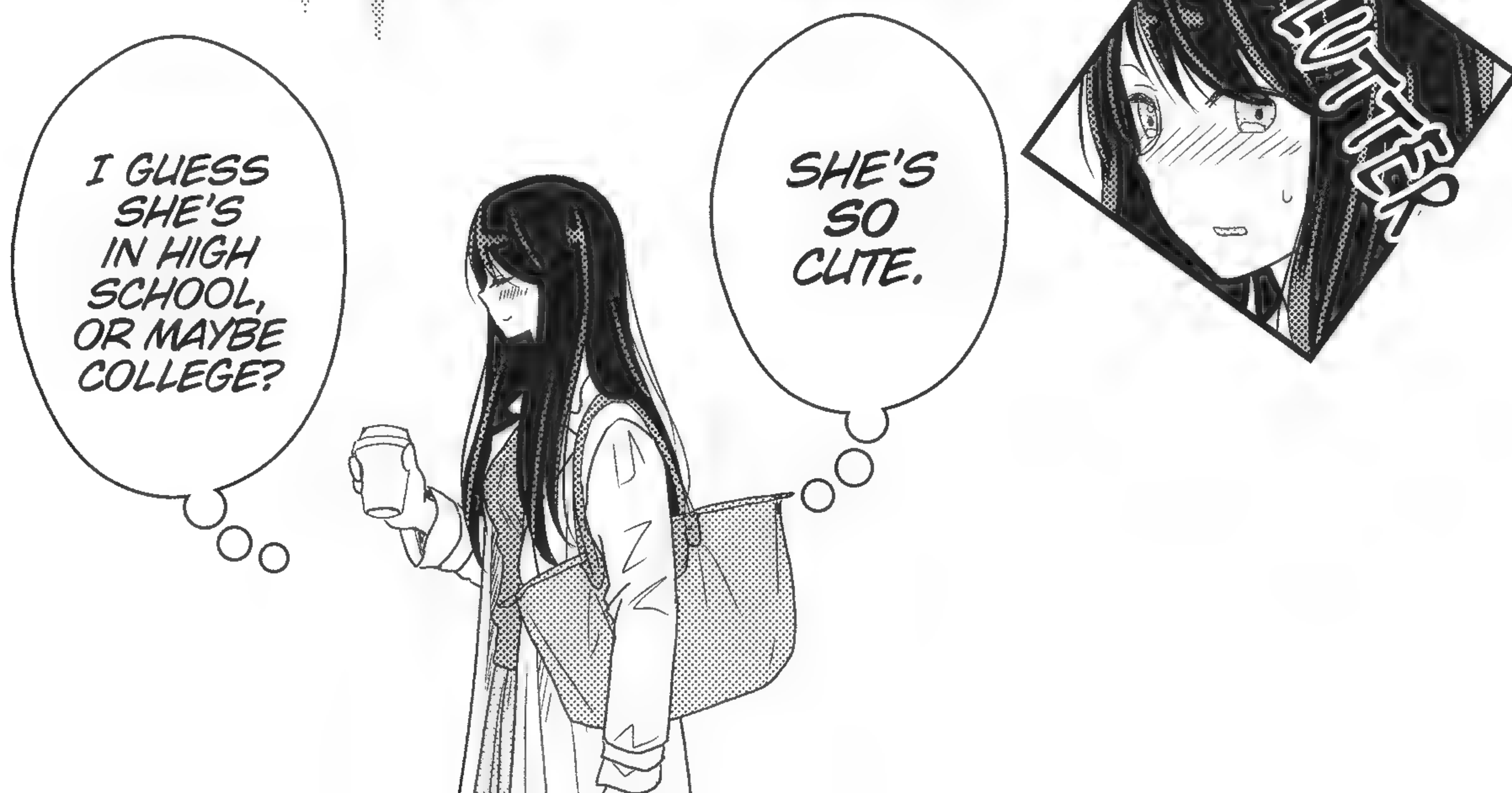
IS
SUPER
CUTE.

SHE'S
GOT-THIS
BRISK BUT
PLEASANT
MANNER!

コダマナオコ

KODAMA NAOKO

Daily Smile
(^ ^)





SOME-
ONE
I'M
INTER-
ESTED
IN...

SOME-
ONE
YOU'RE
INTER-
ESTED
IN?

THE
SINGLE
SOLACE
IN MY
OVER-
WORKED
LIFE...



I CAN'T
BE GOING
AFTER A
STUDENT.

I HAVEN'T
EVEN
SPOKEN
TO HER...

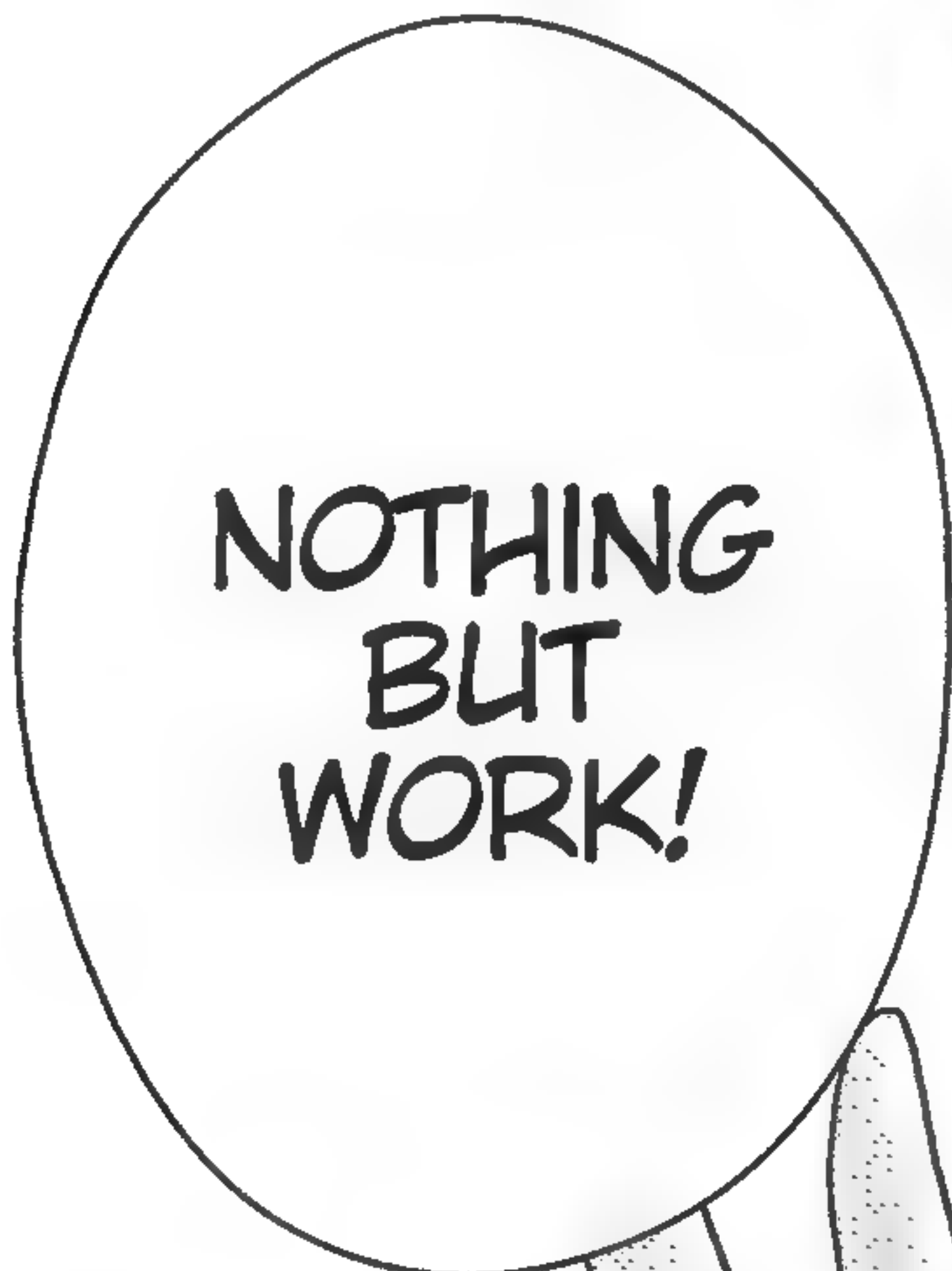
SHAKE SHAKE

NO,
NO,
NO!



HEY...

DID YOU
MEET
SOMEONE
RECENTLY?



NOTHING
BUT
WORK!



NOPE!

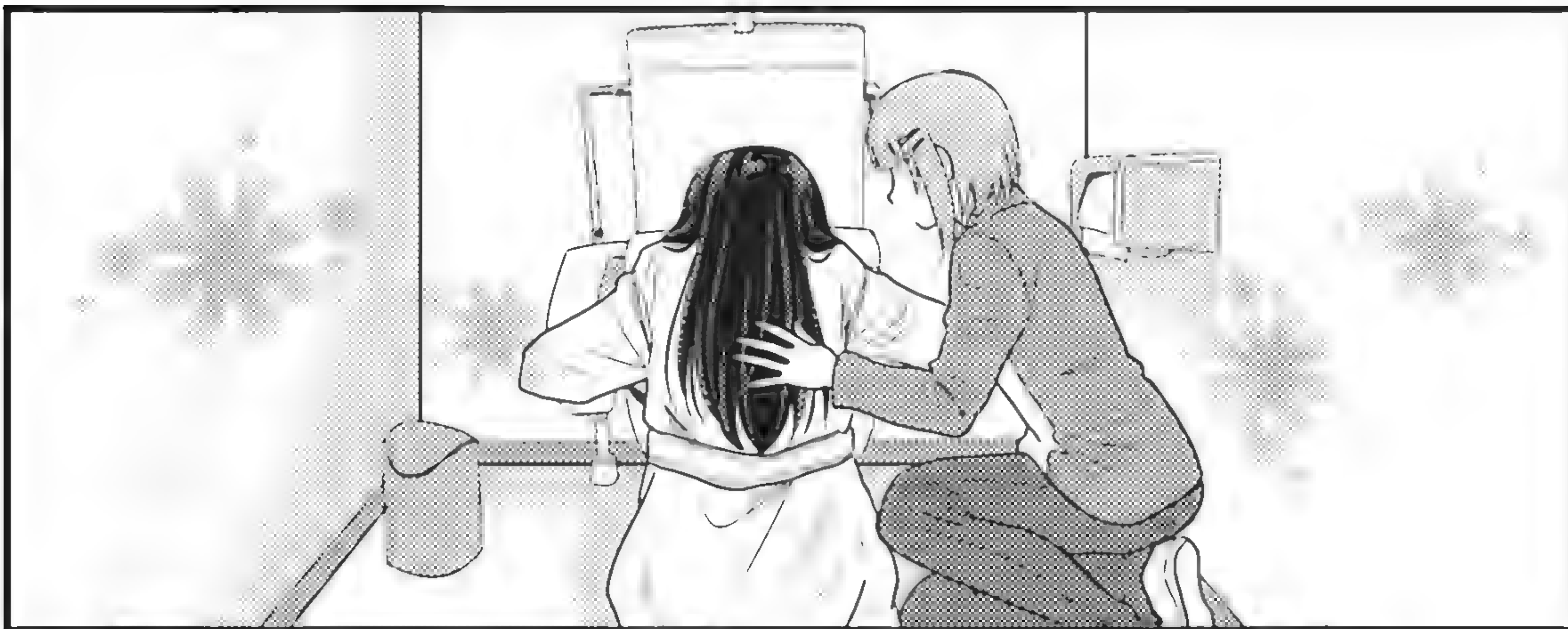


YEAH!
CHUG!
CHUG!

GLUG

I'M
SICK OF
WASTING
MY LIFE!

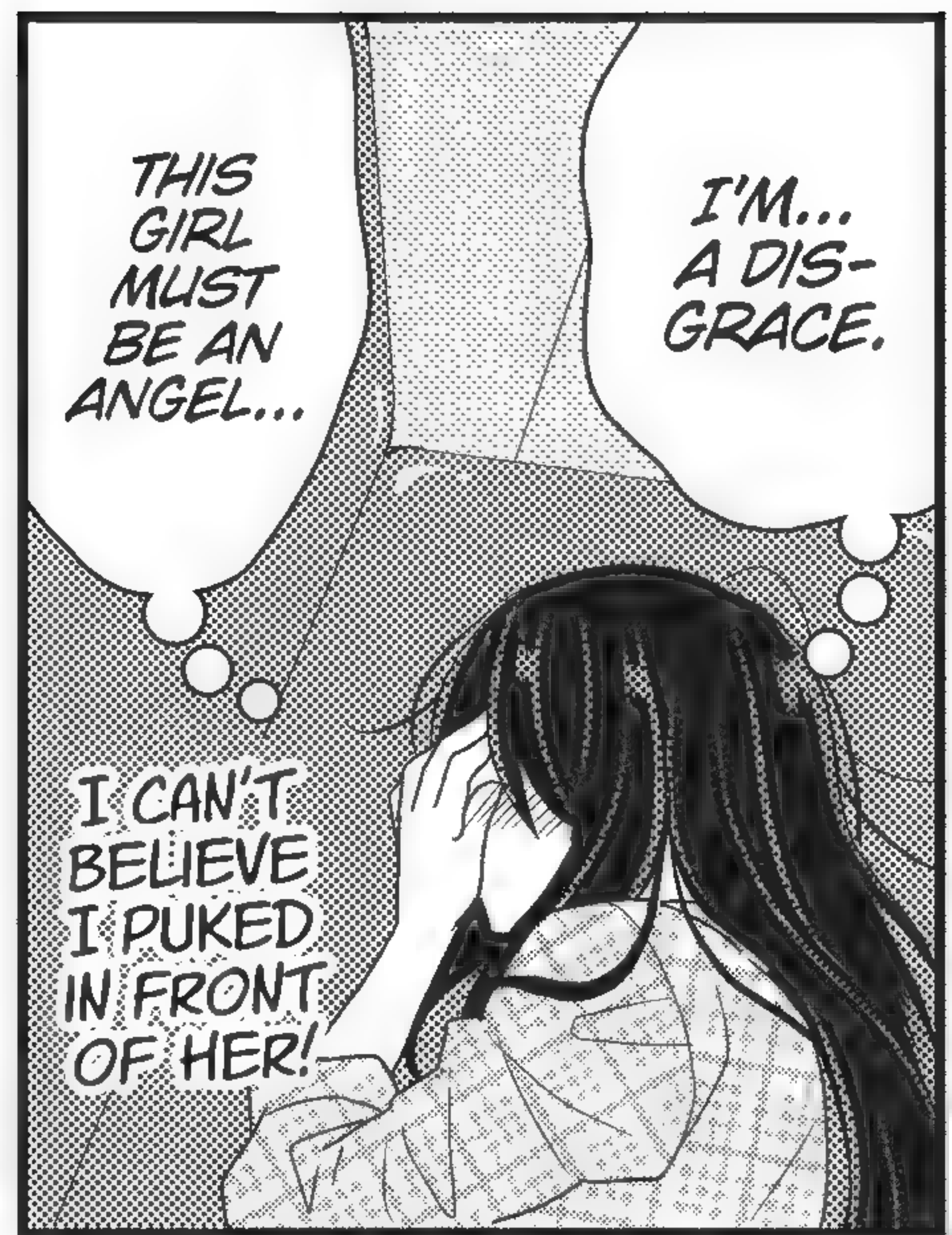




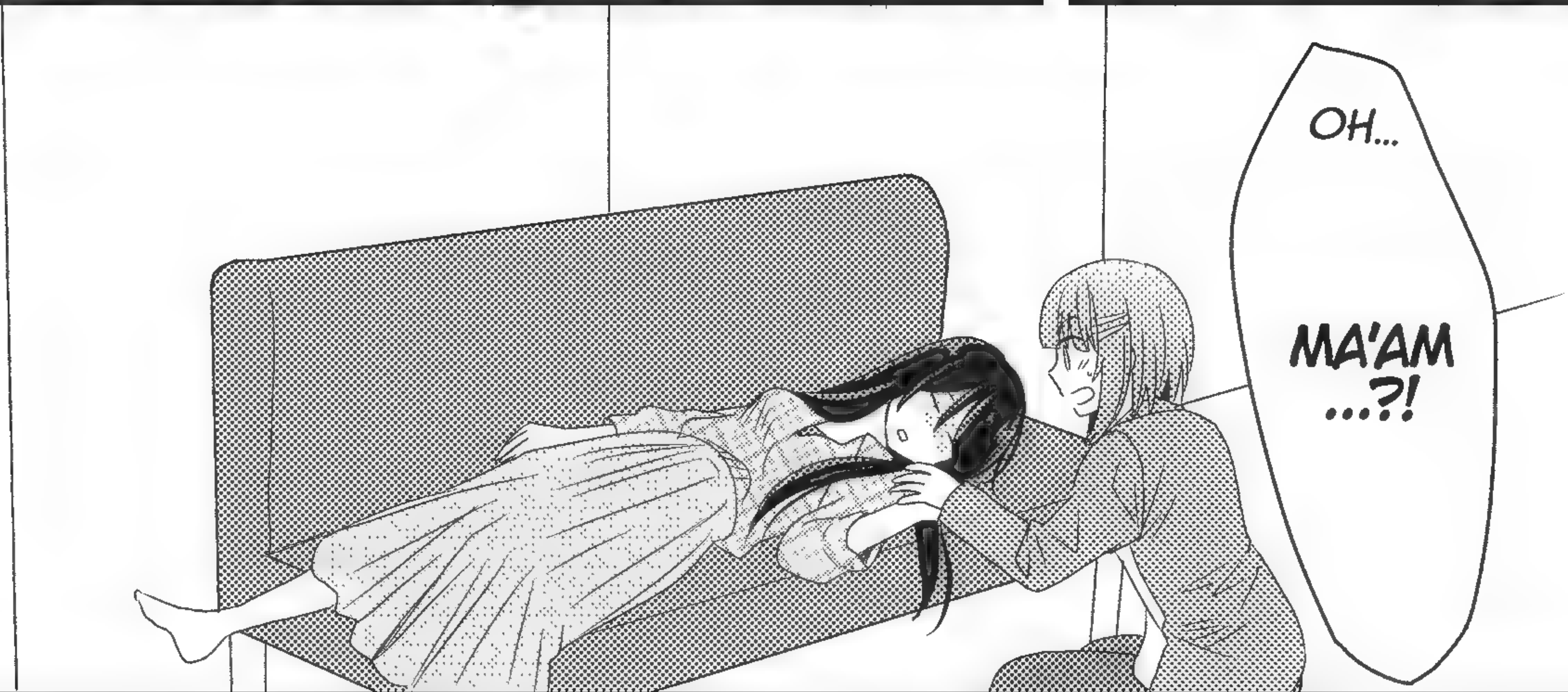
DO YOU
FEEL ANY
BETTER?



DUUUN...

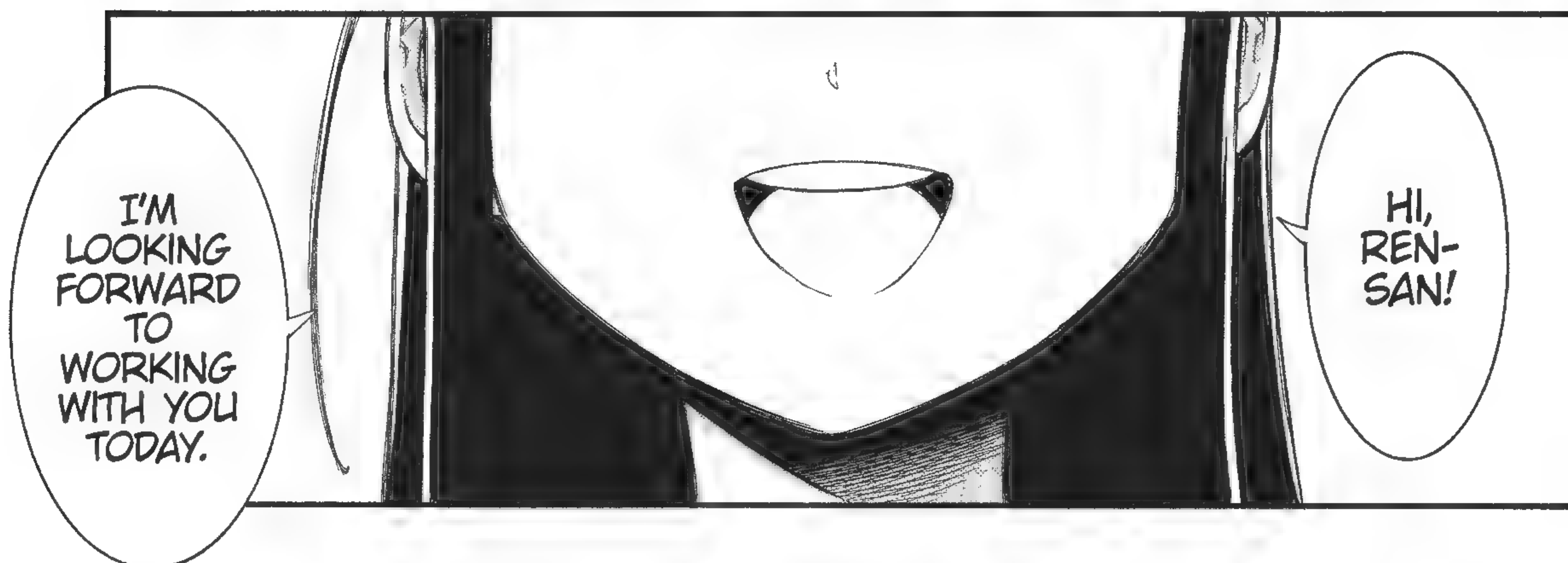
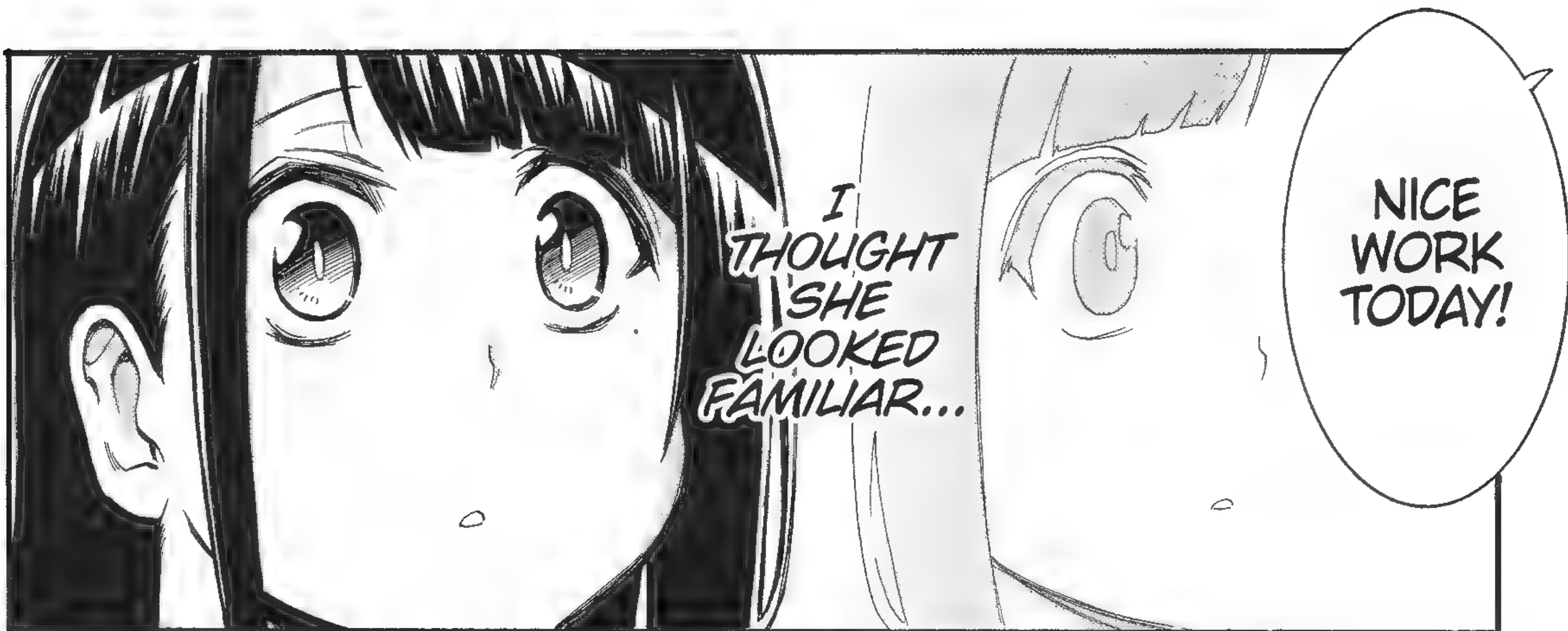






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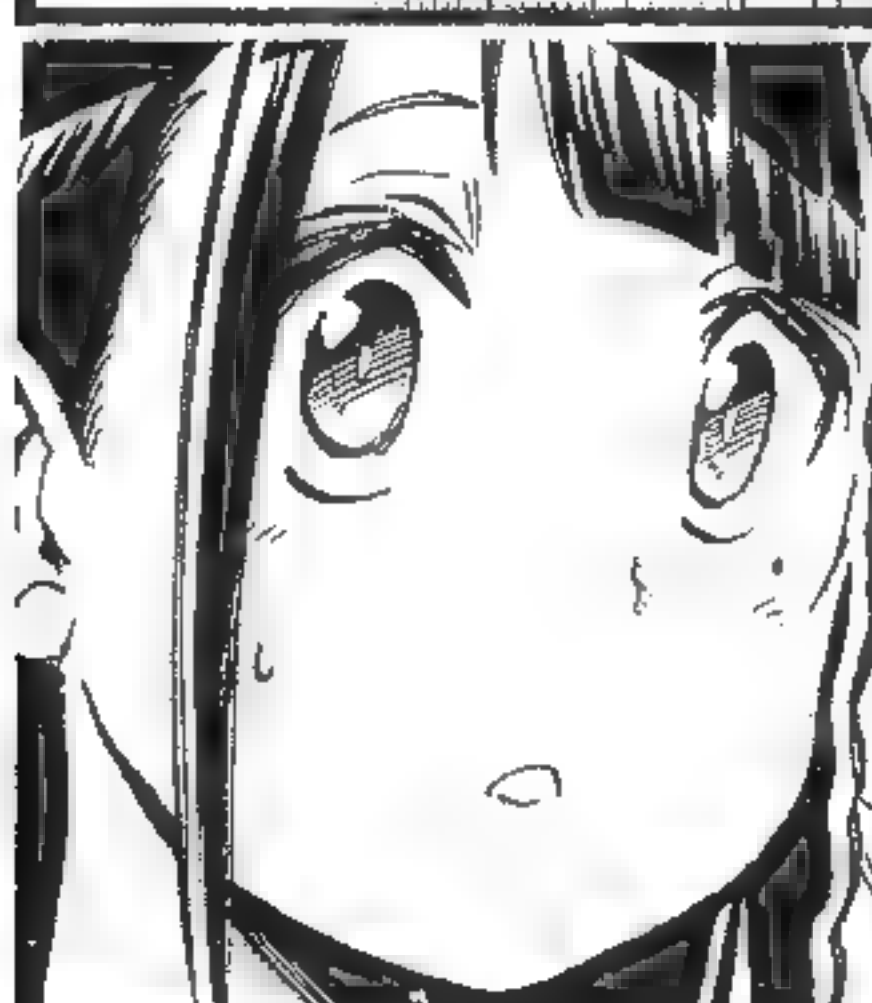
WOW,
I GET TO
WORK WITH
KAGETSU
REN-SAN!
I ADMIRE
YOU SO
MUCH!

ONEE-
CHAN...

TAKE
ME...

THIS IS
YAMAMOMO
HINATA-
CHAN.

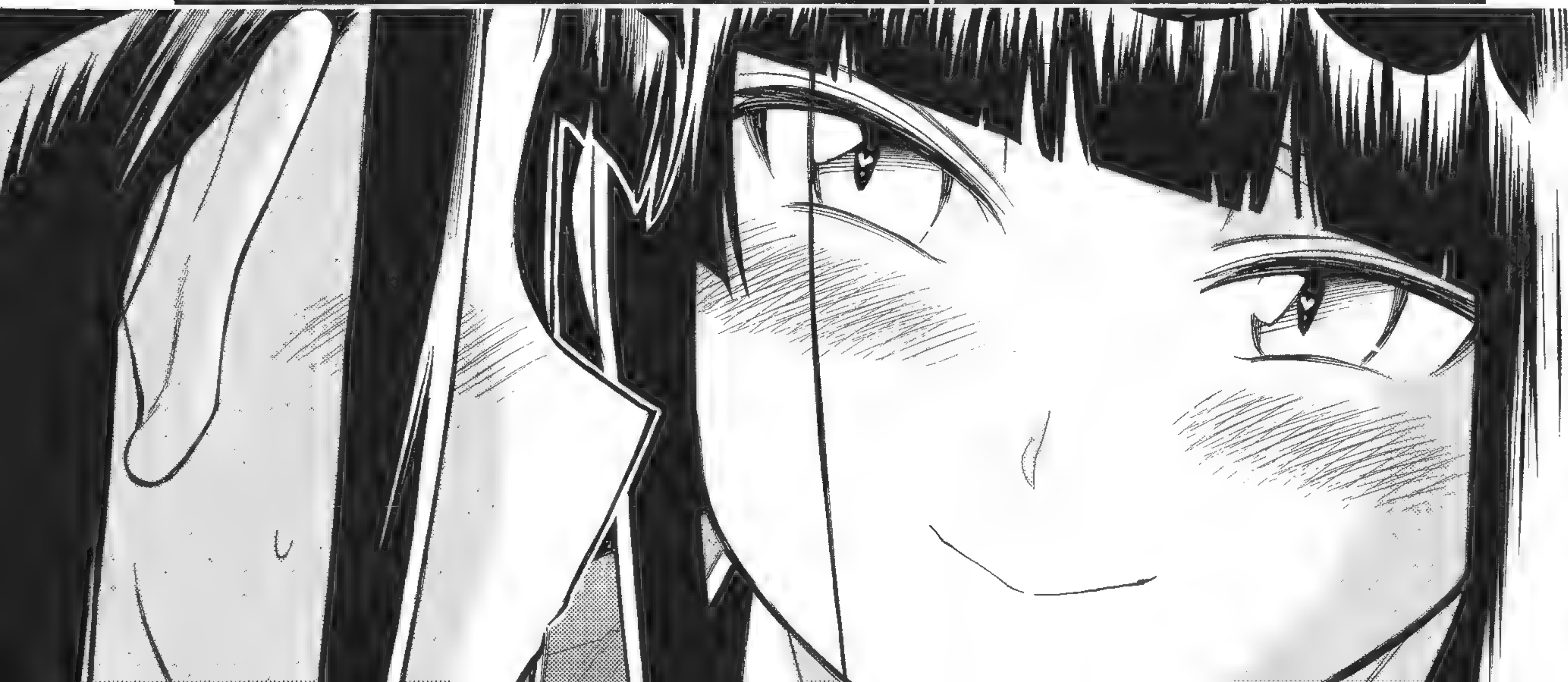
SHE WANTS
TO SHOOT
HER FIRST
ADULT VIDEO
WITH YOU,
REN-SAN!



NICE
TO
MEET
YOU...

Filming day 4
Scene 1 "Incest yuri"
OP: younger sister's room.
Kagetsu (elder),
Yamamomo (younger)

R-
REALLY
...?
THANKS.





DO YOU
REMEMBER
TEN YEARS
AGO?



TO
THE
GIRL
NEXT
DOOR
...?

AND
WHAT
YOU
DID...



I KNEW
THE FACE
ON ALL
THOSE
VIDEOS!

I WENT
INTO THE
VIDEO
STORE AND
WAS SO
SURPRISED.

L-
LET'S...
ERM...
STICK
TO THE
SCRIPT,
HINATA-
CHAN...



BUT
YOU'RE A
COWARD
WHO'LL
RUN AT
THE
DROP OF
A HAT...

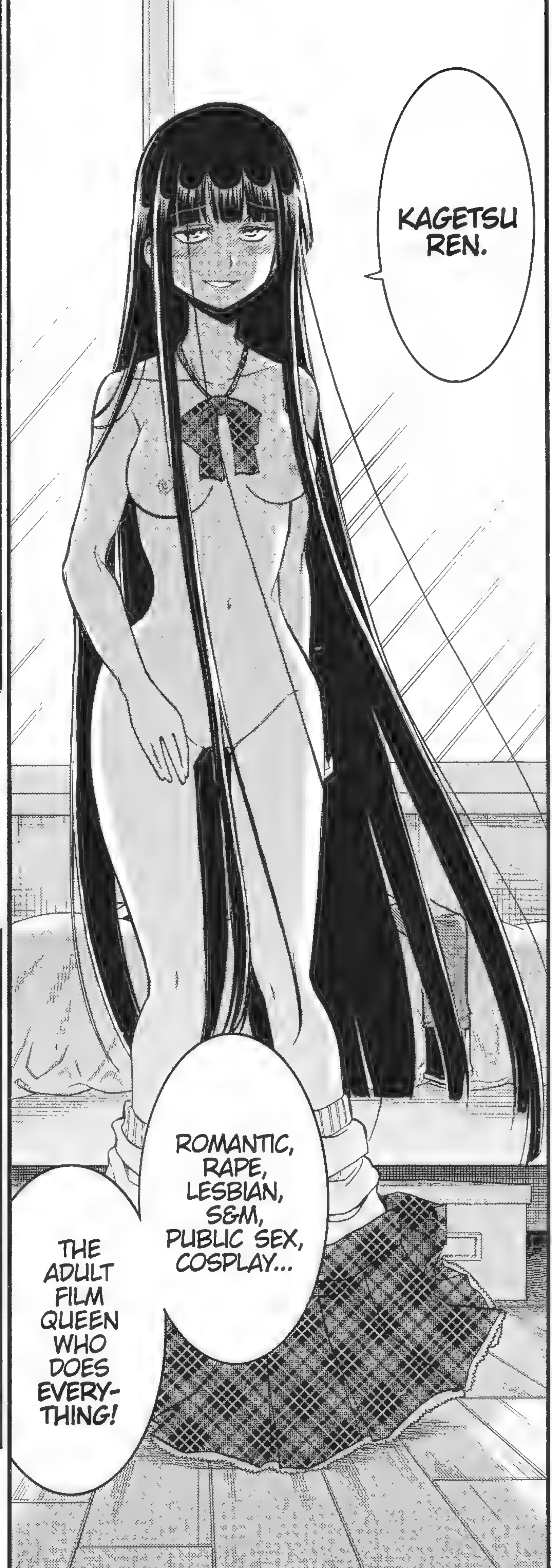


ISN'T
THAT
RIGHT,
ONEE-
CHAN?



LOOK,
WE'RE
WORKING,
SO WE
HAVE
TO DO A
PROPER
JOB...

AND
FINISH
WHAT WE
STARTED
THEN...



KAGETSU
REN.

ROMANTIC,
RAPE,
LESBIAN,
S&M,
PUBLIC SEX,
COSPLAY...

THE
ADULT
FILM
QUEEN
WHO
DOES
EVERY-
THING!



ONEE-
CHAN...

MAKE
ME...

YOUR
BRIDE.



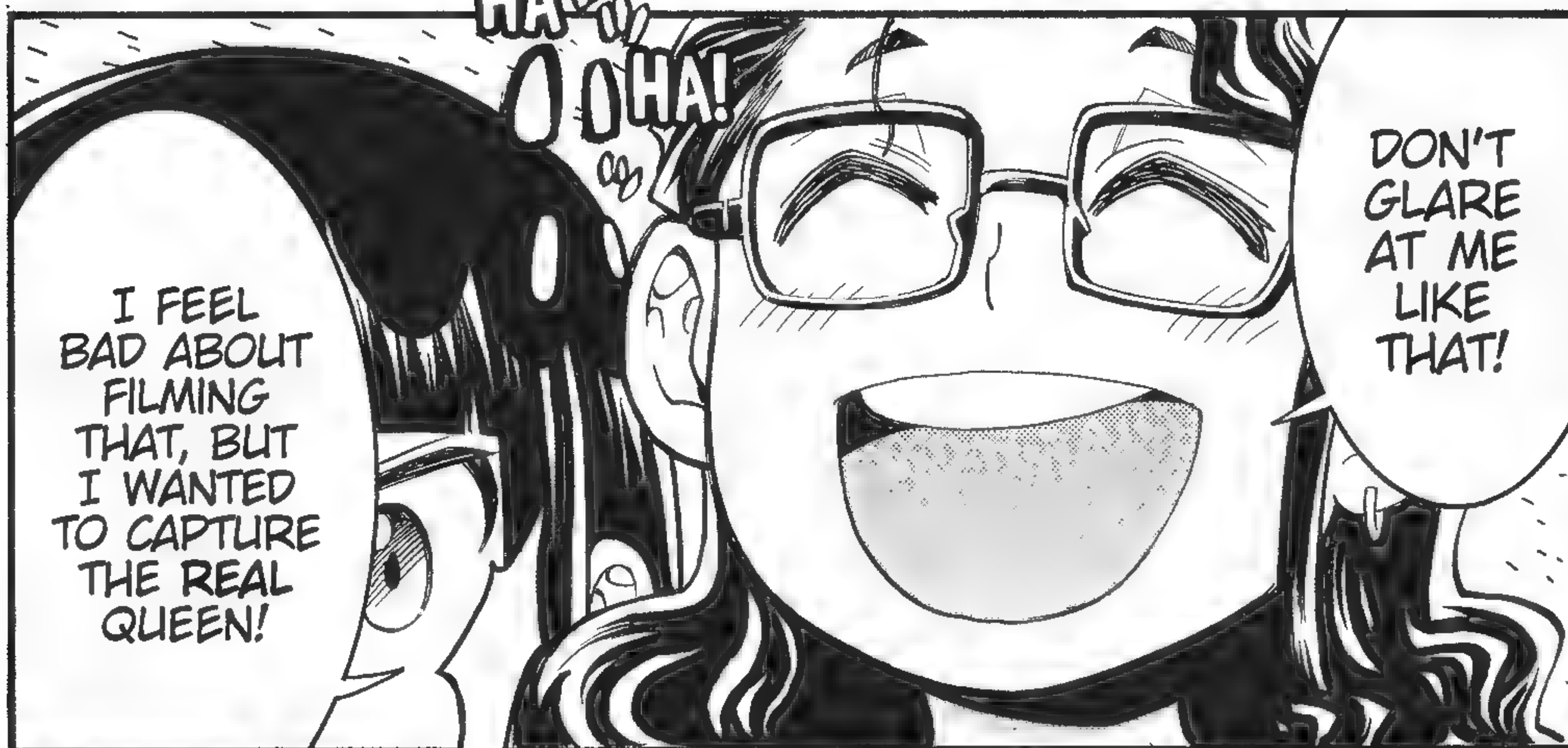
IT WAS
JUST THE
SAME AS
USUAL...

OHH,
REN-CHAN!
CONGRATS
ON DELVING
INTO NEW
TERRITORY!

HA

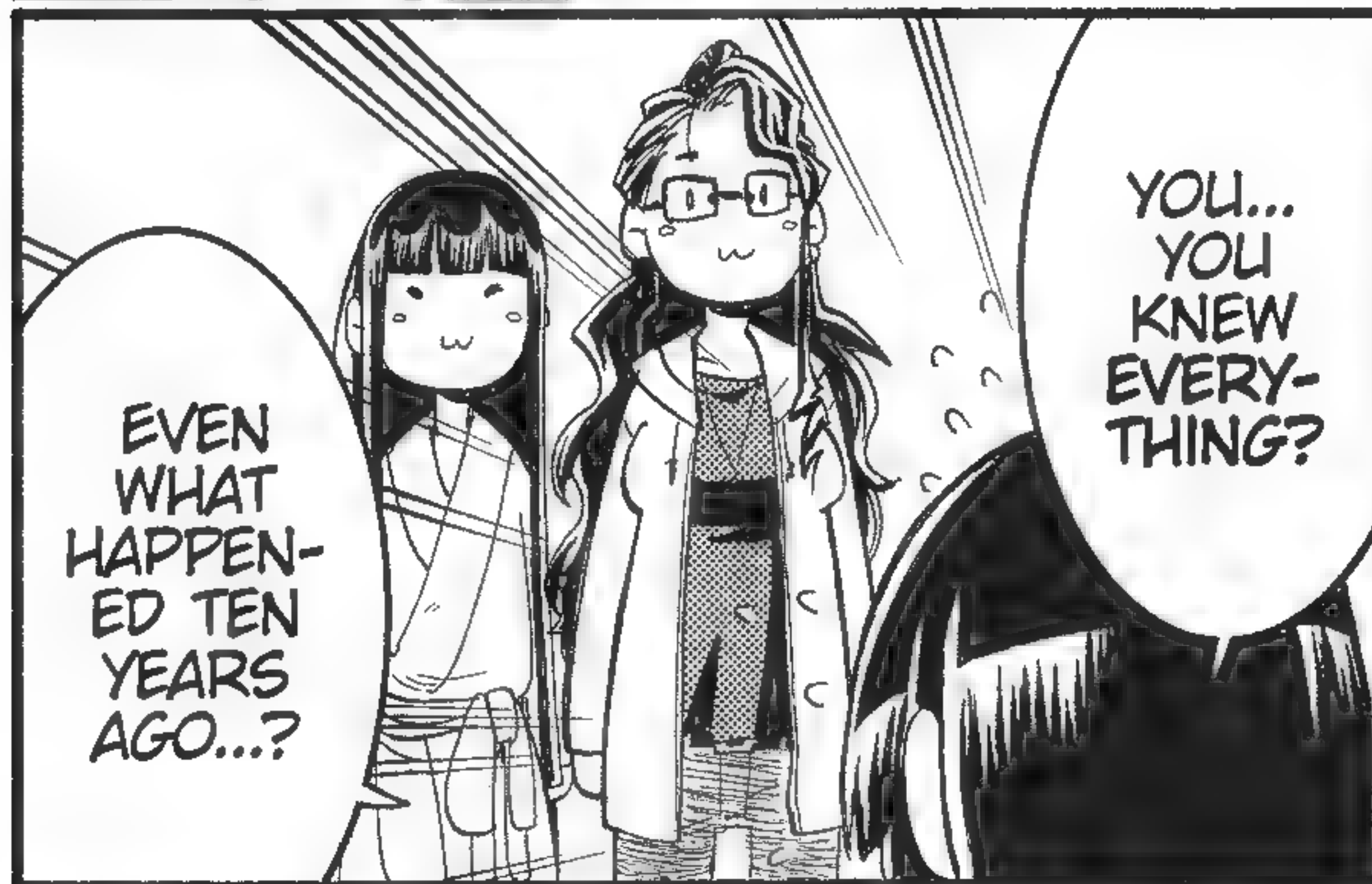
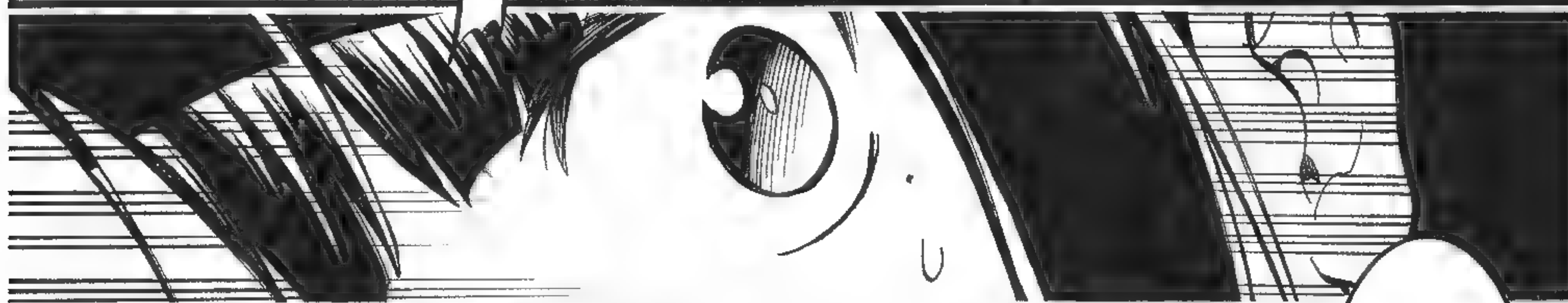
HAT

OHA!



I FEEL
BAD ABOUT
FILMING
THAT, BUT
I WANTED
TO CAPTURE
THE REAL
QUEEN!

DON'T
GLARE
AT ME
LIKE
THAT!



EVEN
WHAT
HAPPEN-
ED TEN
YEARS
AGO...?

YOU...
YOU
KNEW
EVERY-
THING?



HUH?

JOLT



**YOU
JERKS
!!**

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THERE'S
SO MUCH
TEXT...

IT'S NOT
GETTING
OUR
BRAND
ACROSS.

THIS
DOESN'T
GRAB
YOU.

郷本
GOUMOTO

My Girl



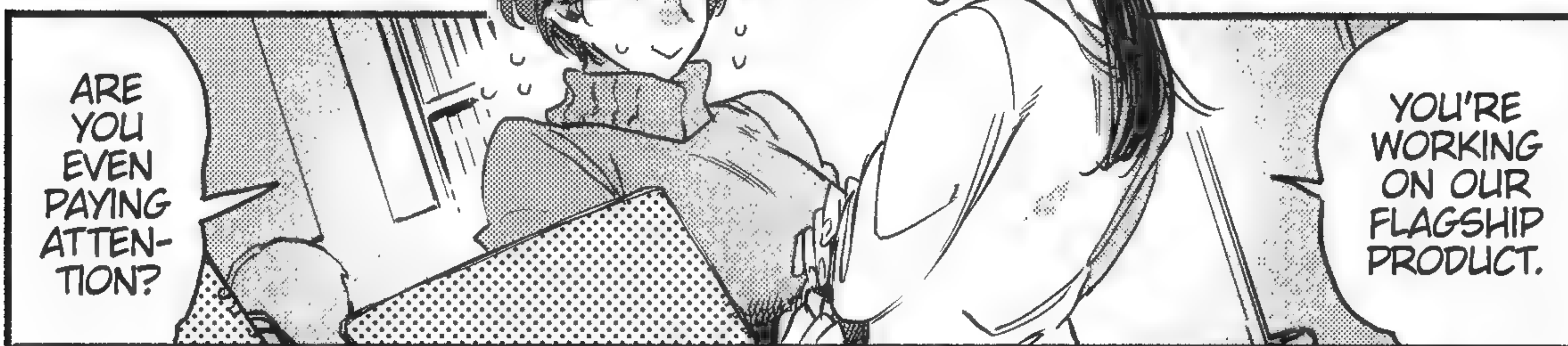
THIS
IS MY
THIRD
YEAR,
SAEJIMA-
SENPAL...

HOW MANY
YEARS HAVE
YOU BEEN
DOING THIS,
MAYAMA?

ARE YOU
TAKING
THIS JOB
SERI-
OUSLY?

DO YOU
THINK
ANYONE
WOULD
PICK THIS
UP?

GULP!



ARE
YOU
EVEN
PAYING
ATTEN-
TION?

YOU'RE
WORKING
ON OUR
FLAGSHIP
PRODUCT.



SAEJIMA-
SENPAL
AND I...

IT'S
ALWAYS
MAYAMA-
CHAN.
THE
POOR
THING.

HA
HA!

OH,
SAEJIMA-
SAN...YOU
CAN'T HELP
HER...

SHE'S
AT IT
AGAIN.



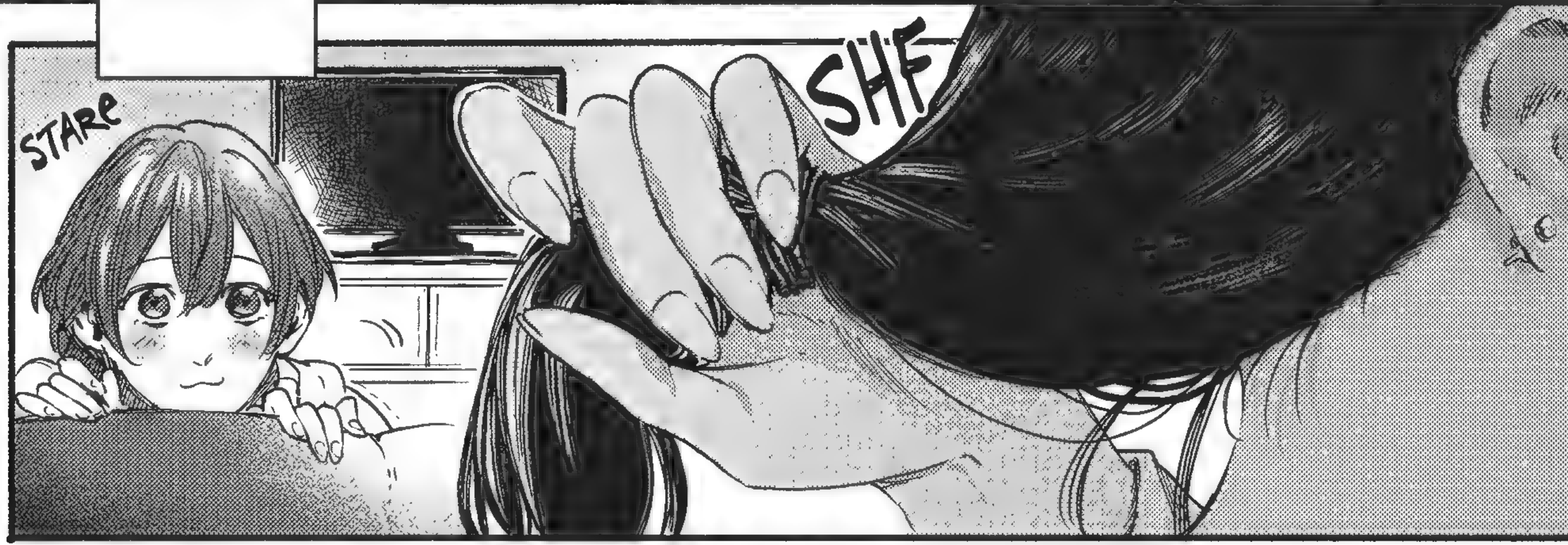
YOU
STARTED
THE
RICE?

WELCOME
HOME.

YEAH...

WE
SHARE
AN
APART-
MENT.

EVEN
SAEJIMA
THE
DEMON...

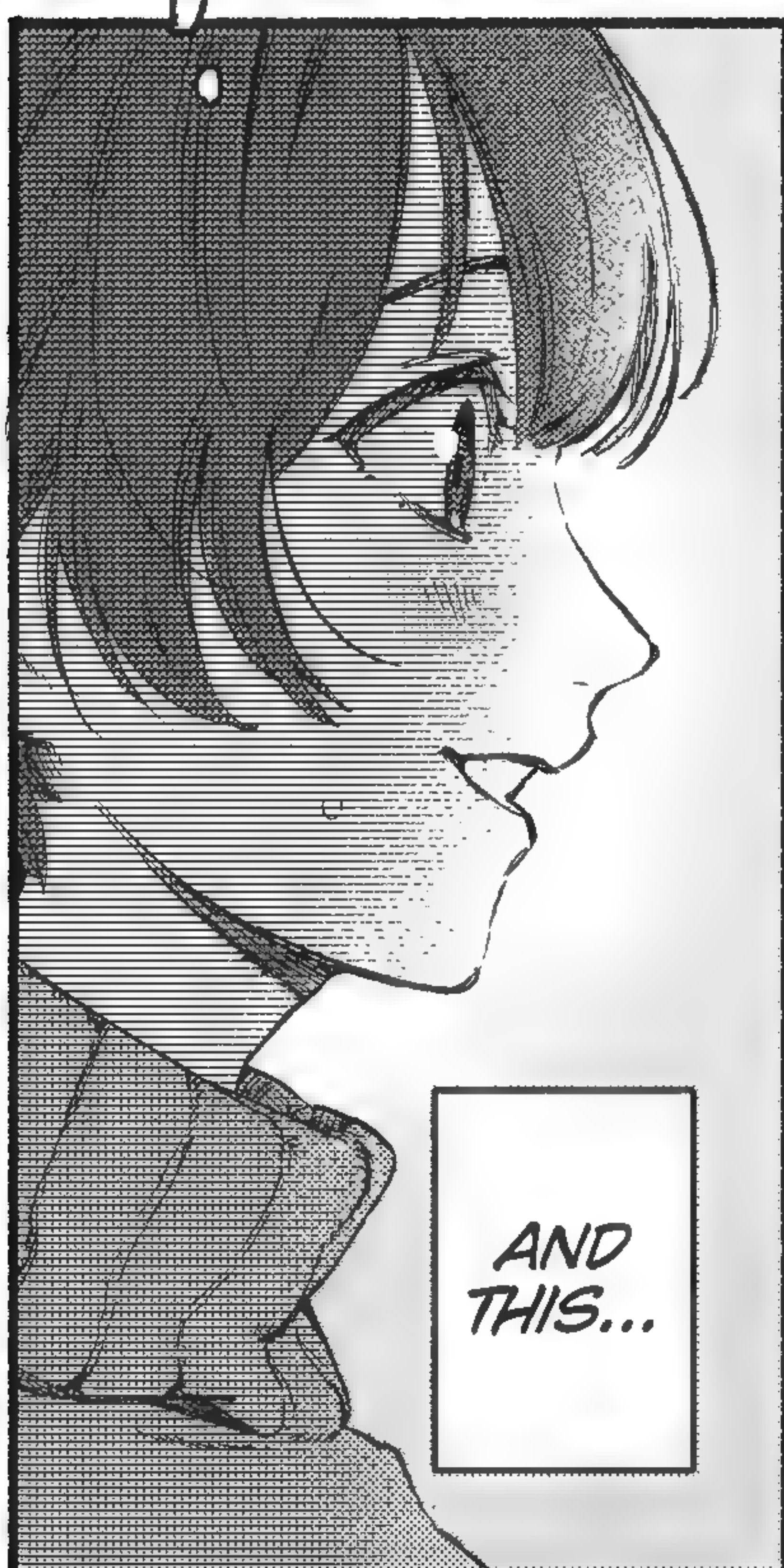
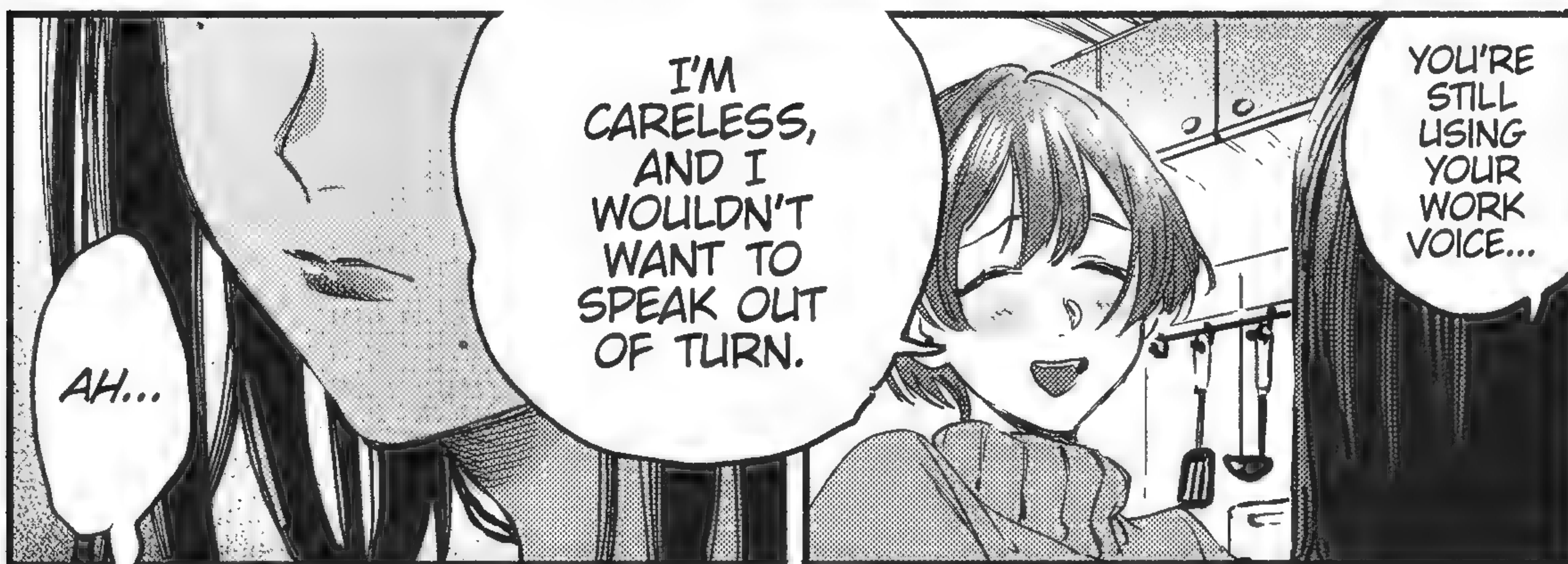


I'M
THE ONE
PACKING
HER
BENTO.

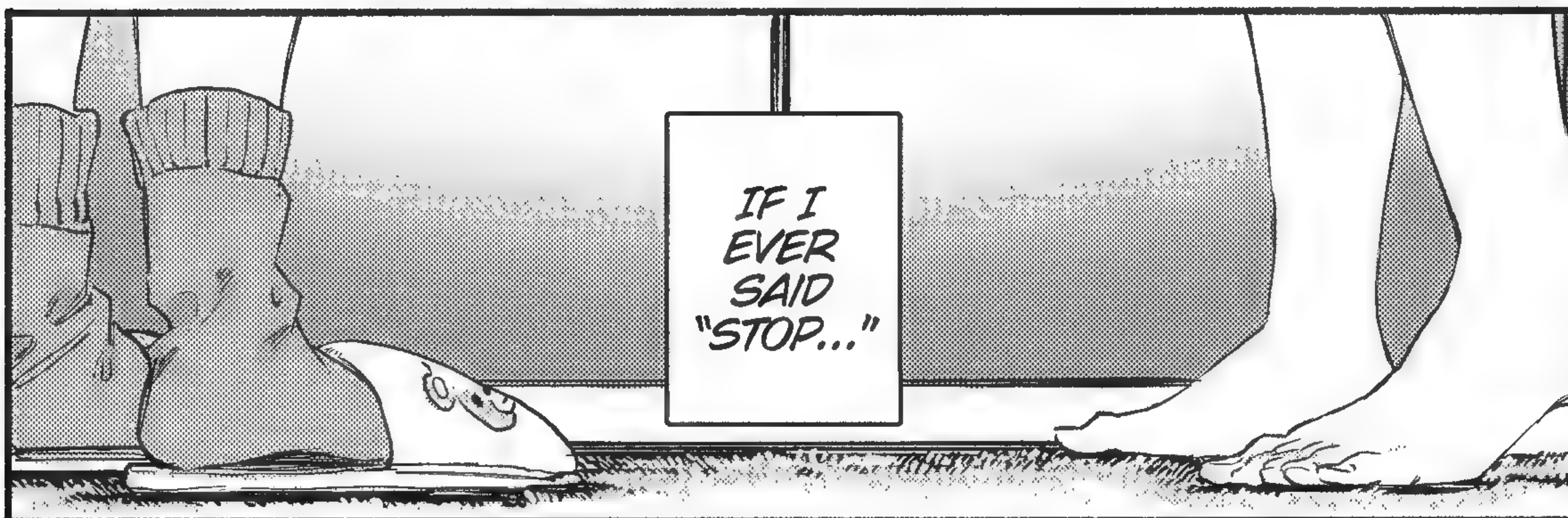
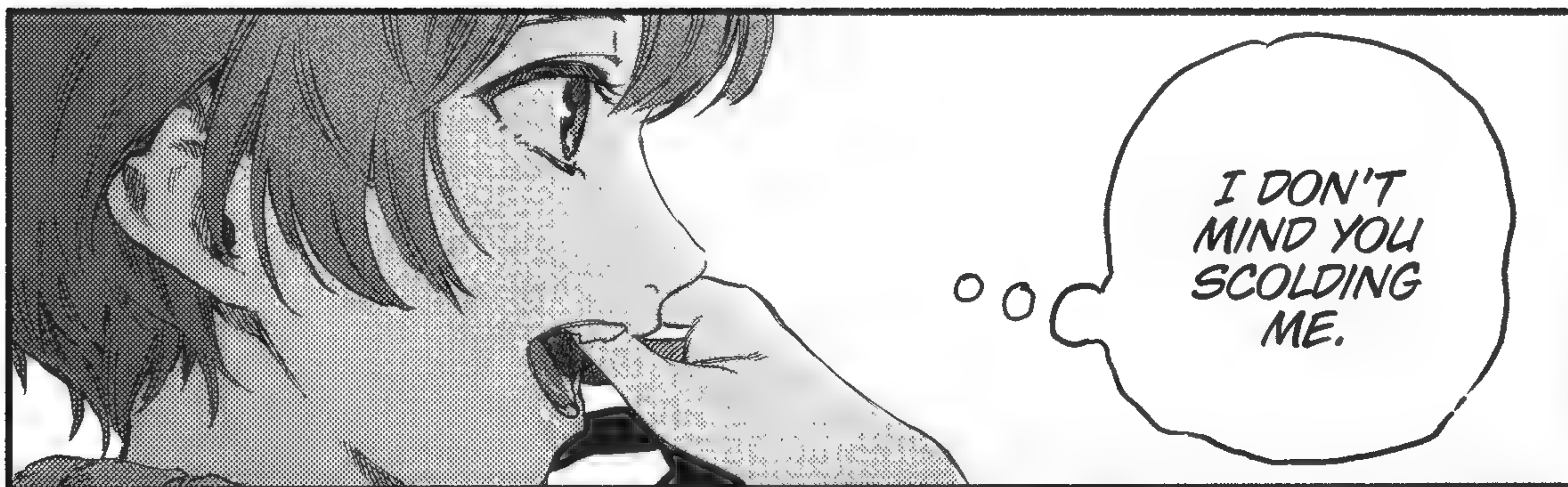
NOBODY
AT WORK
KNOWS...

IS
JUST A
WOMAN
AT
HOME.

HOW
WAS
LUNCH?



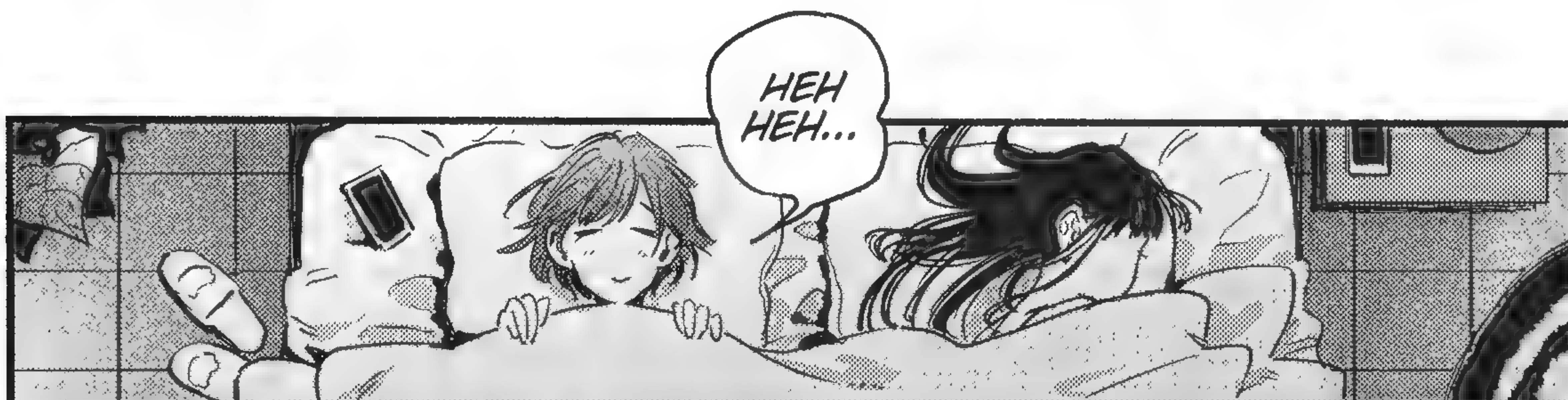






TO YOU,
MY
COWARD,
MINE
AND MINE
ALONE.

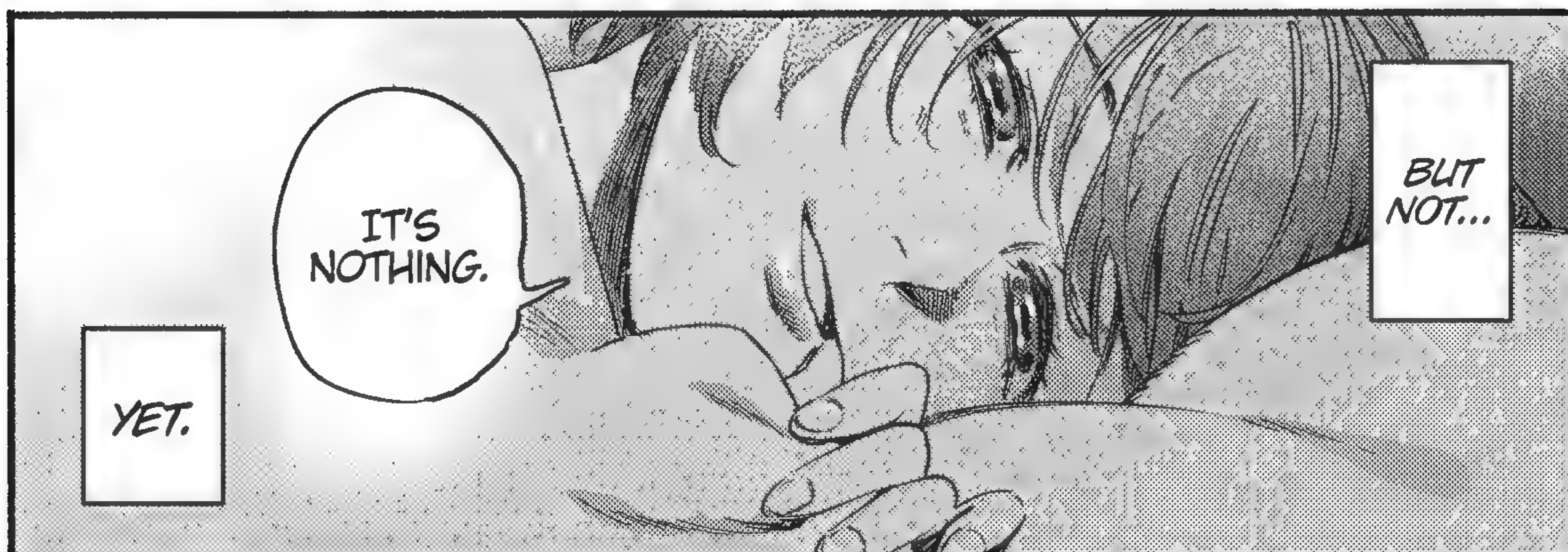
I
WANT TO
DEVOTE
MYSELF
TO YOU.
LOVE
YOU.



HEH
HEH...



WHAT
...?



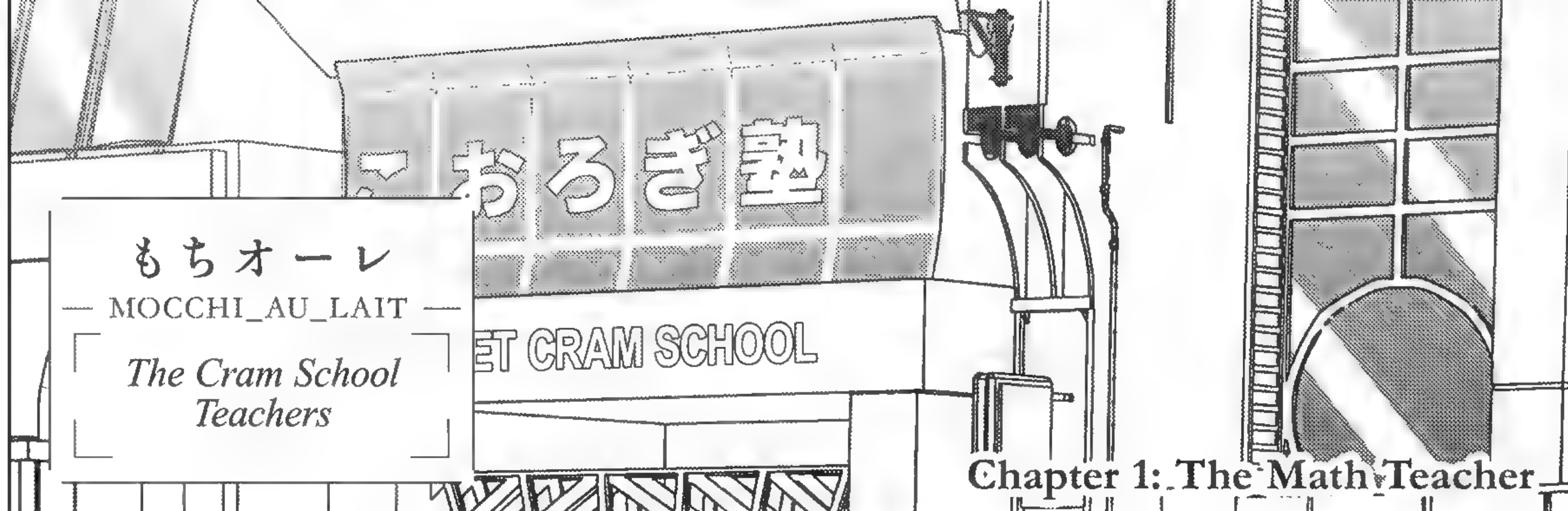
IT'S
NOTHING.

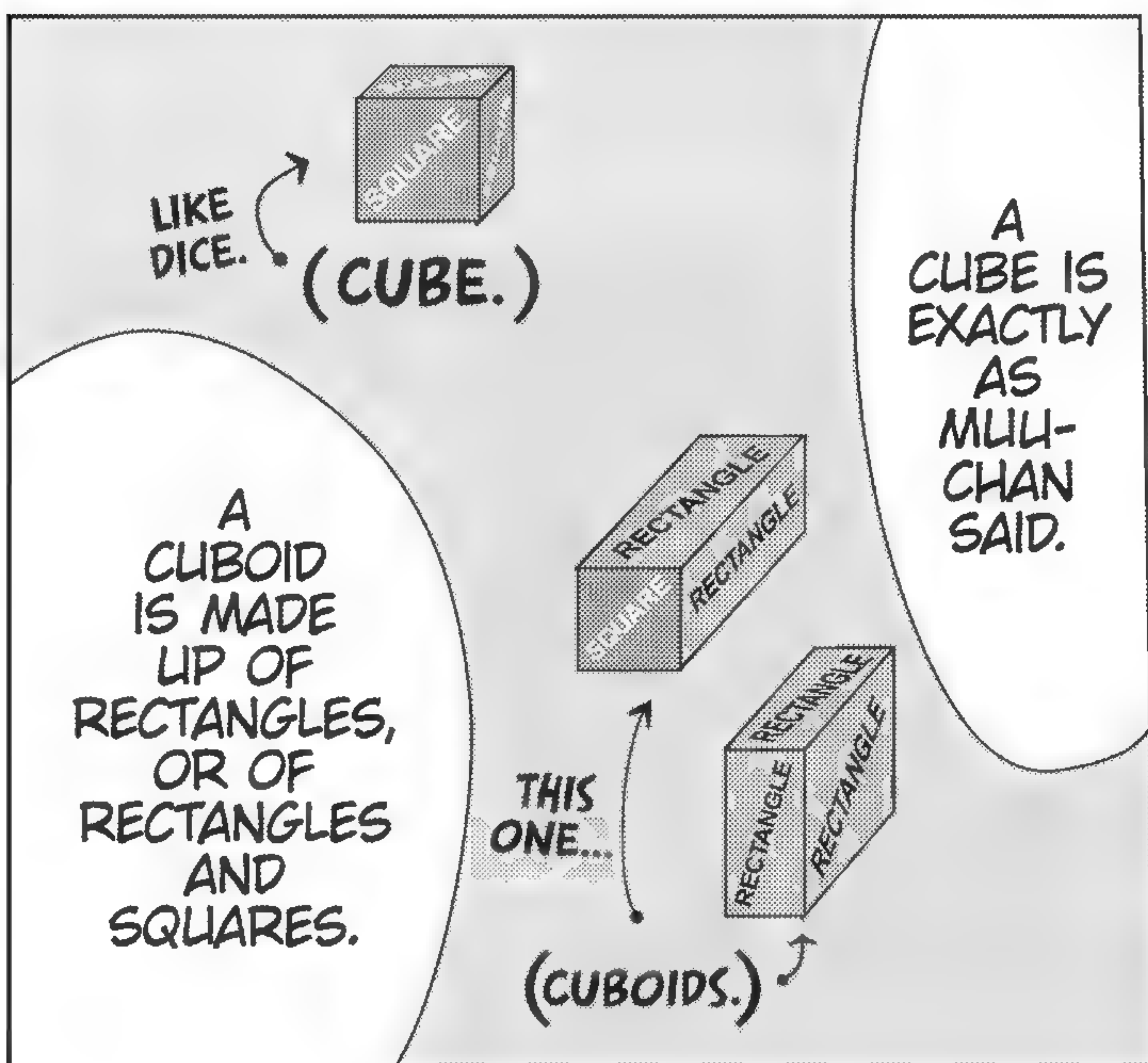
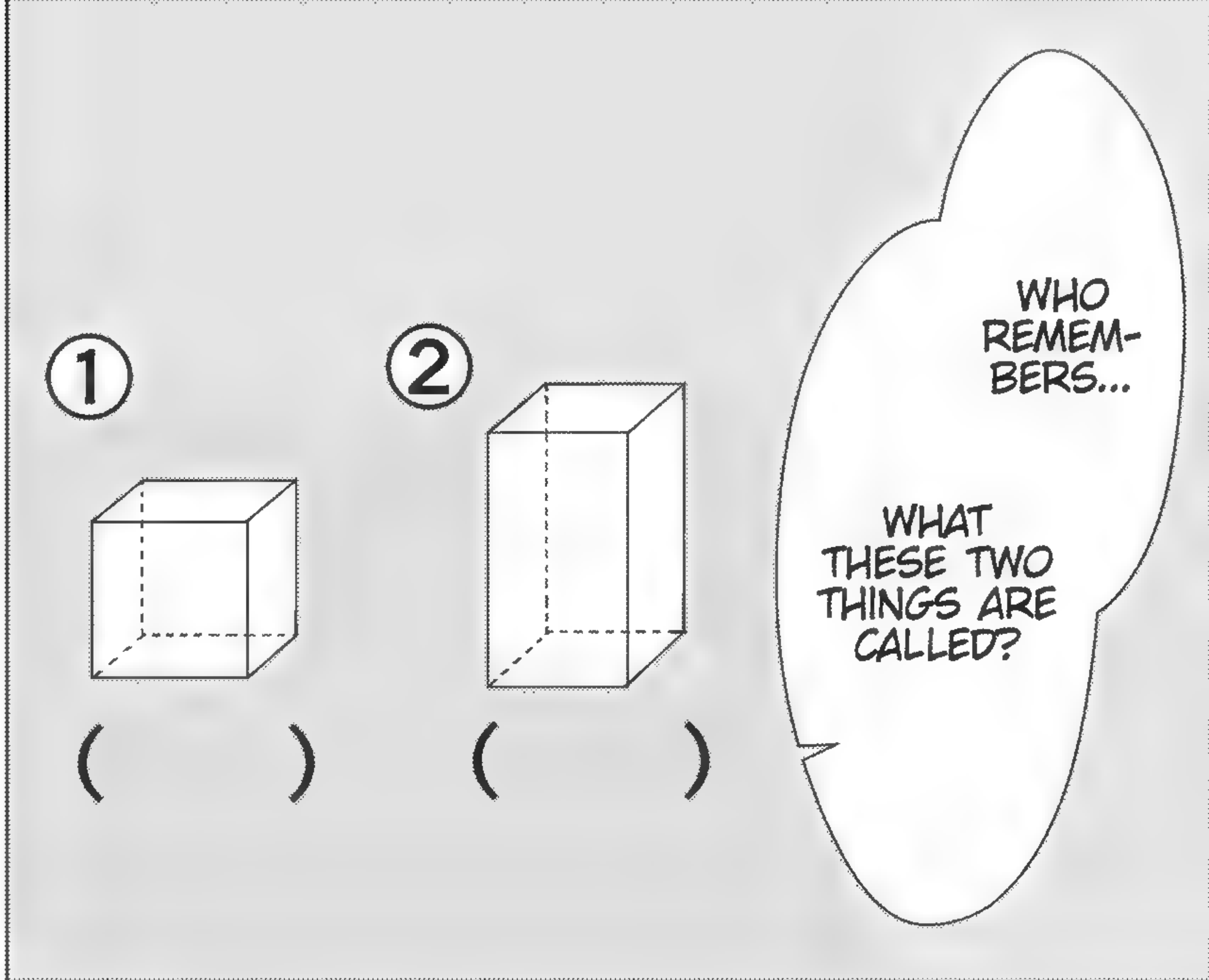
YET.

BUT
NOT...

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THEY'RE DRAWN SO YOU CAN TELL... A CUBE FROM A CUBOID.

WE CALL PICTURES LIKE THESE "DIAGRAMS."

I'M A CUBE!

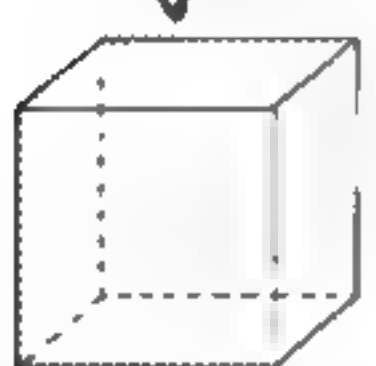
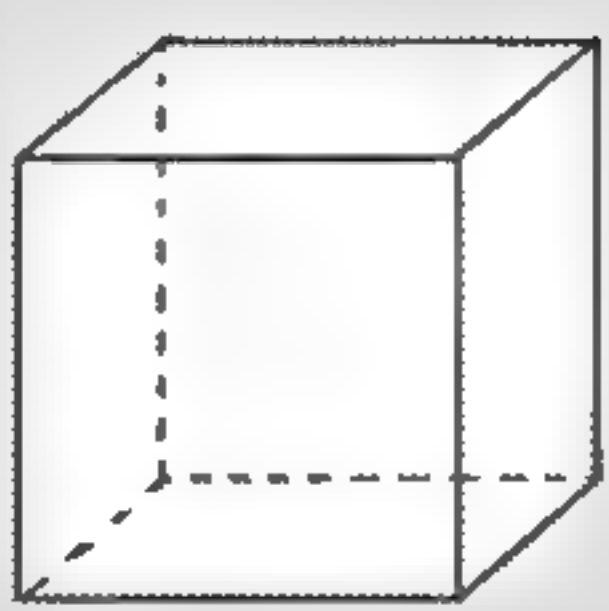


DIAGRAM.



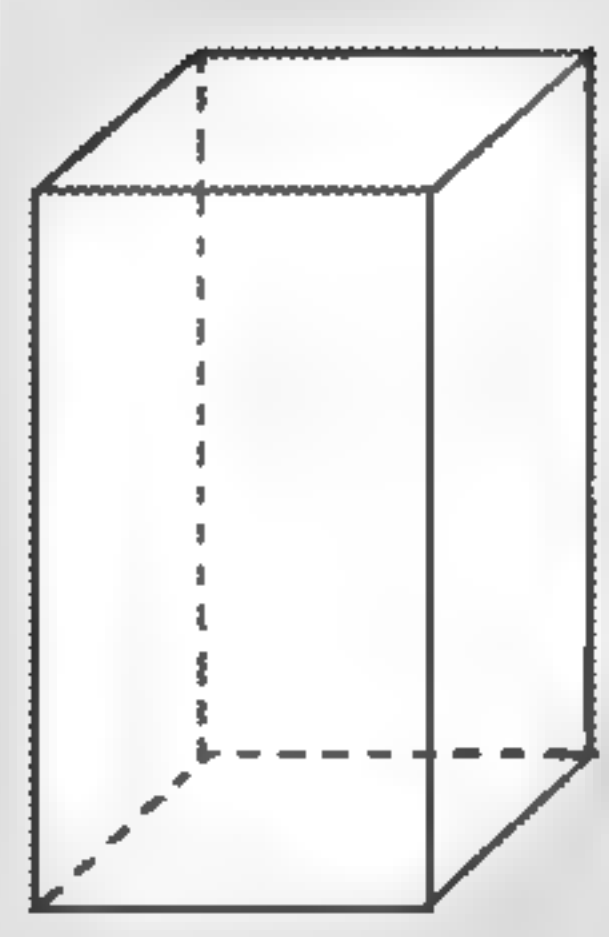
NORMALLY, YOU WOULDN'T SEE THE DOTTED LINES.

①



(CUBE.)
ONLY SQUARES.

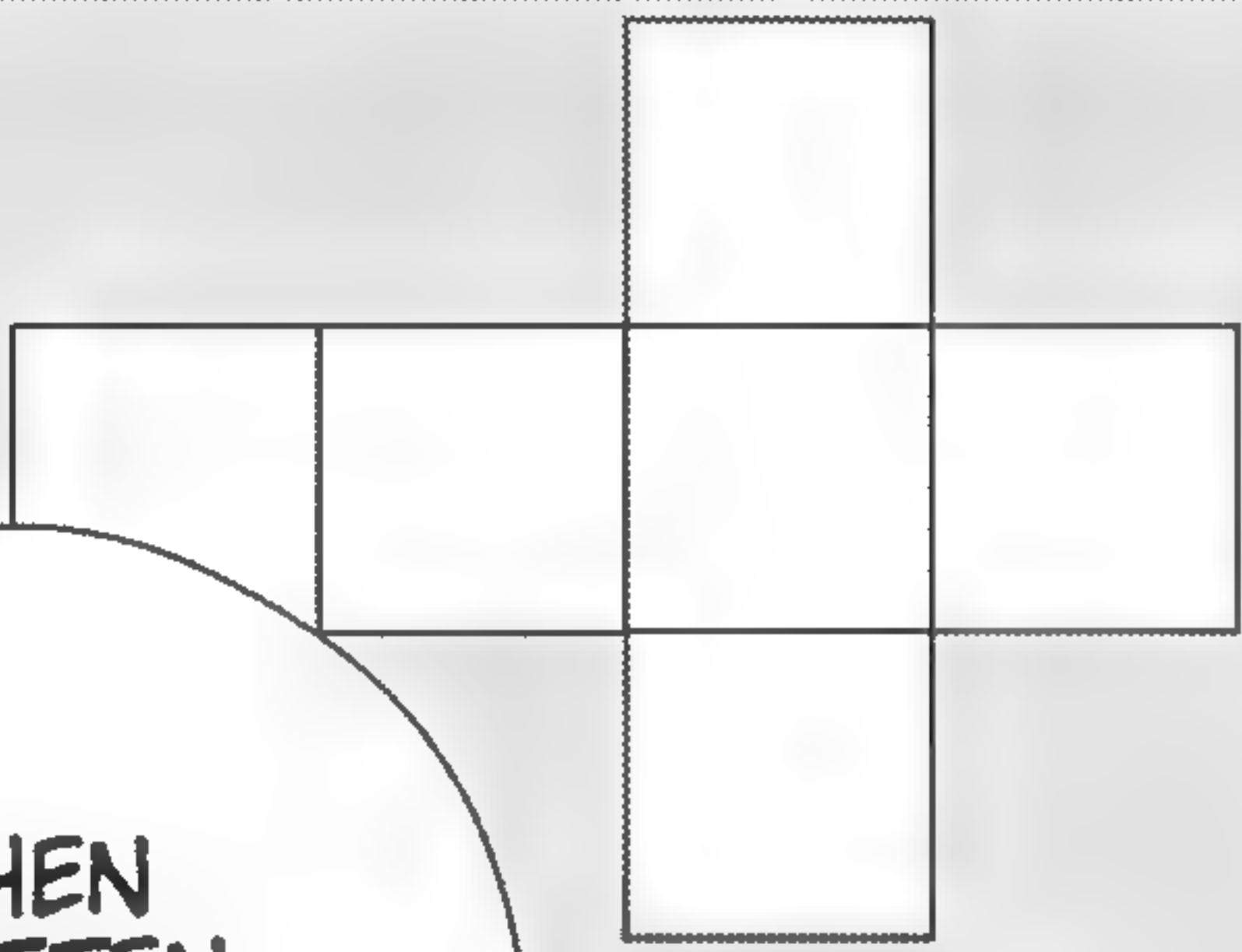
②



(CUBOIDS.)
ONLY RECTANGLES OR RECTANGLES AND SQUARES.

THE DOTTED LINES IN THESE PICTURES SHOW THE HIDDEN SIDES.

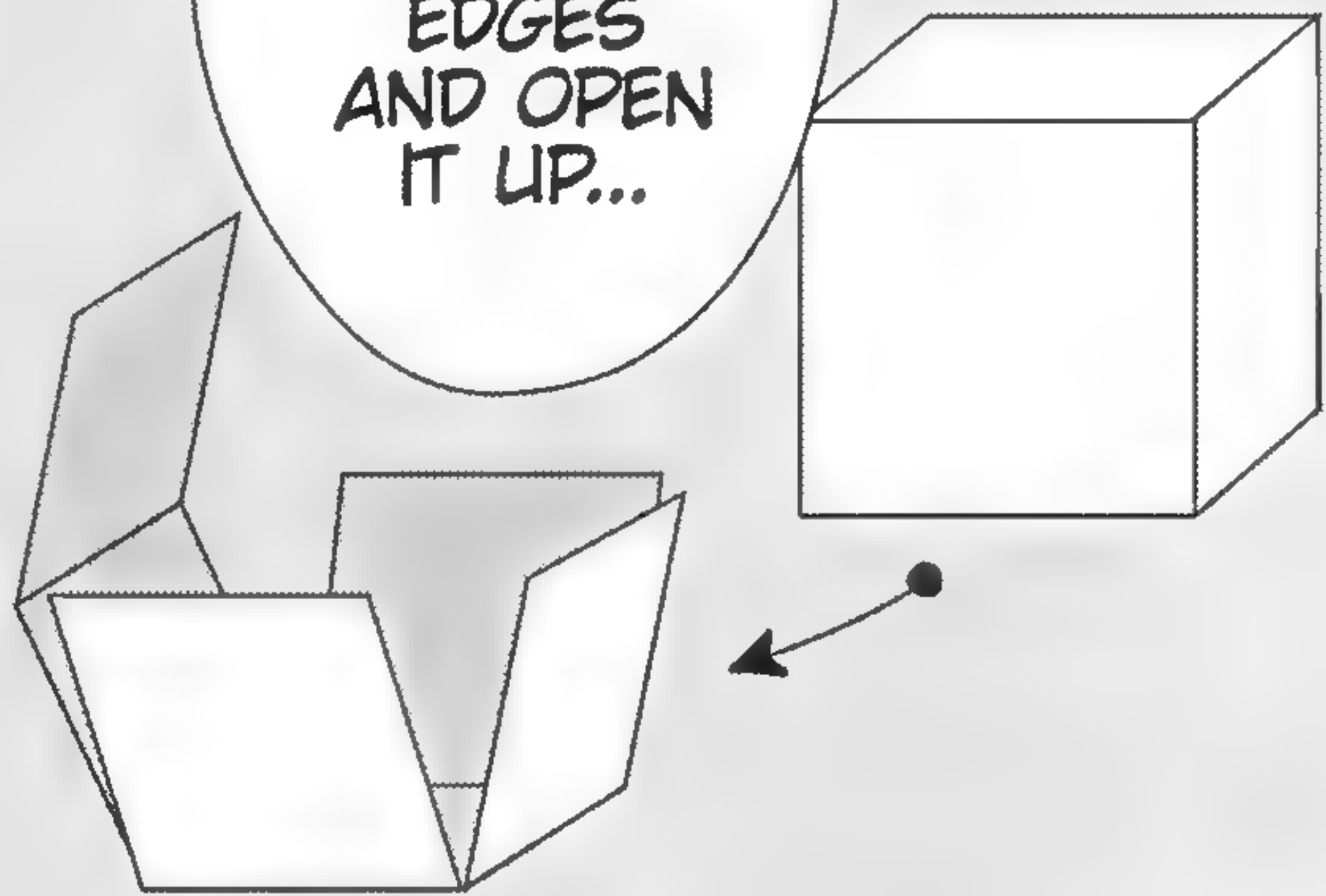
(?)



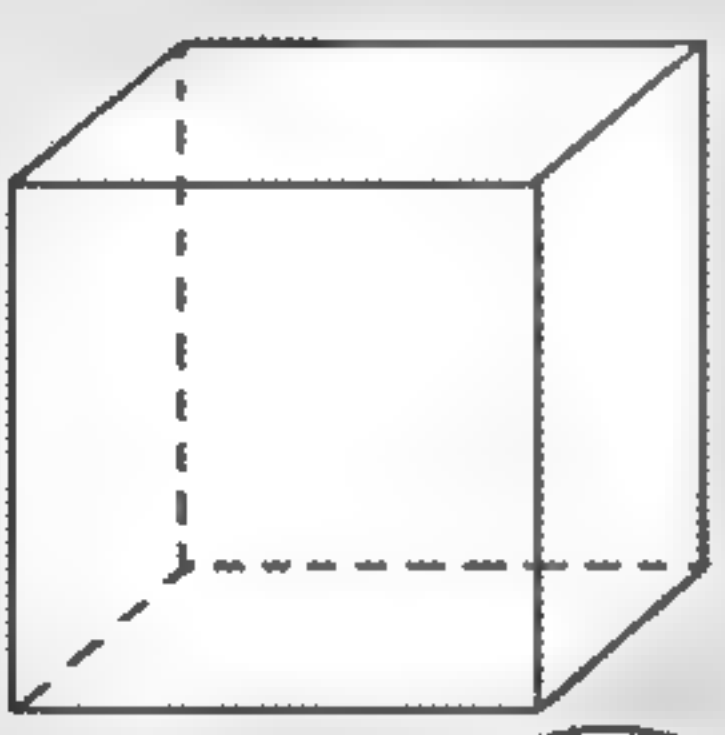
THEN FLATTEN IT OUT... WHAT DO YOU CALL THAT?

YUME-CHAN?

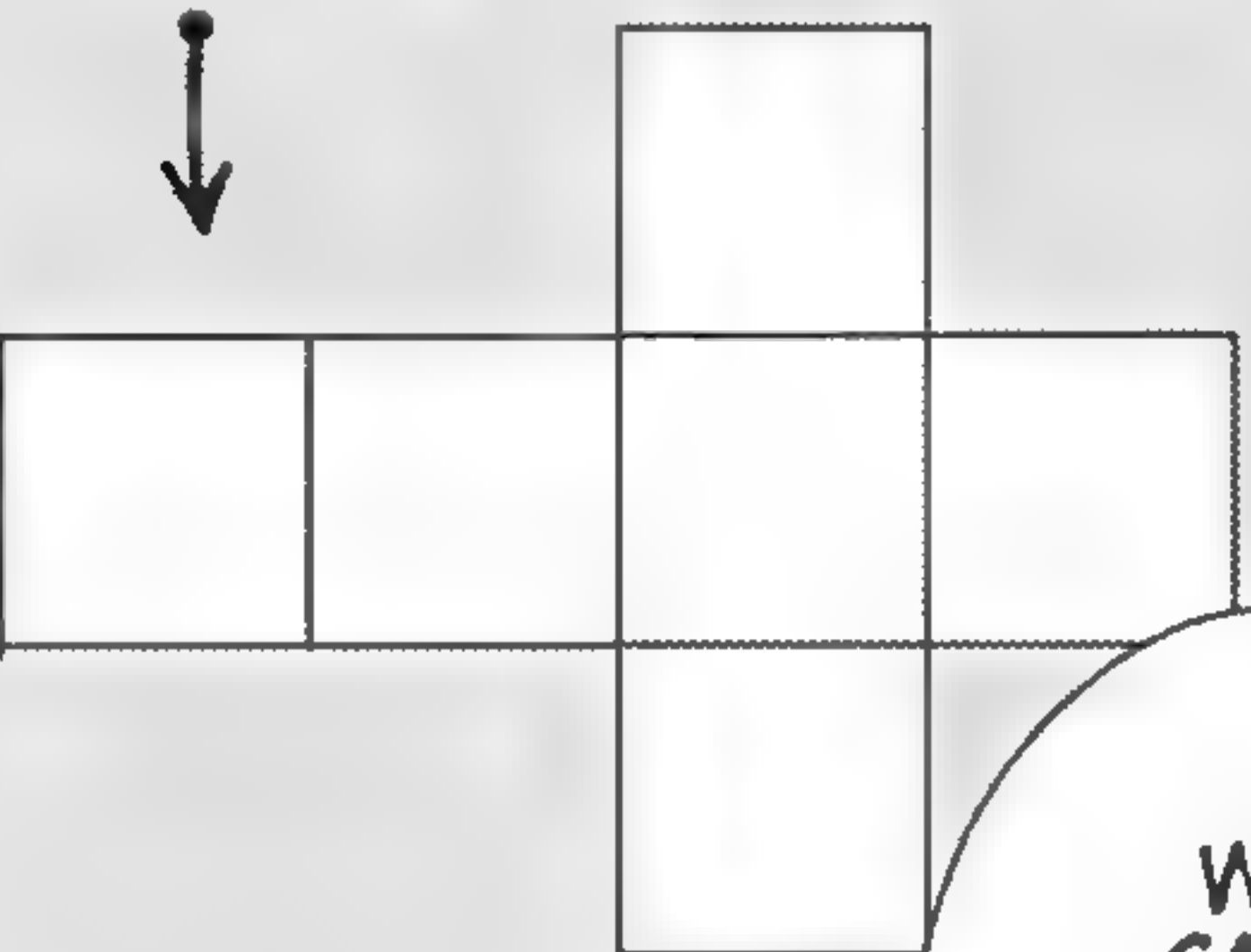
AND IF YOU CUT ALONG THE EDGES AND OPEN IT UP...



(DIAGRAM.)



(GEOMETRY NET.)



WHEN YOU MAKE A FLAT DIAGRAM OF A 3D OBJECT... WE CALL THAT A "GEOMETRY NET."

NO, ANSWER THE QUESTION.

I'M HUNGRY.







SO WHY
DO YOU
WALK
AROUND
HOLDING
HANDS...?

OR
ARM-IN-ARM
AT THE
AQUARIUM?



YOU AND
SHIMOKAWA-
SENSEI
ARE BOTH
WOMEN...



I WAS
THERE
WITH MY
DAD...

LOOKING
AT
FISH.

HOW
DO YOU
KNOW
THAT?!

MU-
CHAN
?!

H...!



HOLDING
HANDS
WITH A
GOOD
FRIEND...

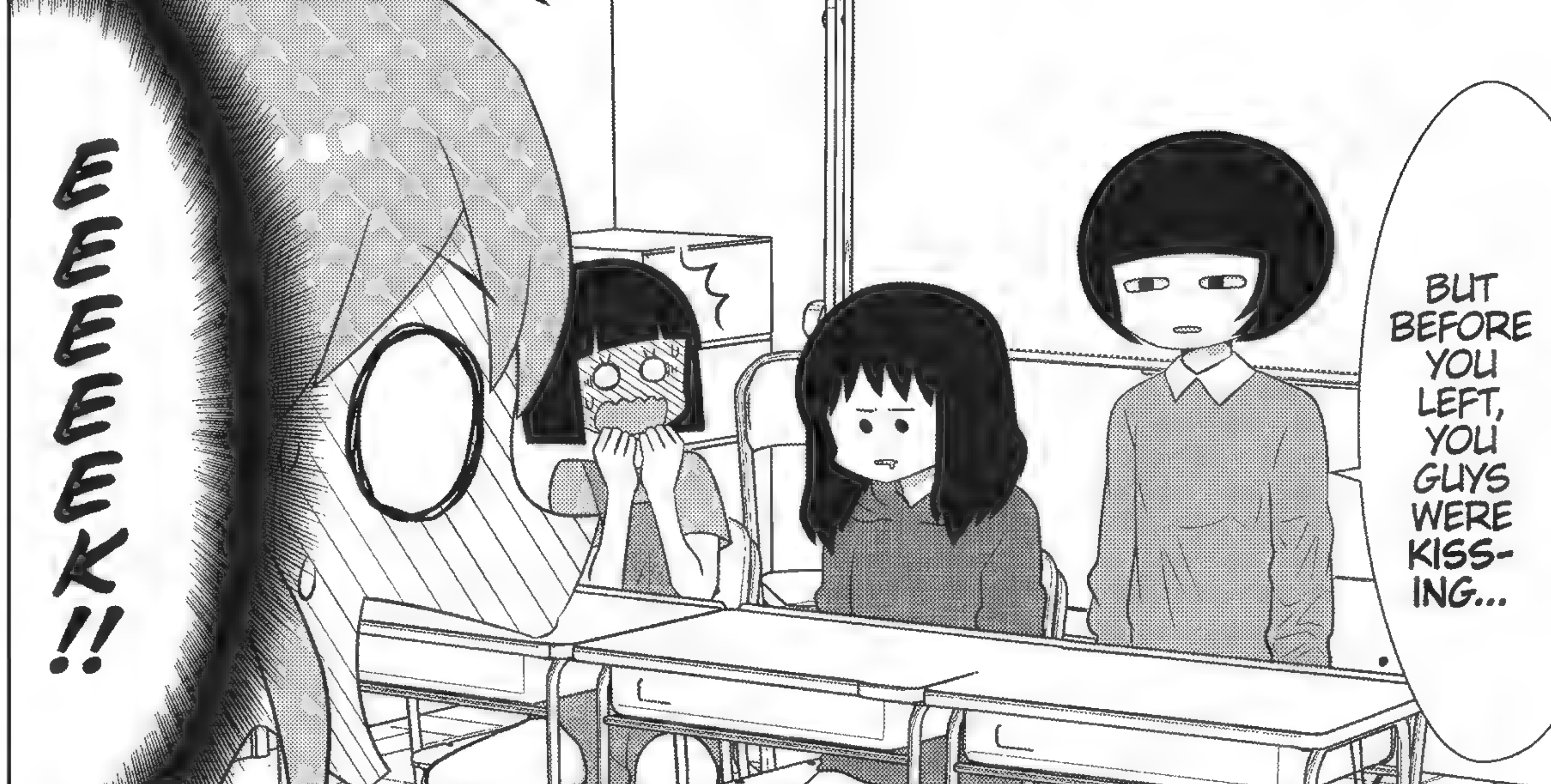
SHIMO-
KAWA-
SENSEI
AND I
ARE
VERY
GOOD
FRIENDS.

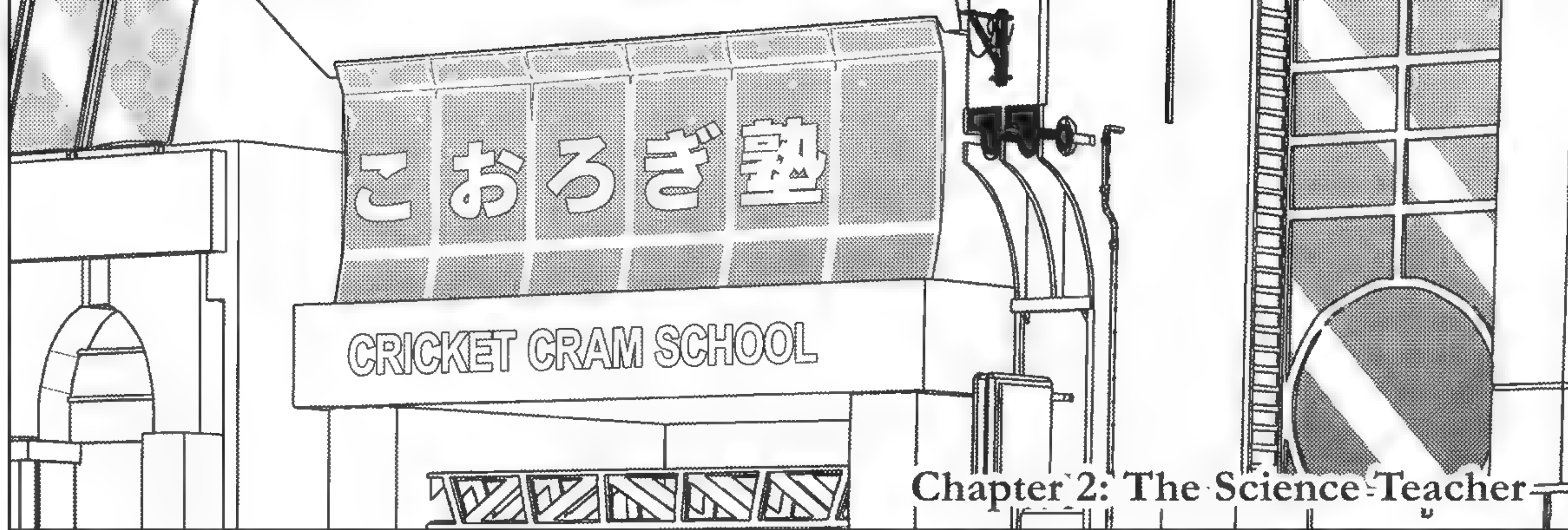
IS PER-
FECTLY
NORMAL,
RIGHT?



WE
DIDN'T
WANT
THE KIDS
KNOWING.
I NEVER
THOUGHT
THEY'D
CATCH
US.

ARGHH!
WE WENT
ALL THE
WAY TO
OSAKA
FOR
THAT
DATE!





Chapter 2: The Science Teacher



Shimokawa-
sensei

RIGHT...

TIME
FOR
SCIENCE
CLASS!



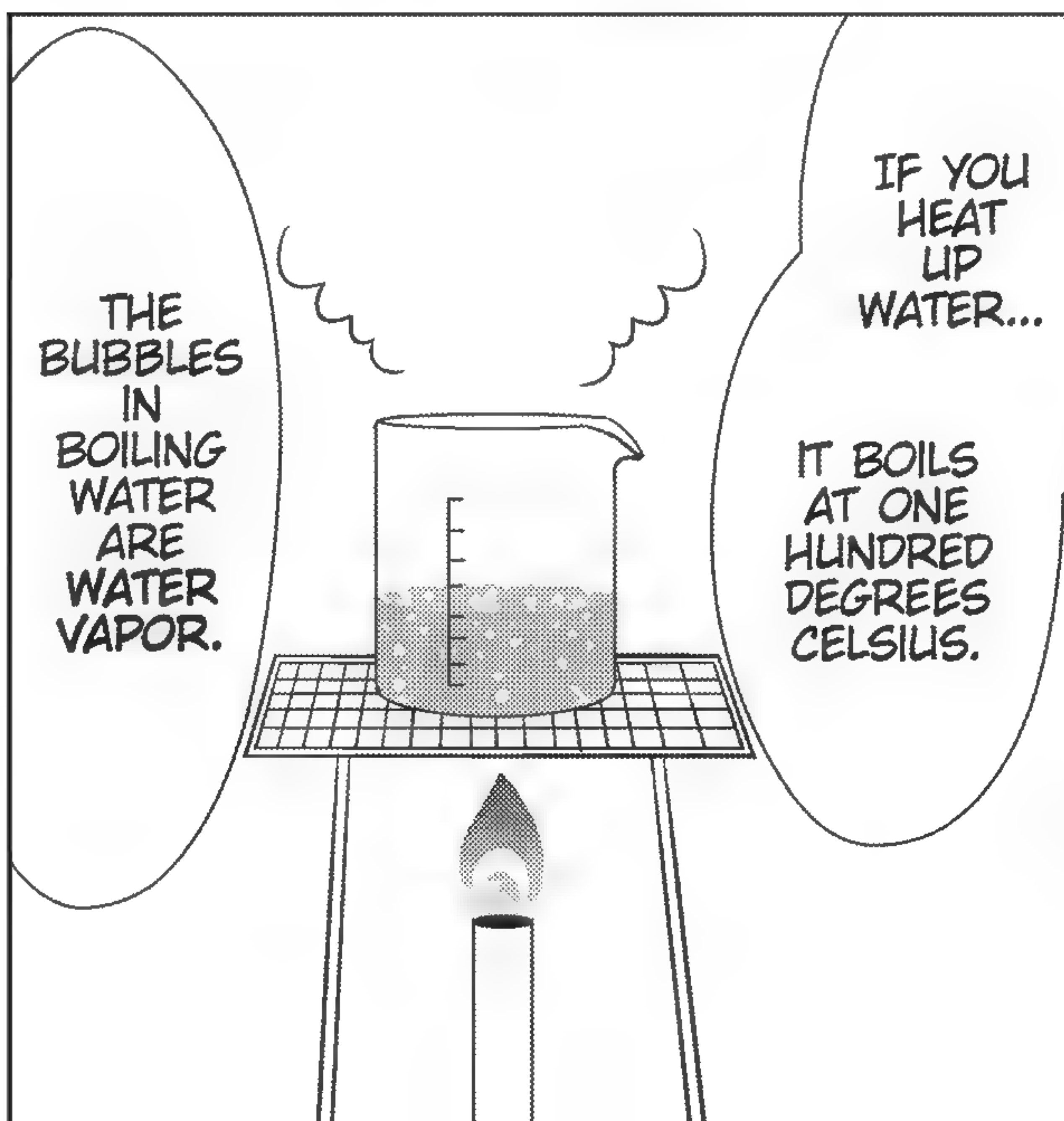
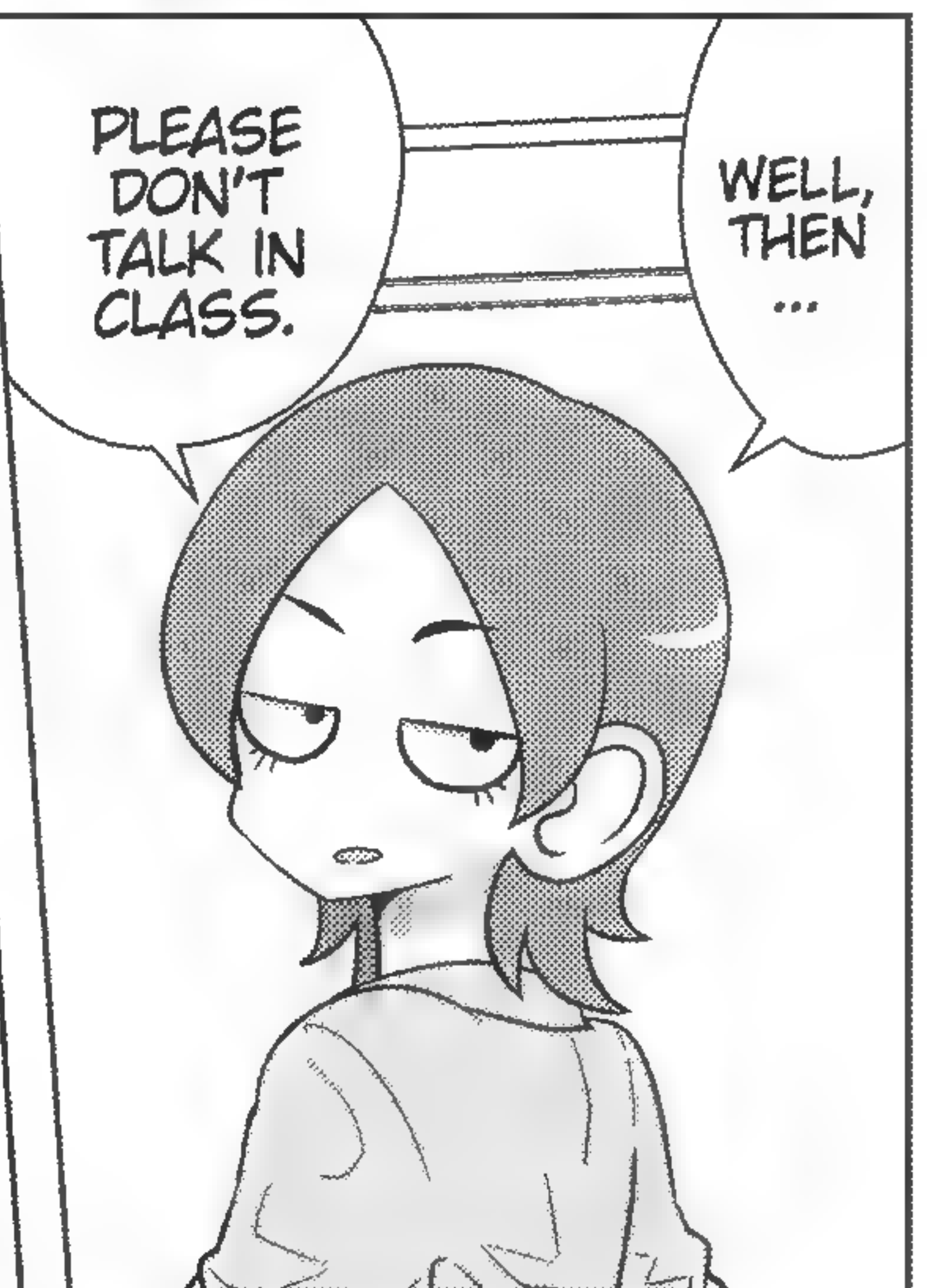
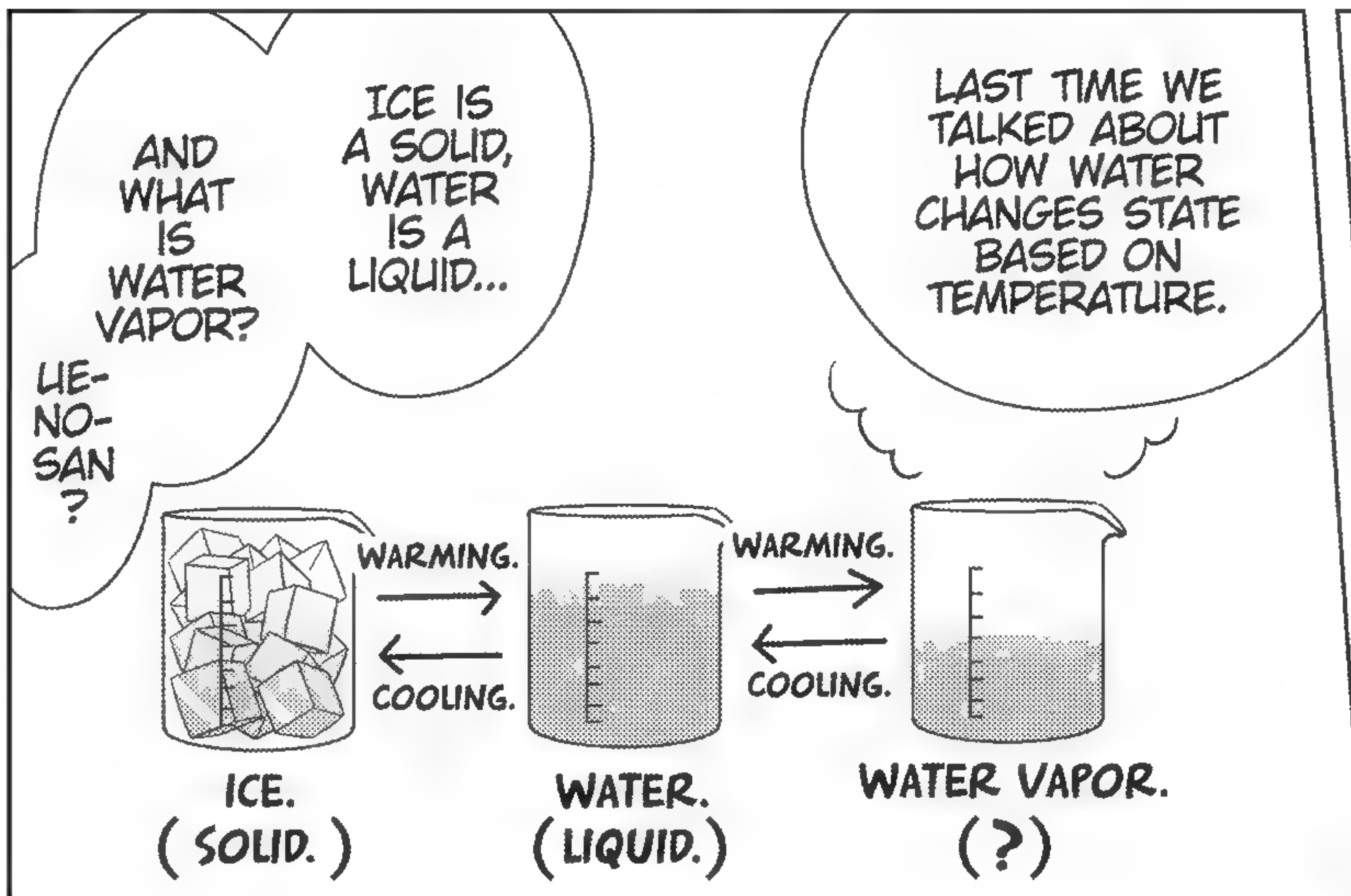
OKAY!

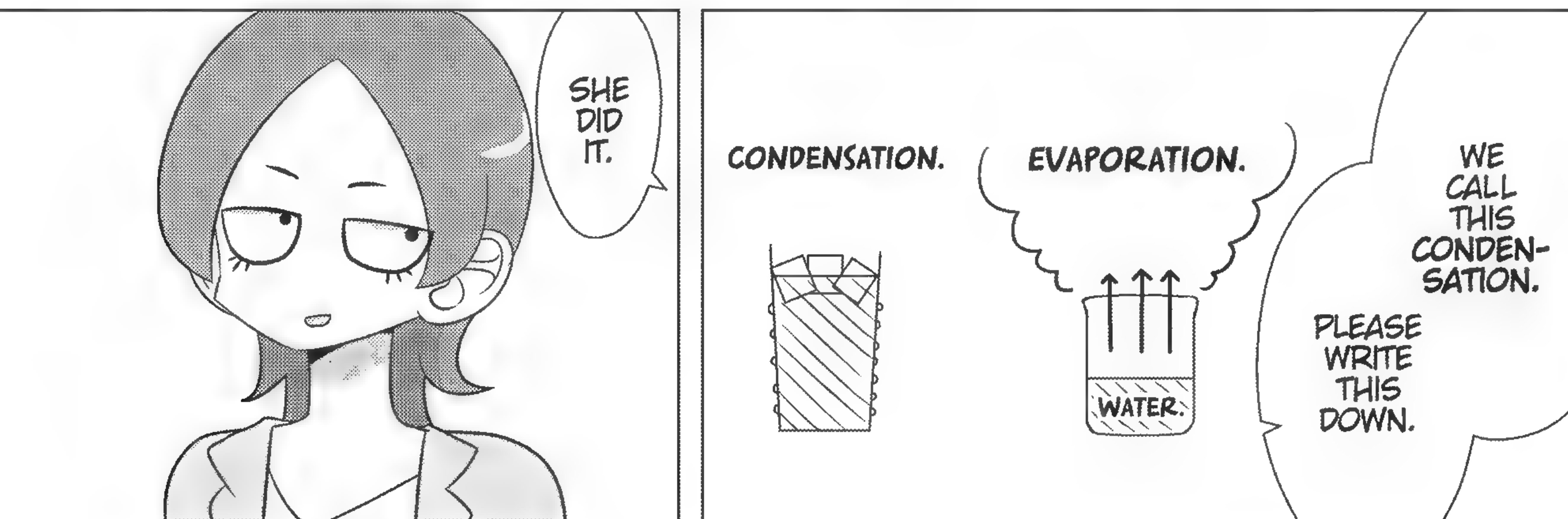
...

MY
LESSON
TODAY...

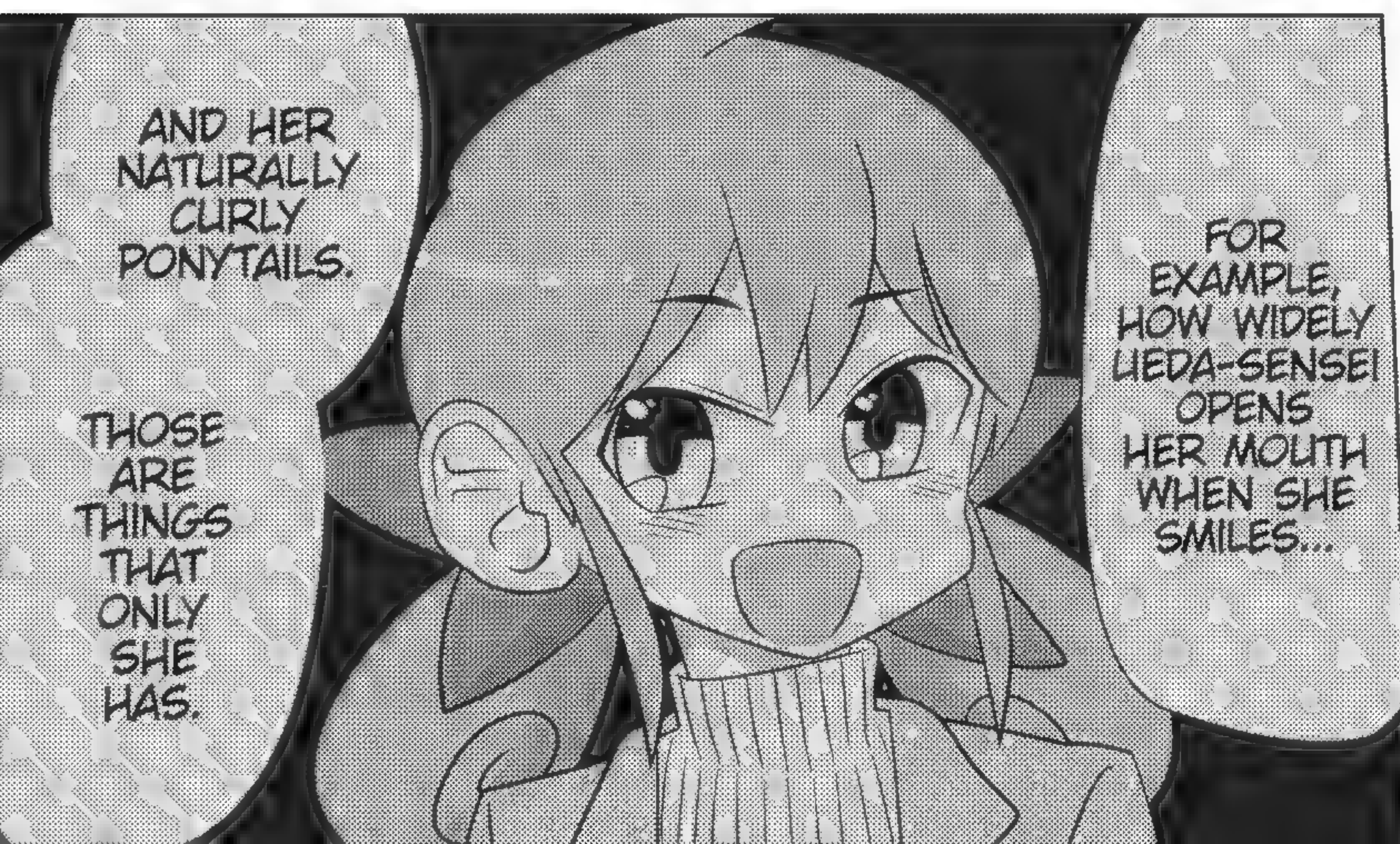
IS
RELATED
TO WHAT
WE
LEARNED
LAST
TIME...

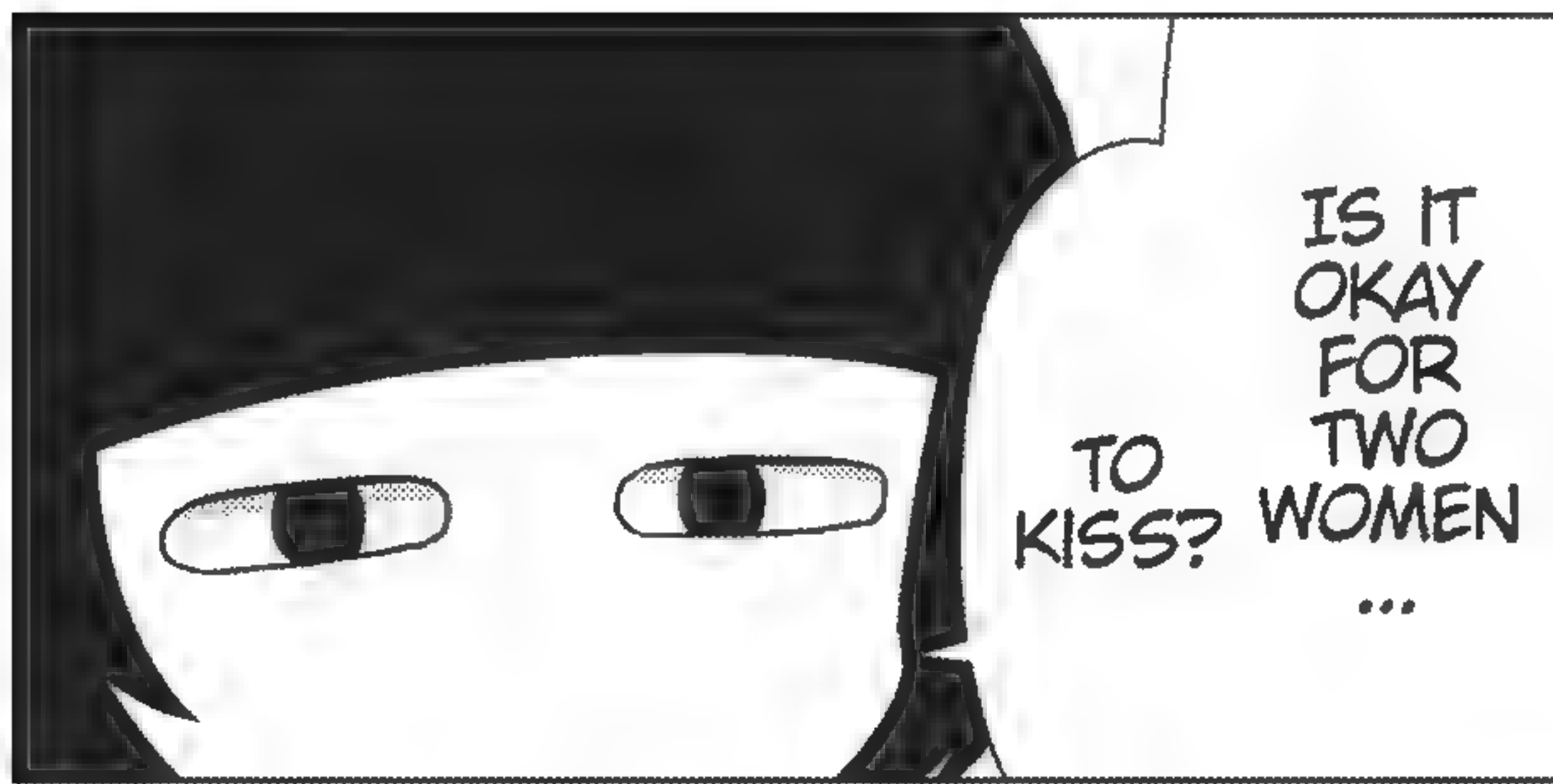
SO I'LL
BEGIN
WITH A
BRIEF
REVIEW.











IS IT
OKAY
FOR TWO
WOMEN
...
TO KISS?



THAT
DOESN'T
MATTER.



THAT I
REFUSE
TO NOT
LIKE HER
BECAUSE
WE'RE
BOTH
WOMEN.

SHE'S
SO
WONDER-
FUL...

YOU'RE
THE ONLY
ONE
WHO CAN
CHOOSE
YOUR
SPECIAL
PERSON.



AND WHO
YOU CARE
FOR IN
RETURN.

IT'S
GOTTA BE
SOMEONE
WHO
CARES
FOR YOU...

YOU
CAN'T
JUST
KISS
ANY-
ONE.

THE
IMPOR-
TANT
THING
IS IF
YOU
LOVE
EACH
OTHER.



THEN
YOU
SHOULD
ASK
HER.

YES,
TEACHER!

FIRST
YOU HAVE
TO GET
NONOYAMA-
SAN TO
LIKE
YOU.

AND ONCE
YOU CAN
SUPPORT
YOURSELF,
WITHOUT
HELP
FROM YOUR
PARENTS...



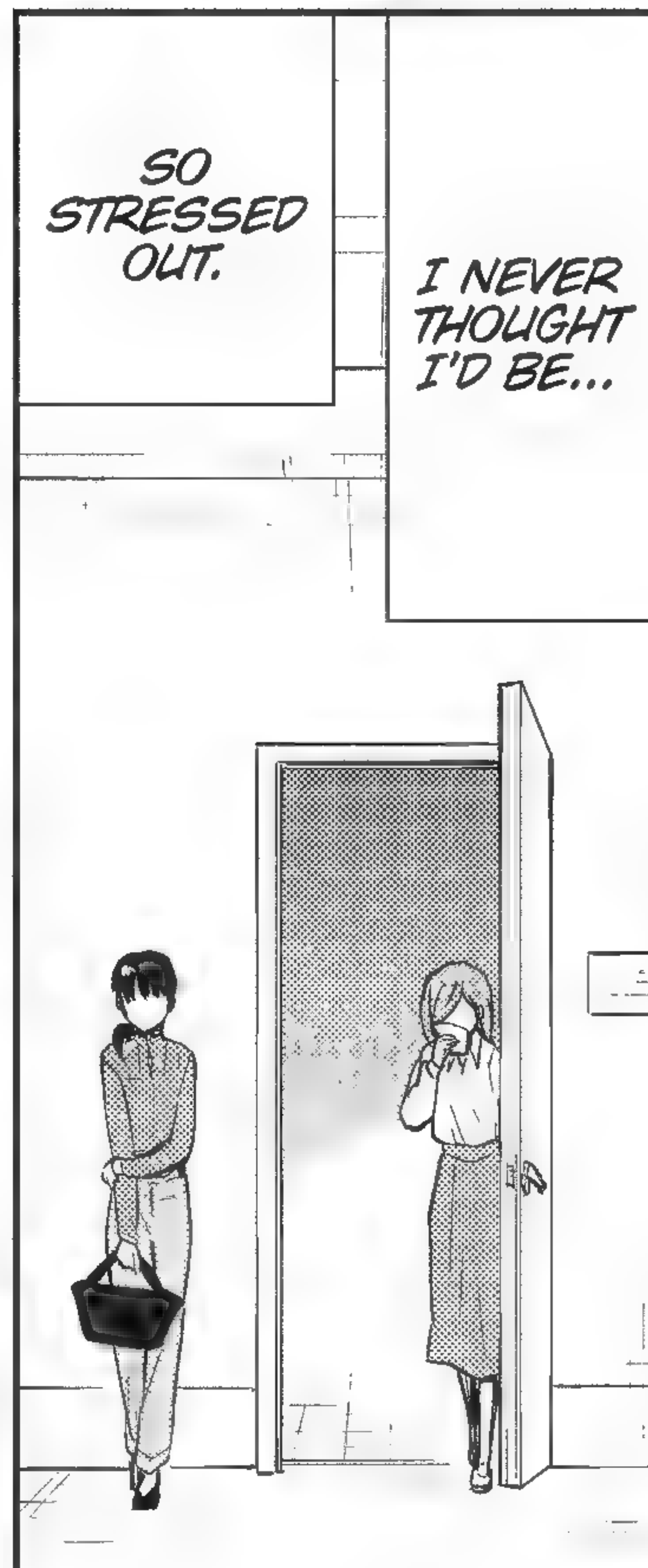
WHAT
?!

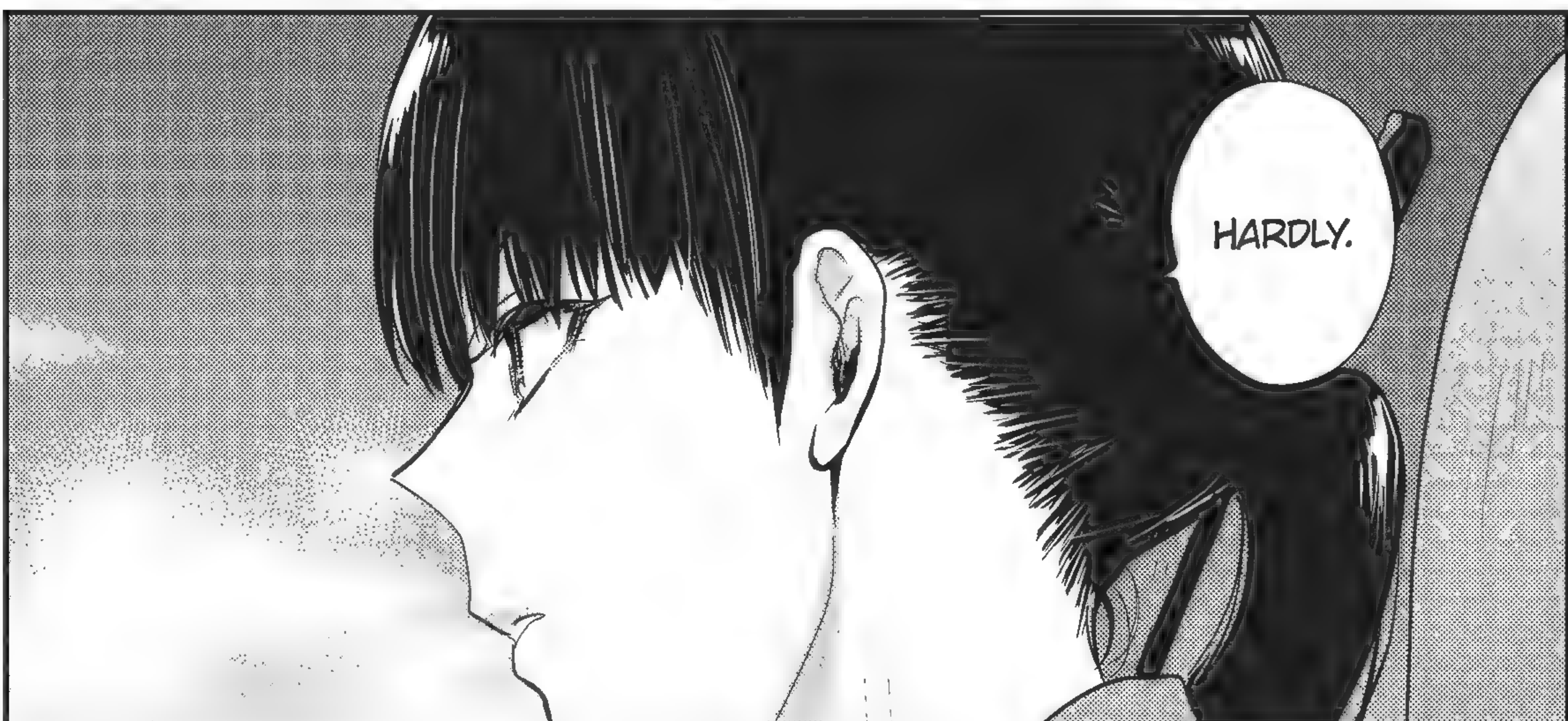
THEN
CAN I
KISS
NONO-
CHAN?

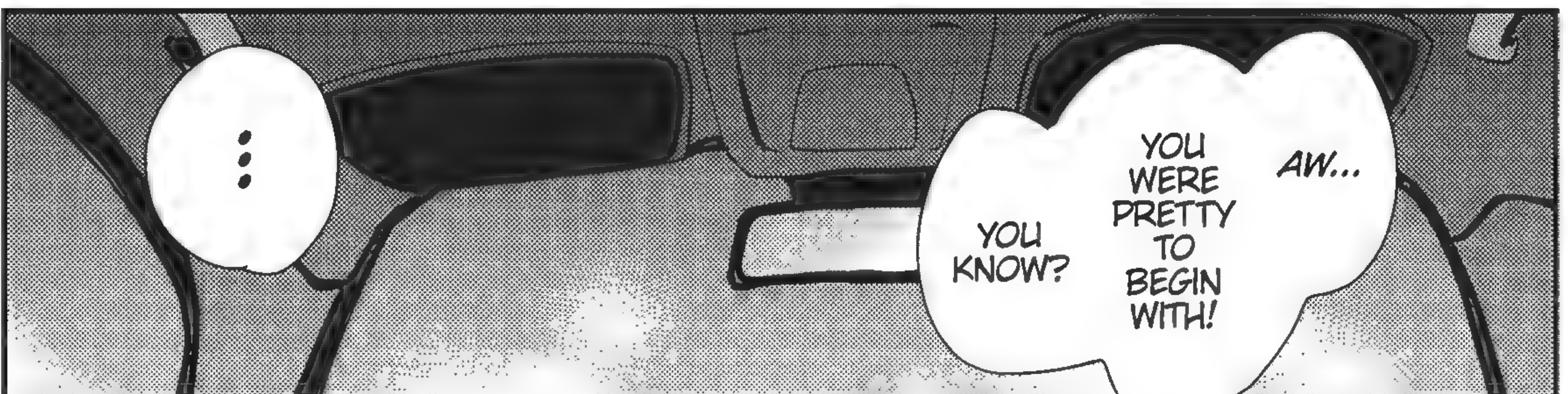
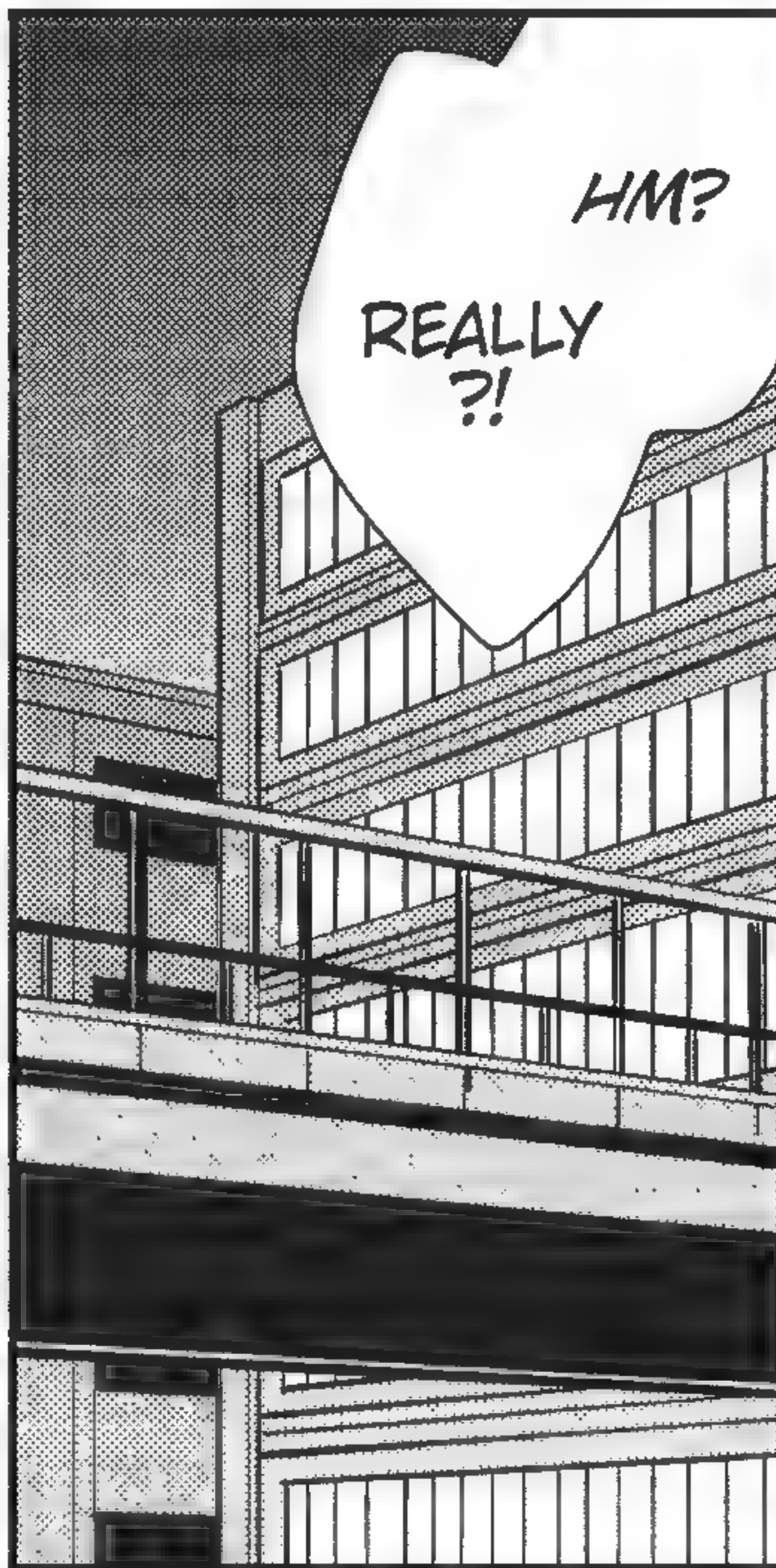
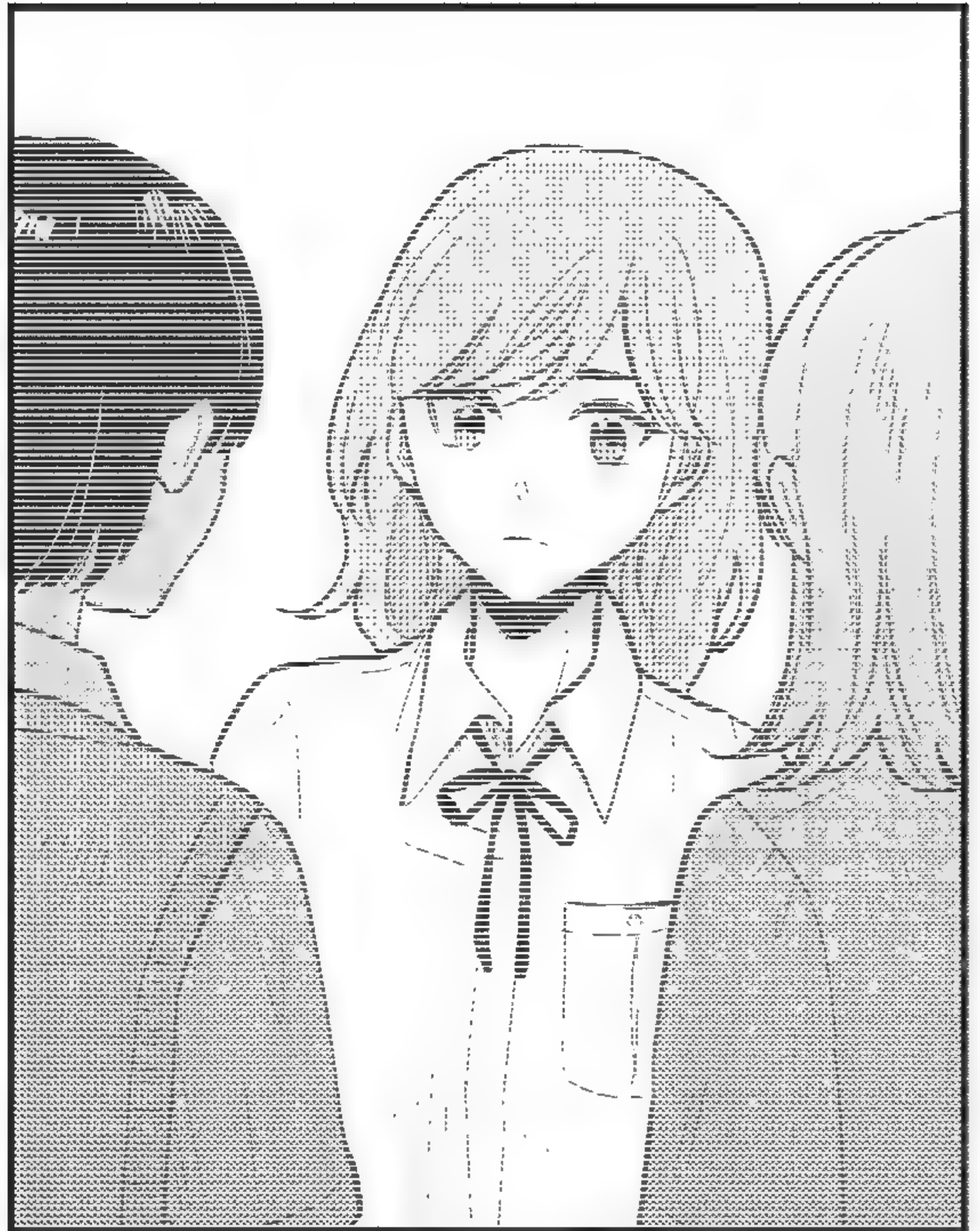
THAT'S...
NOT
UP TO
ME.

A Yuri Anthology

syrup









AFTER
HIGH
SCHOOL...

AND
GRADUA-
TION...

I
NEVER
TALKED
TO
OGATA.



IS SHE
SUD-
DENLY...
SO
CON-
CERNED
ABOUT
ME?

SO
WHY...



SO
RELAXING
TO DRIVE
WITH
HER?

AND
WHY IS
IT...



YEAH,
GIVE ME
FIVE
MINUTES.

ARE
YOU
GOING
HOME
SOON,
AZUMI-
SAN?



RIDING
HOME
WITH
OGATA-
SAN
BECAME
A
THING.

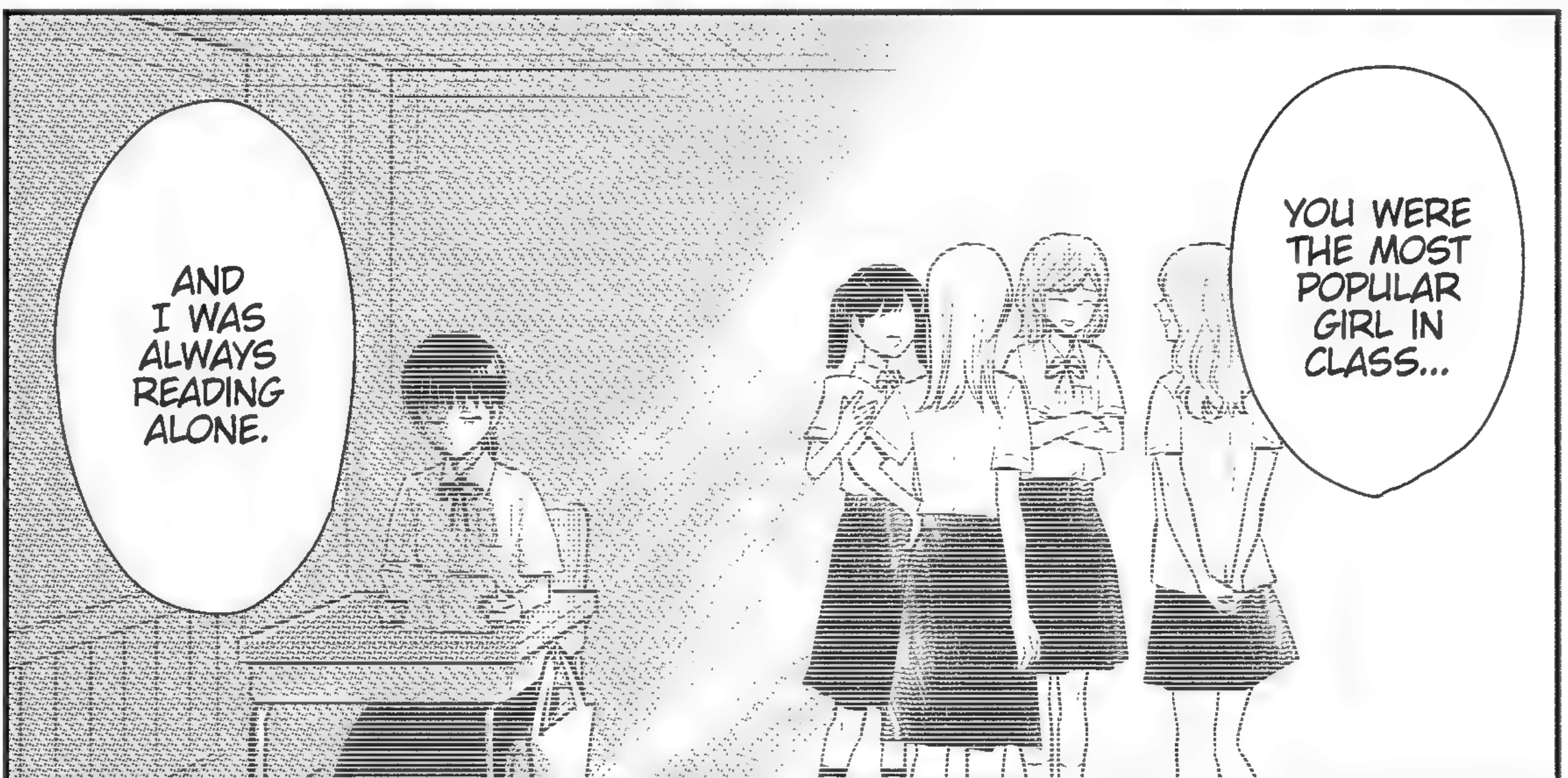
ON
FRIDAY
NIGHTS...



YEAH...

I NEVER
THOUGHT
WE'D TALK
LIKE THIS.

YOU
KNOW...
WHEN
WE WERE
IN HIGH
SCHOOL...



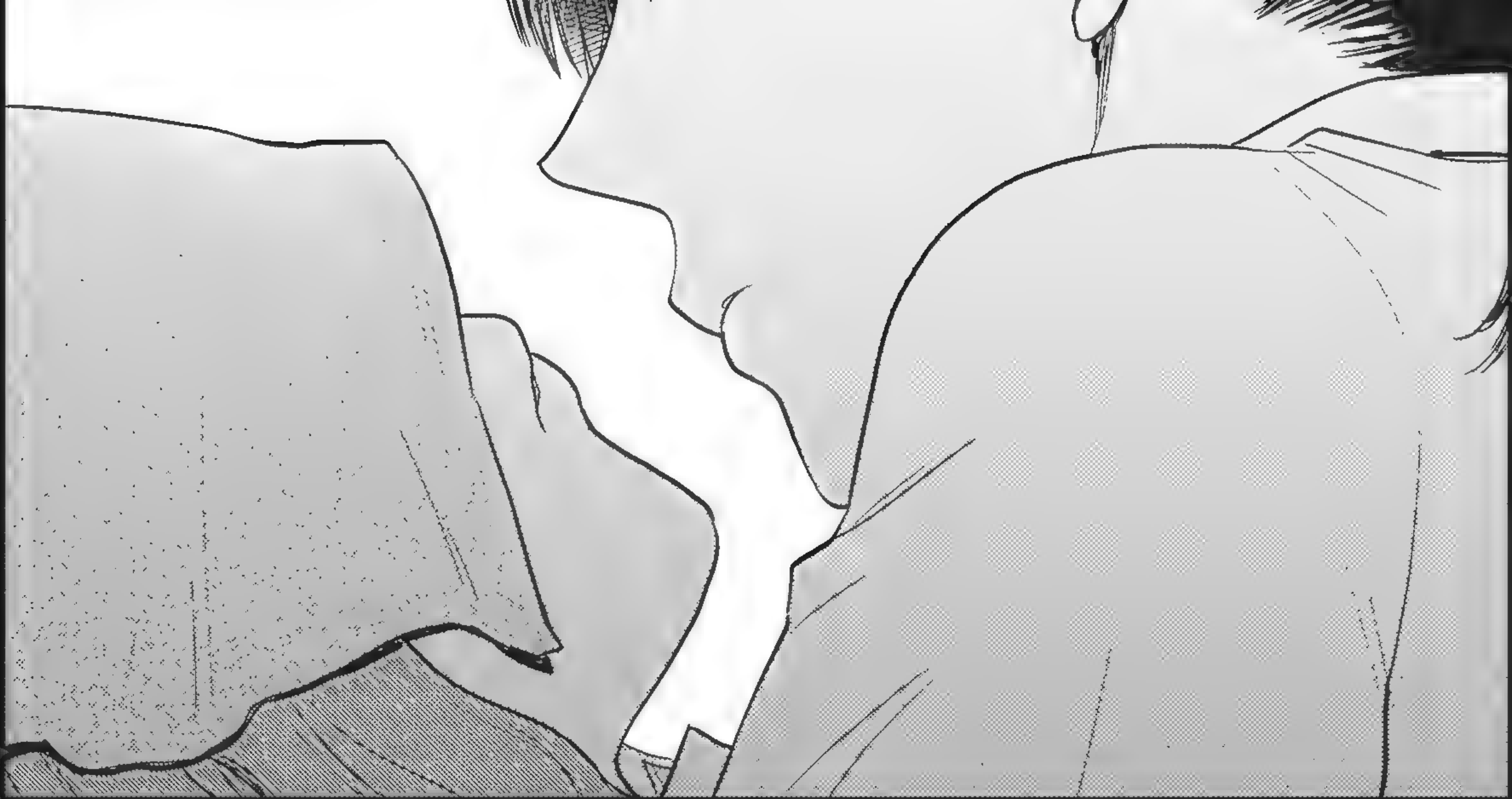
AND
I WAS
ALWAYS
READING
ALONE.

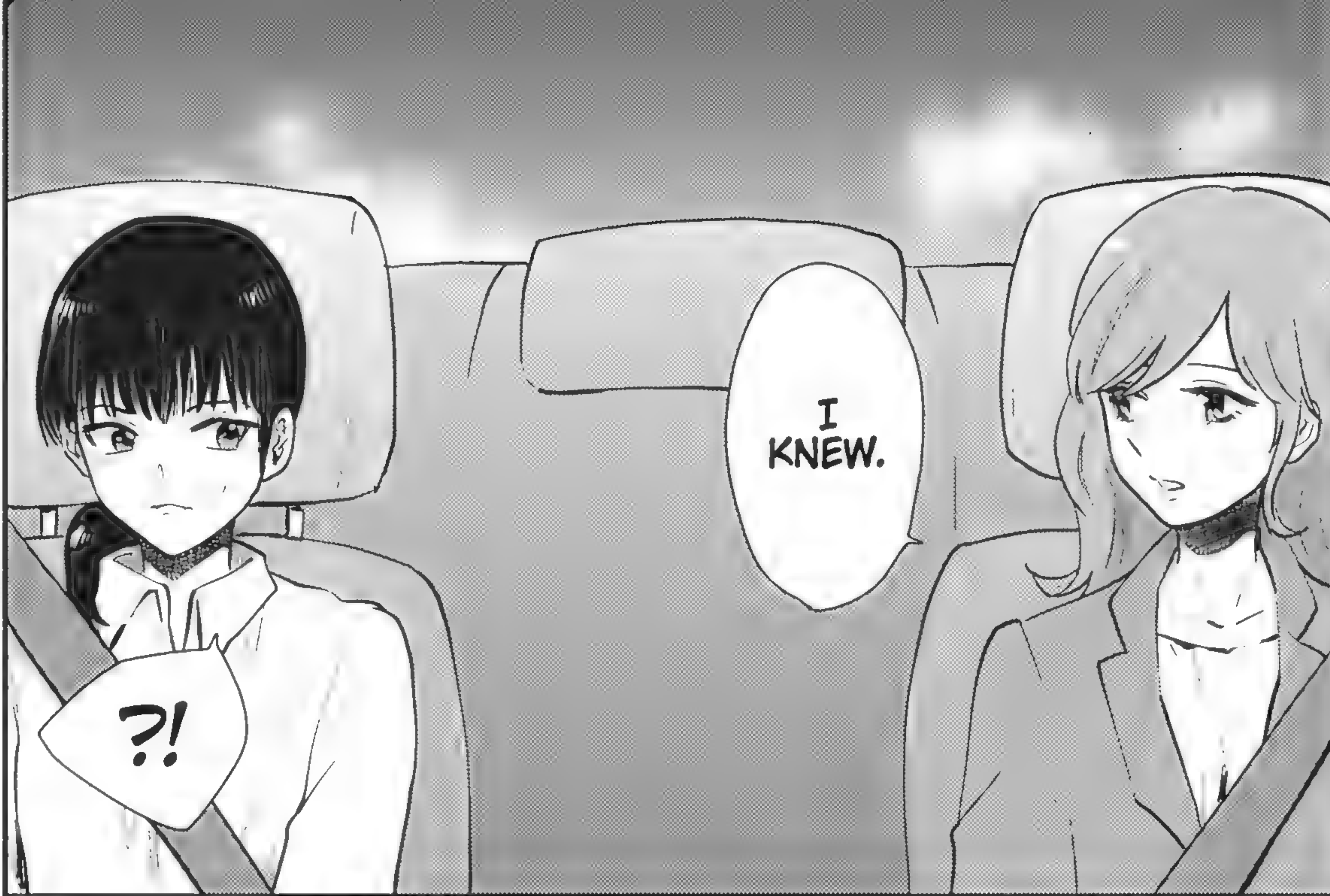
YOU WERE
THE MOST
POPULAR
GIRL IN
CLASS...

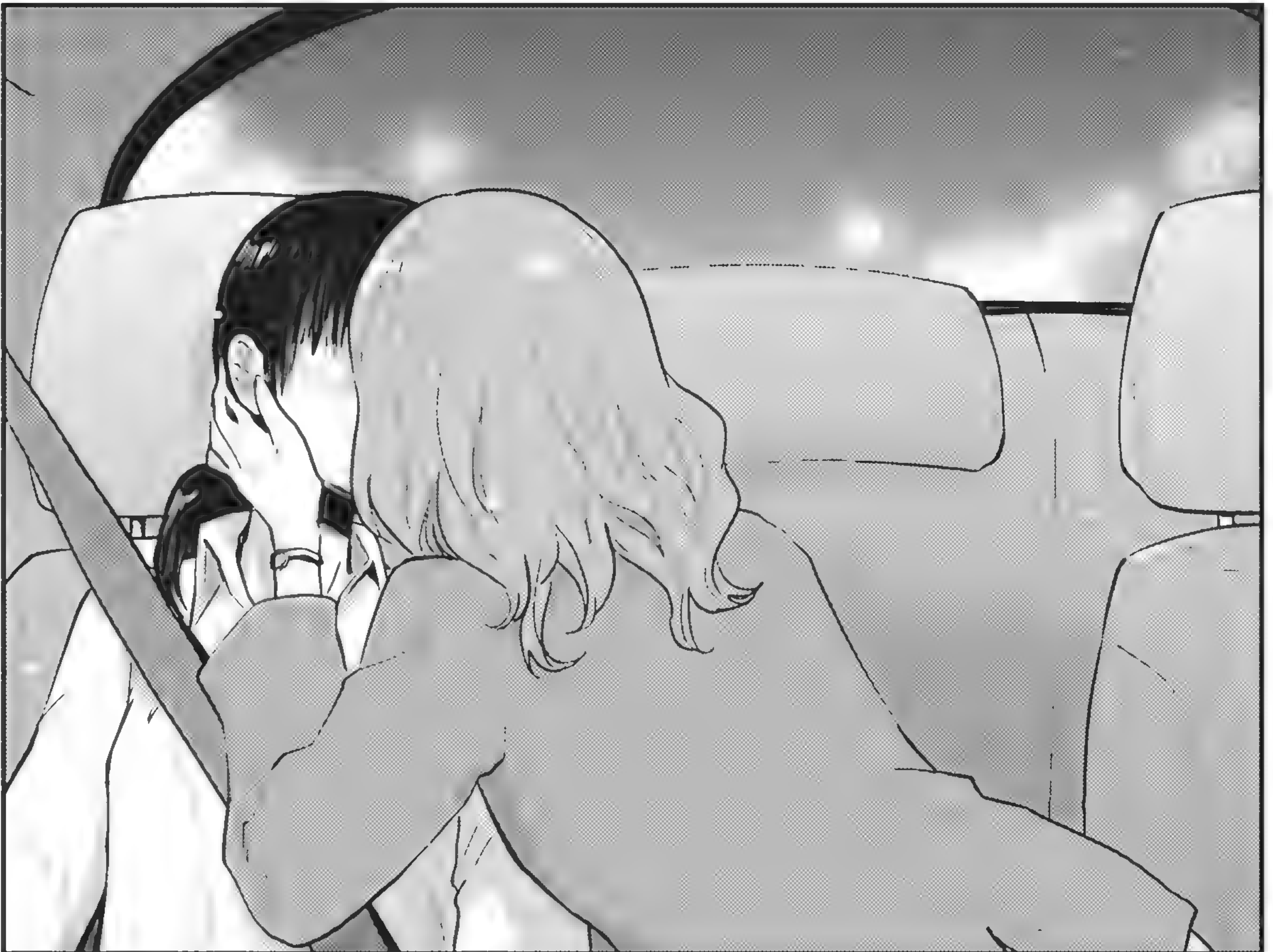
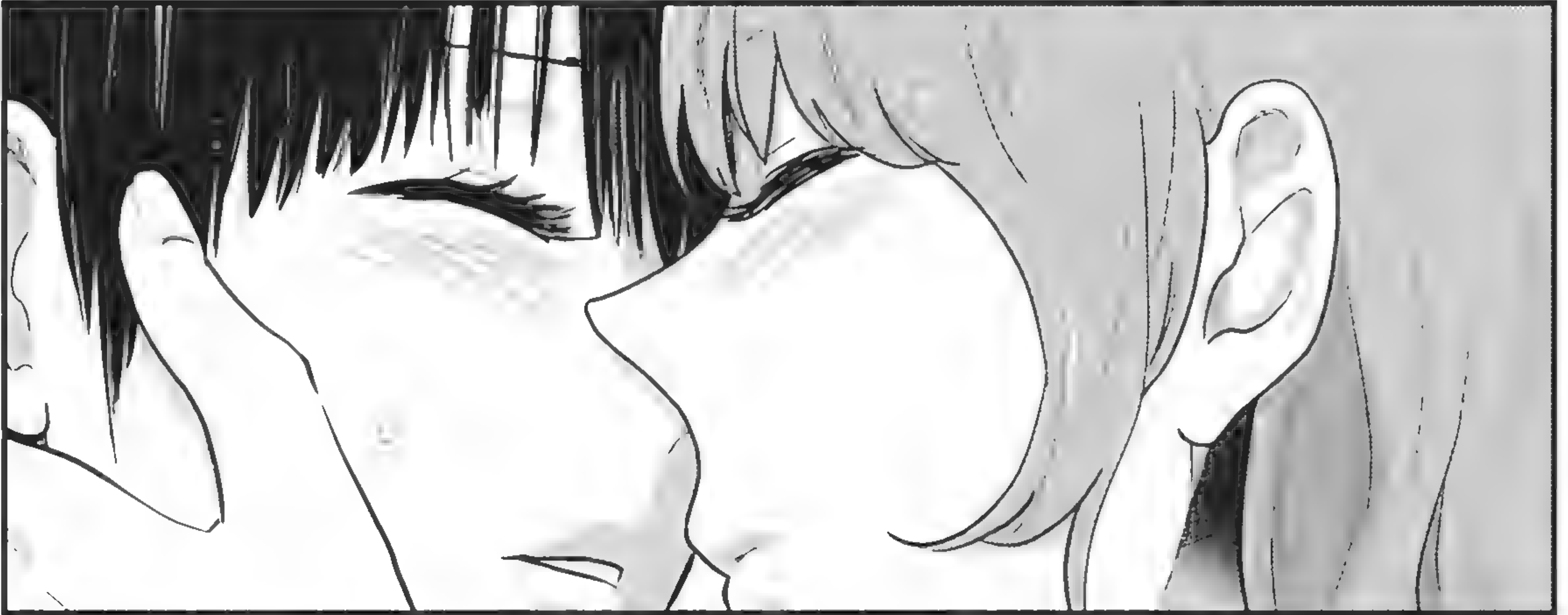


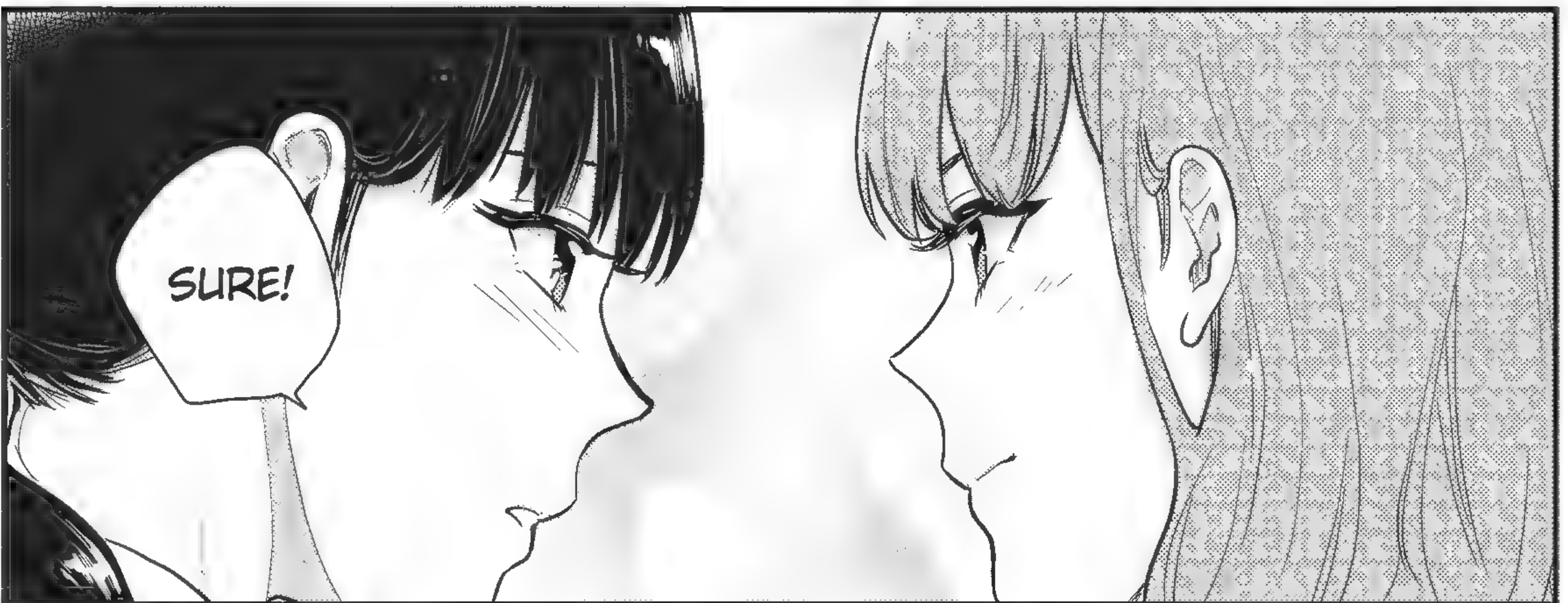
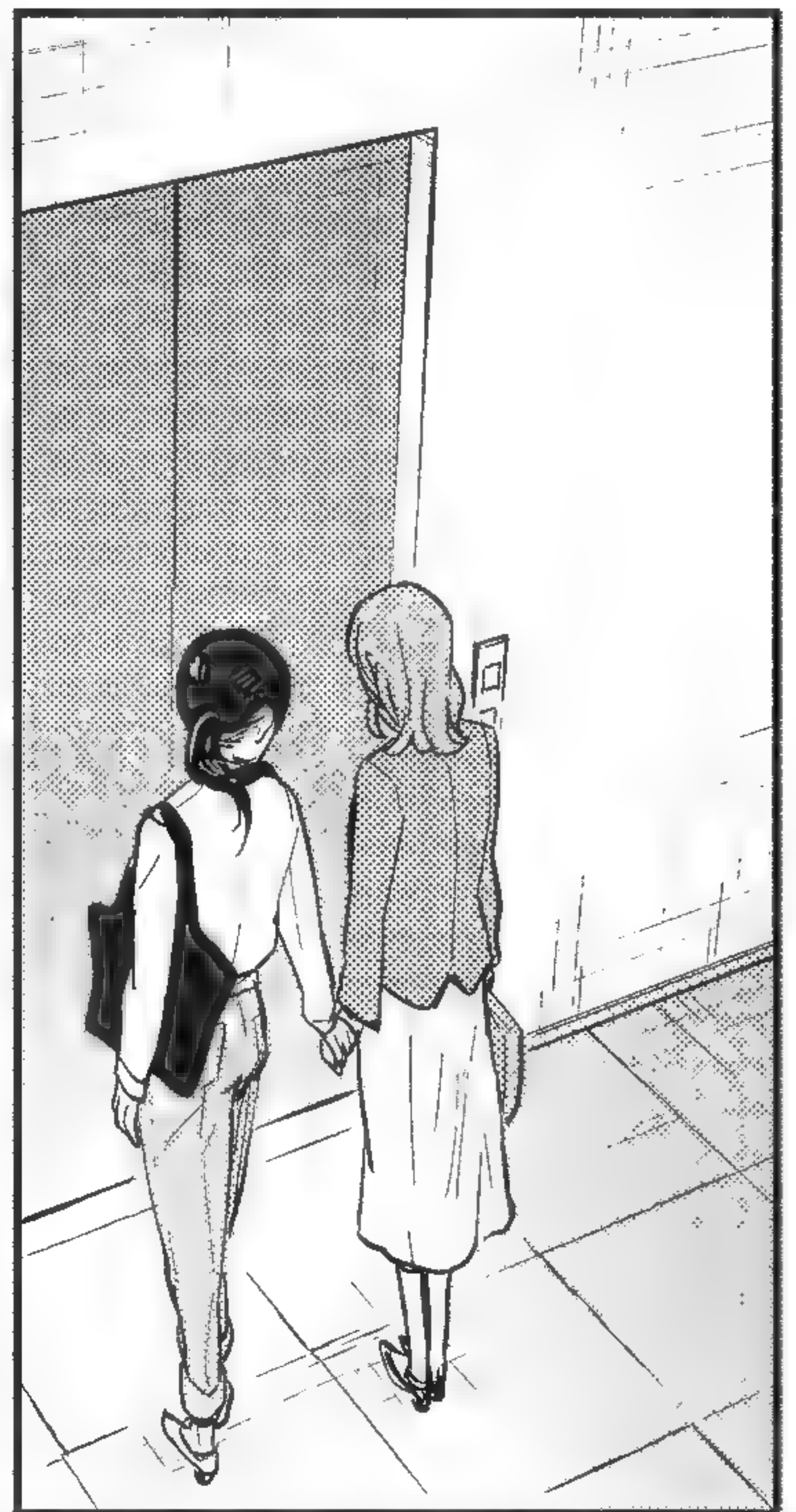












A Yuri Anthology

syrup

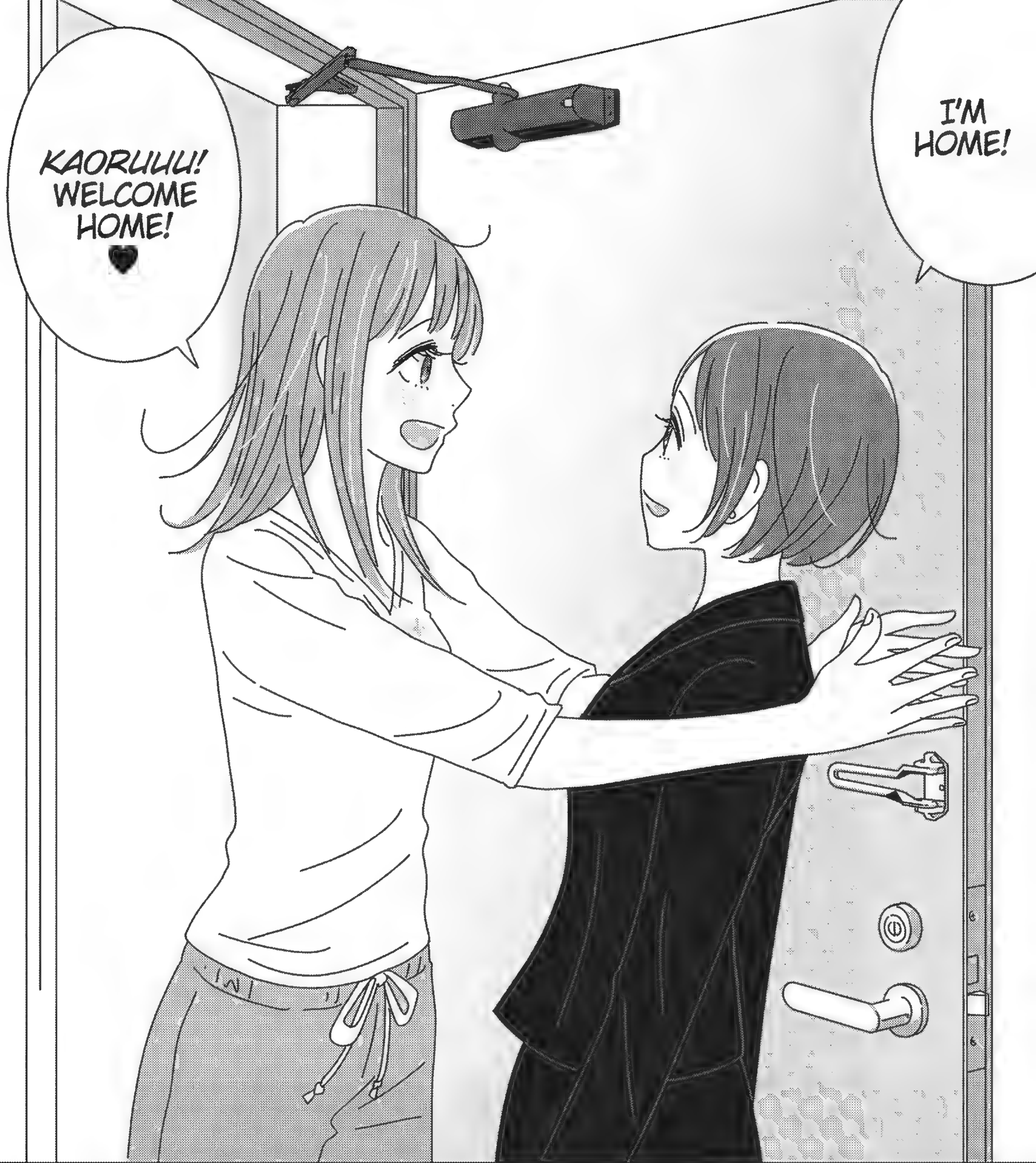


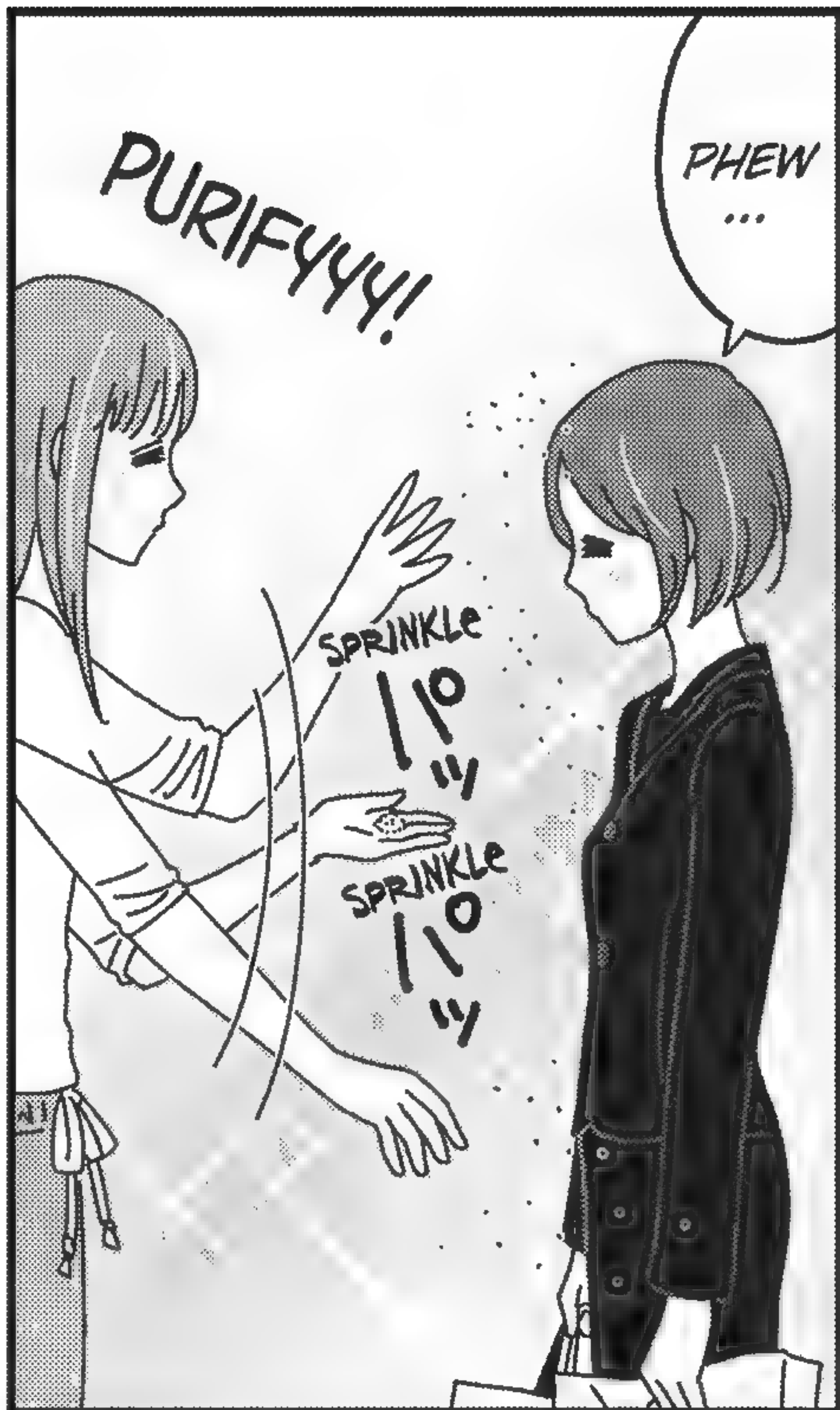
MY
NAGGING
PARENTS...

I'M
FINALLY
FREE
OF MY
WORTH-
LESS
HOME-
TOWN...



THAT
SMALL-
MINDED
WORLD.





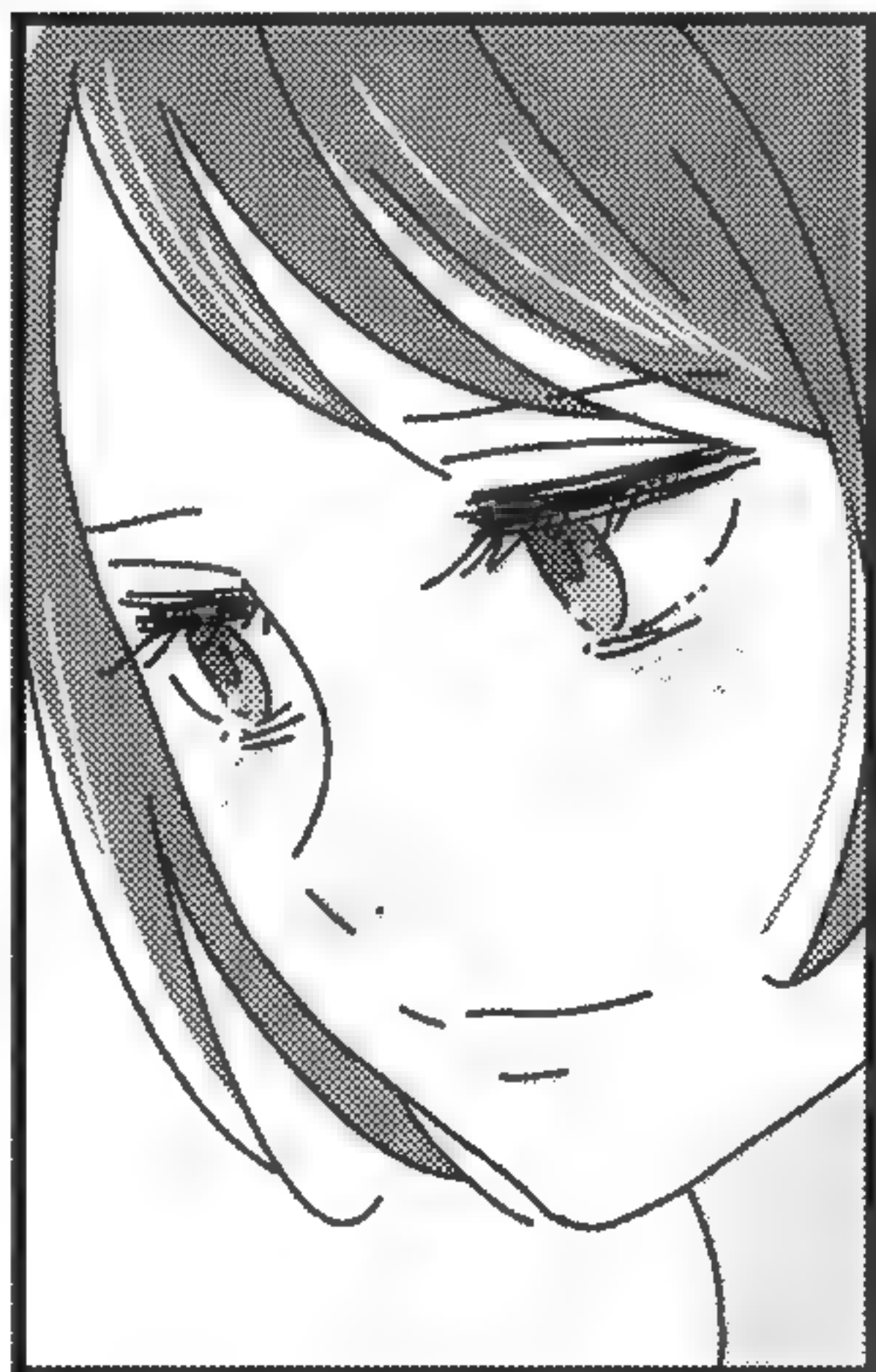
PHEW ...

OH, OKAY...

I
ESCAPED,
ALIVE,
FROM
CURSED
LANDS!

COME
ON!
PURIFY
ME!

I'M
TAINTED!



THERE'S
NO
MORE,
DUMMY.

THROW
MORE
AT
ME.

YOUR
SALT
FEELS
SO NICE,
ERIKO.

OVERWRITE
THE ABUSE
THAT'S BEEN
THROWN
AT ME.

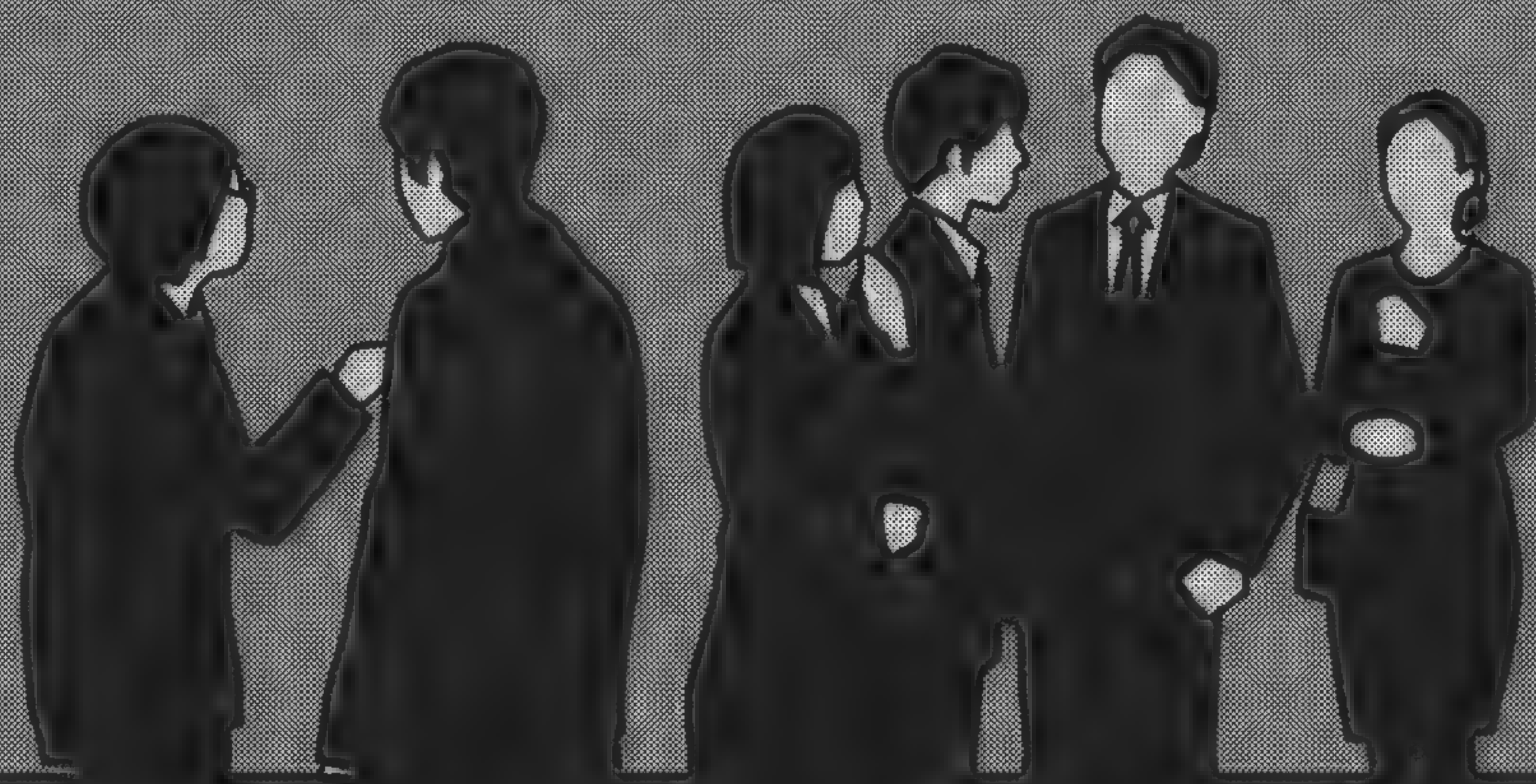
WHAT
ARE YOU
EVEN
SAYING,
SILLY?

THROW
SOME
ABUSE
AT ME,
TOO~!

*She
refused
that
marriage
offer and
left.*

*I doubt
her
mother
would be
pleased.*

How can
you come
back now?!
You're a
disgrace!



EVEN IF
MOM IS
HORRIBLE,
SHE DID
RAISE
ME...

I LEFT
EVERY-
THING TO
MY BIG
BROTHER
AND WENT
DARK...

SO I
WENT
TO GET
CLOSURE.

TO MY
MOM...

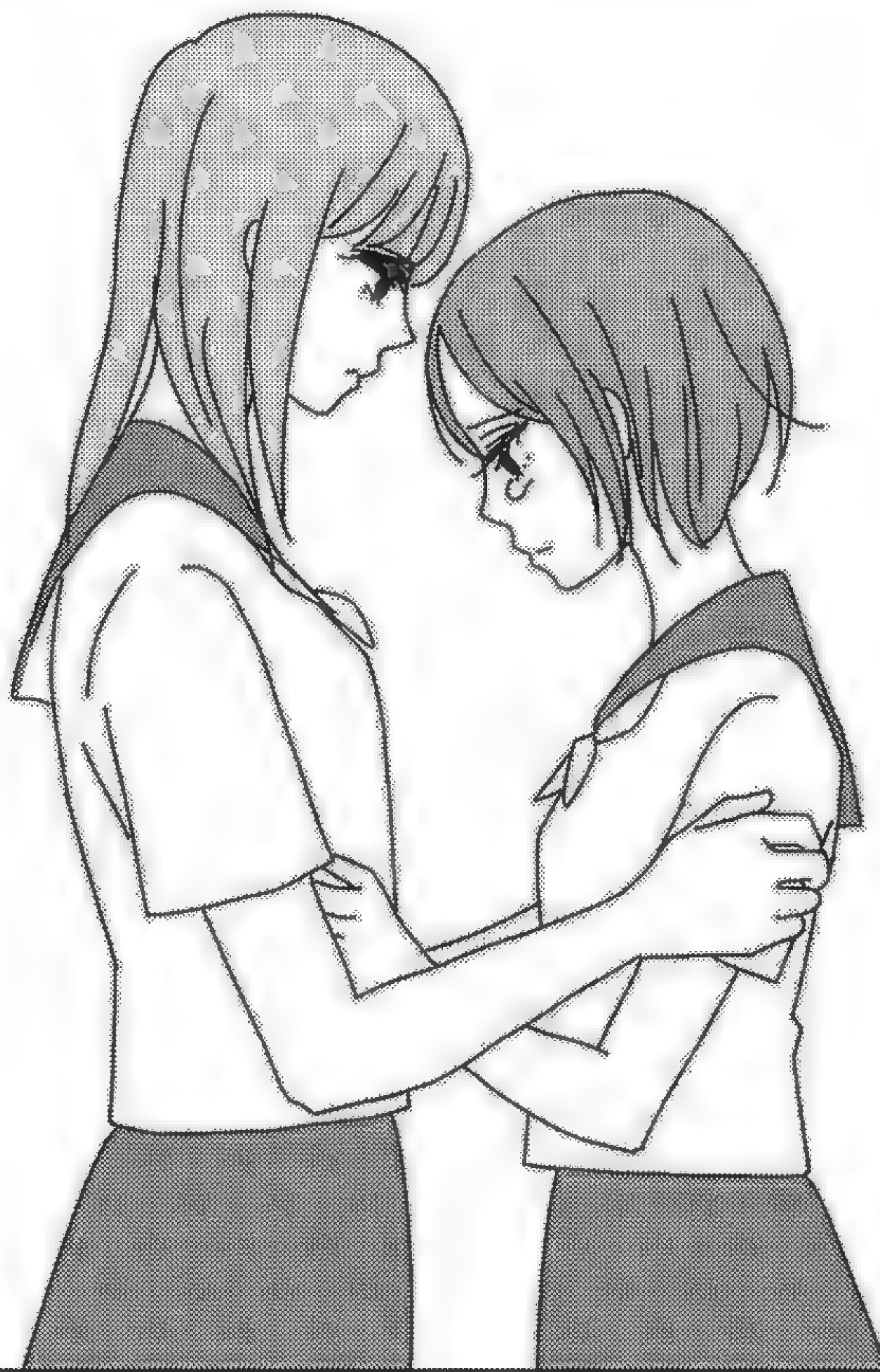
AND THE
WHOLE
FAMILY.



BACK
THEN...

THAT
WAS
ENOUGH.

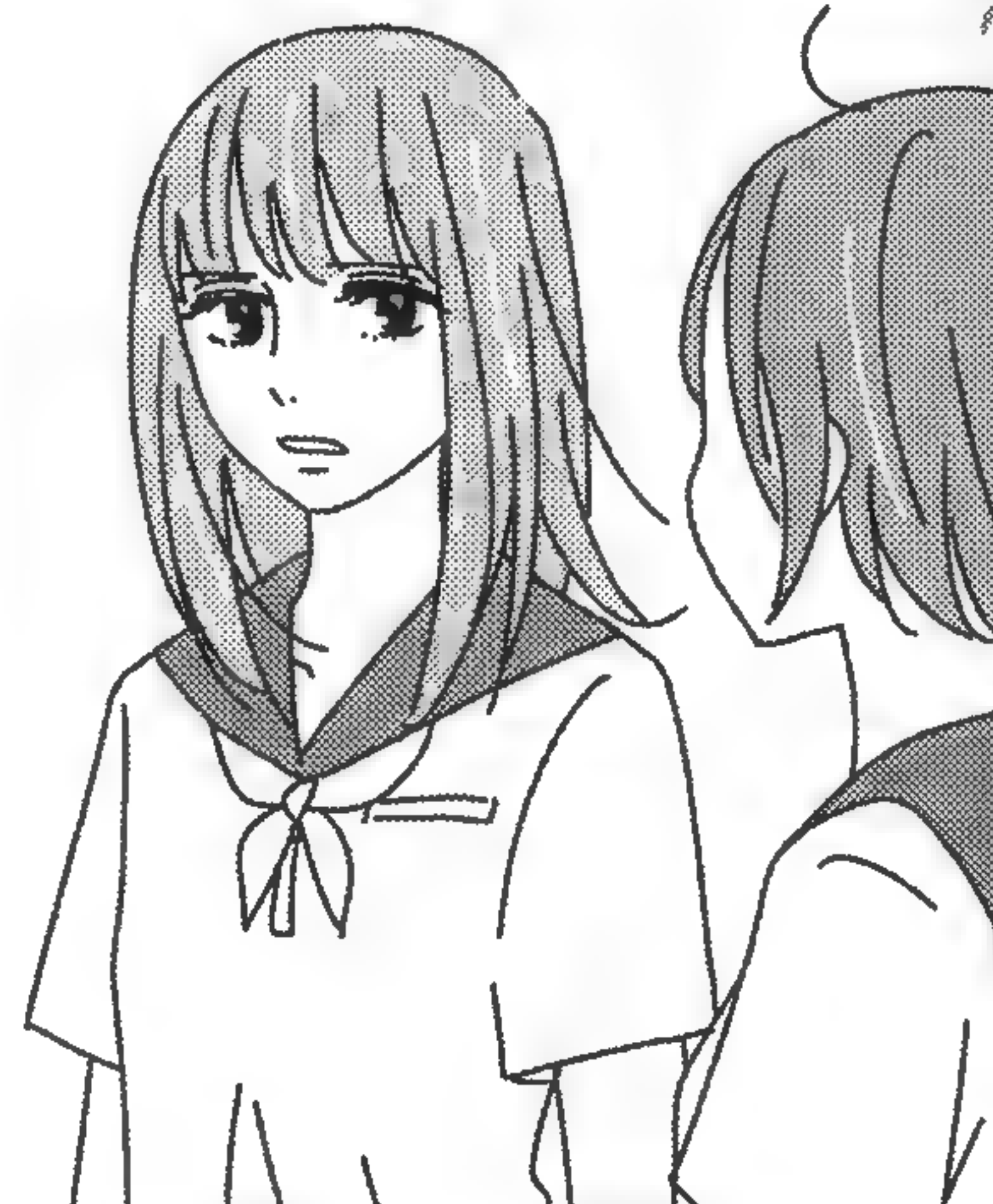
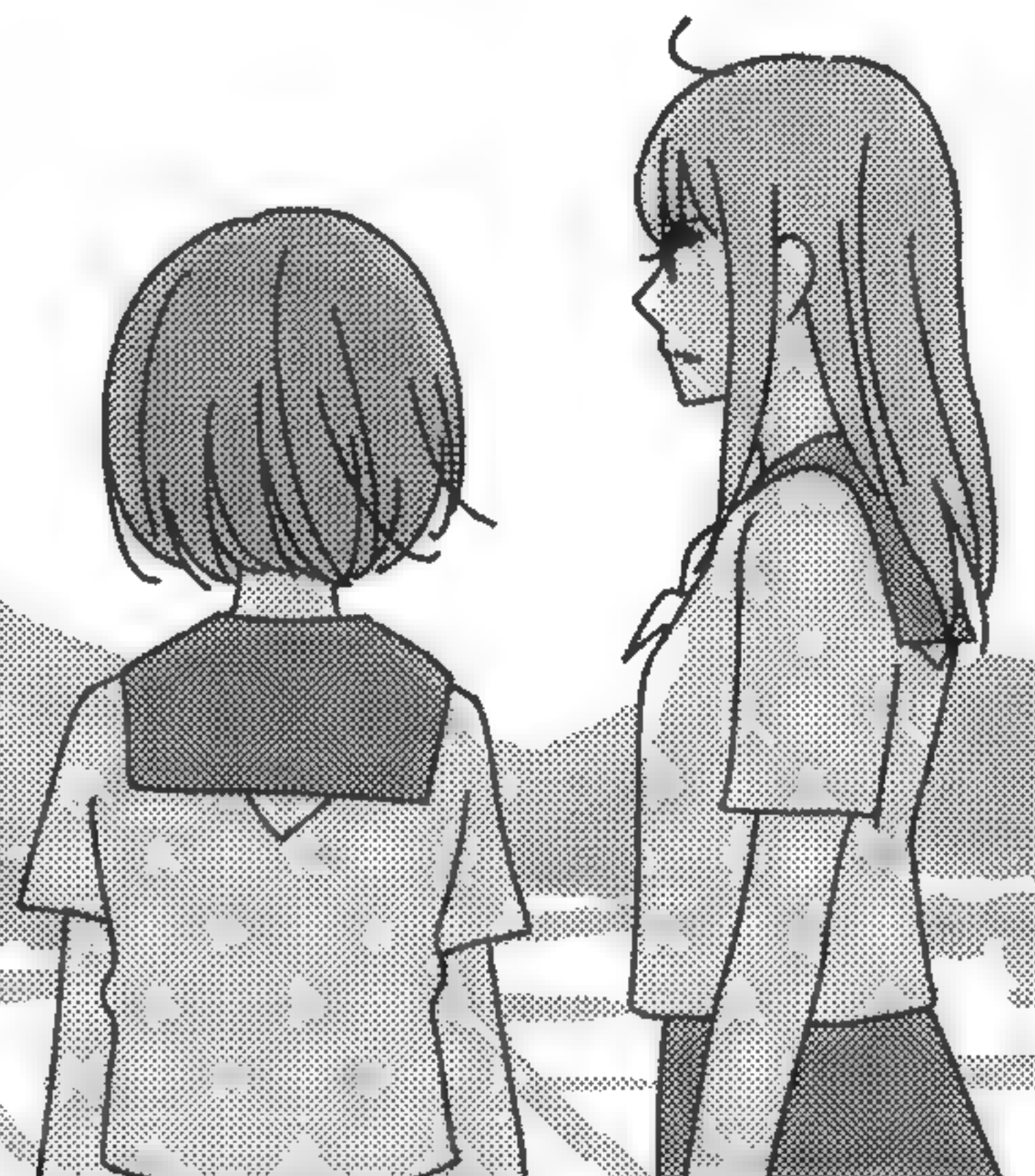
ERIKO
SAID SHE
LOVED
ME.

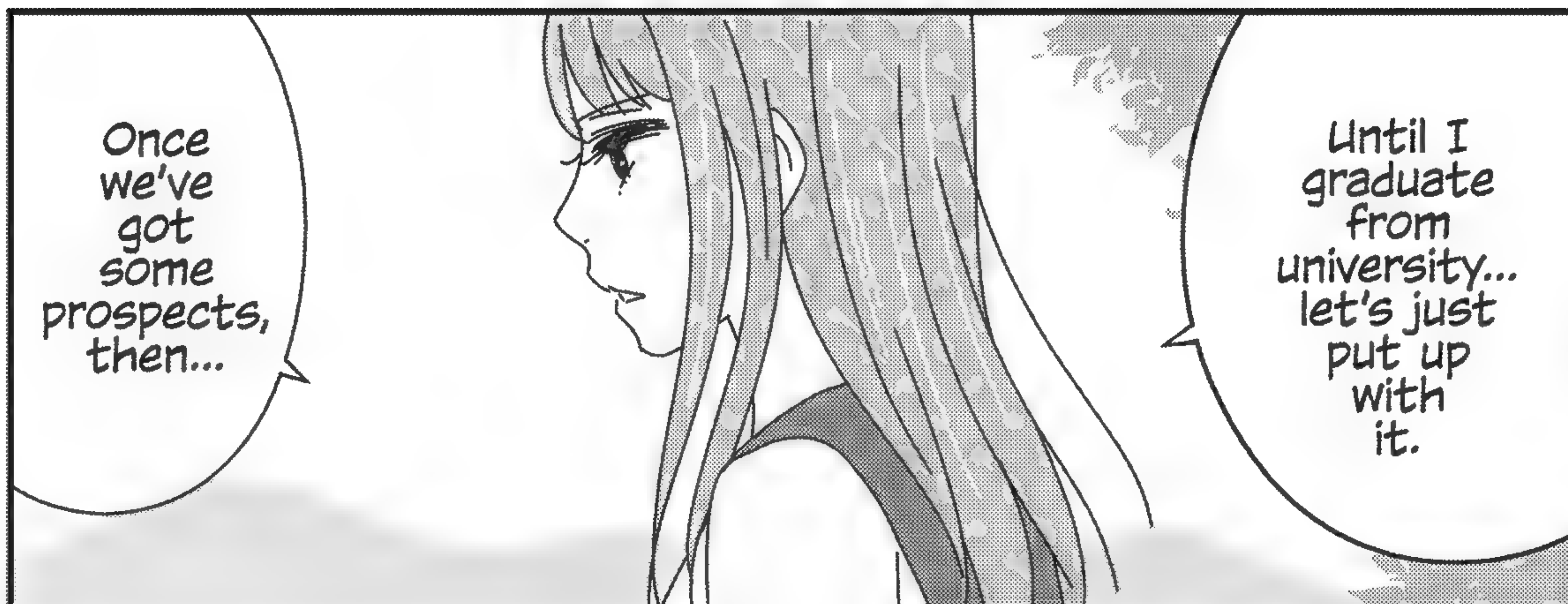


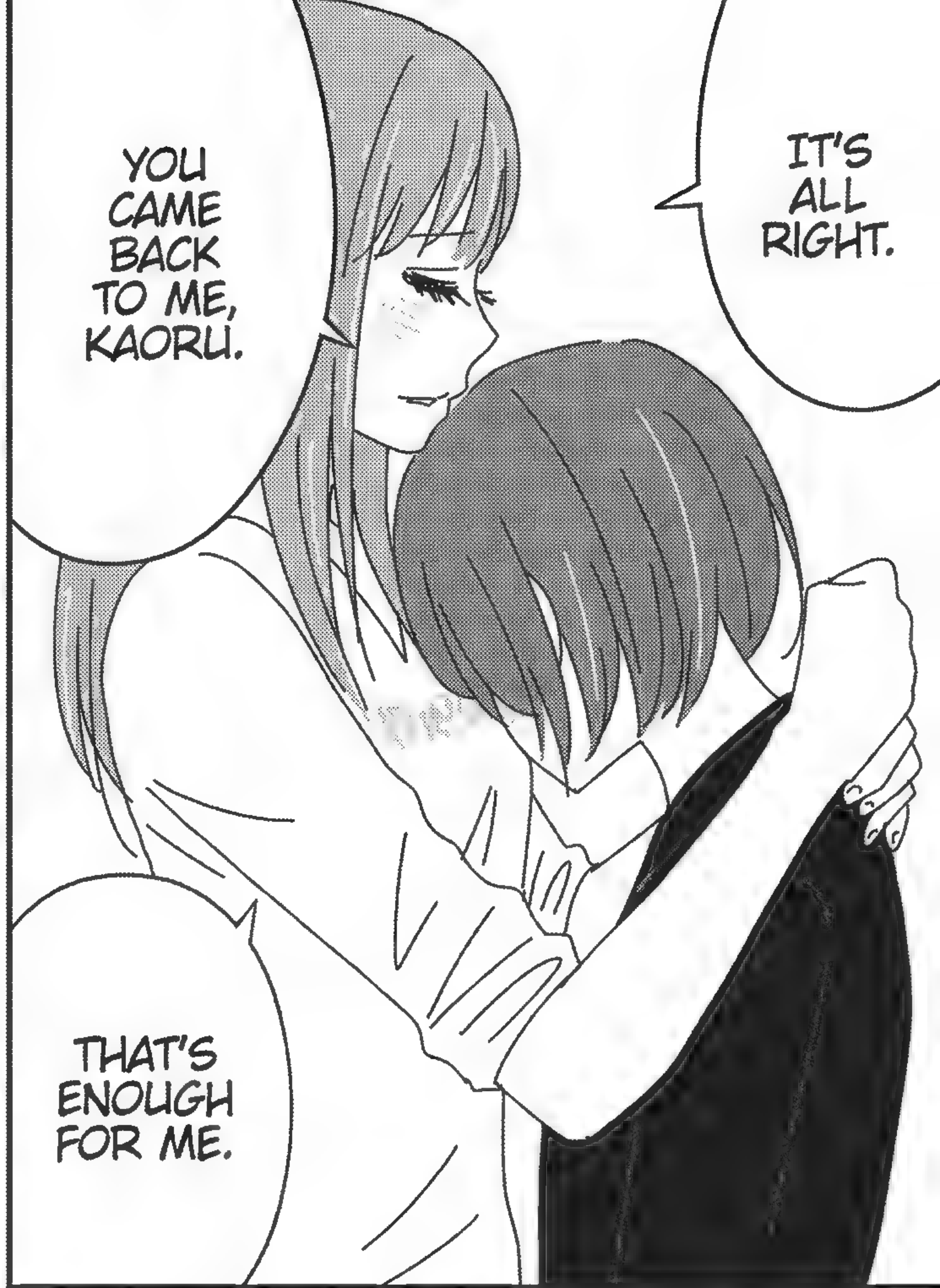
But I've
got no
future in
a small
town like
this.

I want
to take
care of
you.

So, I'm
thinking...









IT'S
BEEN A
WHILE.
LET'S
GO
ON A
DATE.

I GOT
TIME OFF
WORK
TOMORROW.

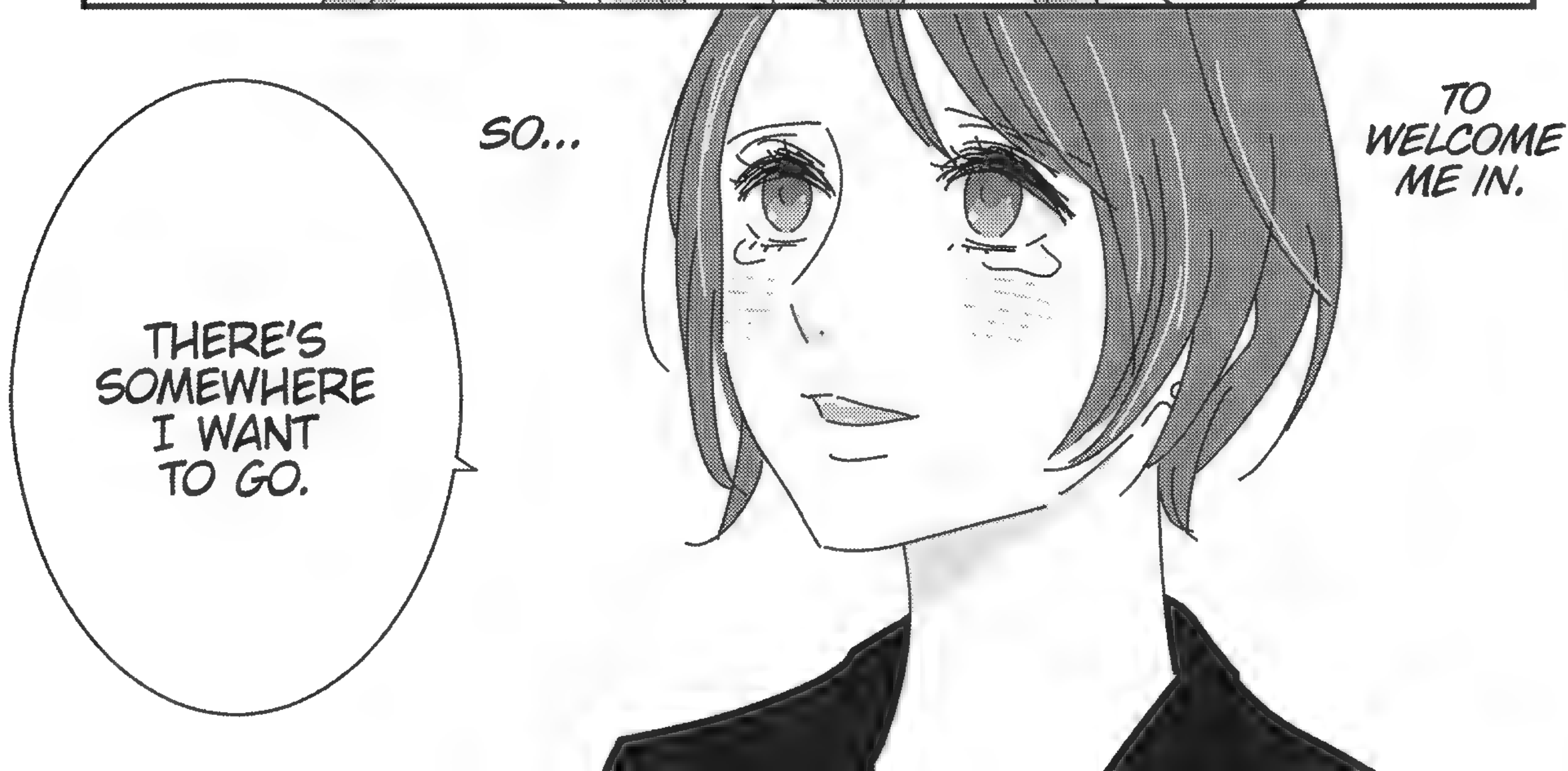


ERIKO
ALWAYS
GETS
THERE
FIRST...

I JUST
WANT
YOU
WITH
ME.

WE
COULD
STAY
HOME
OR GO
OUT...

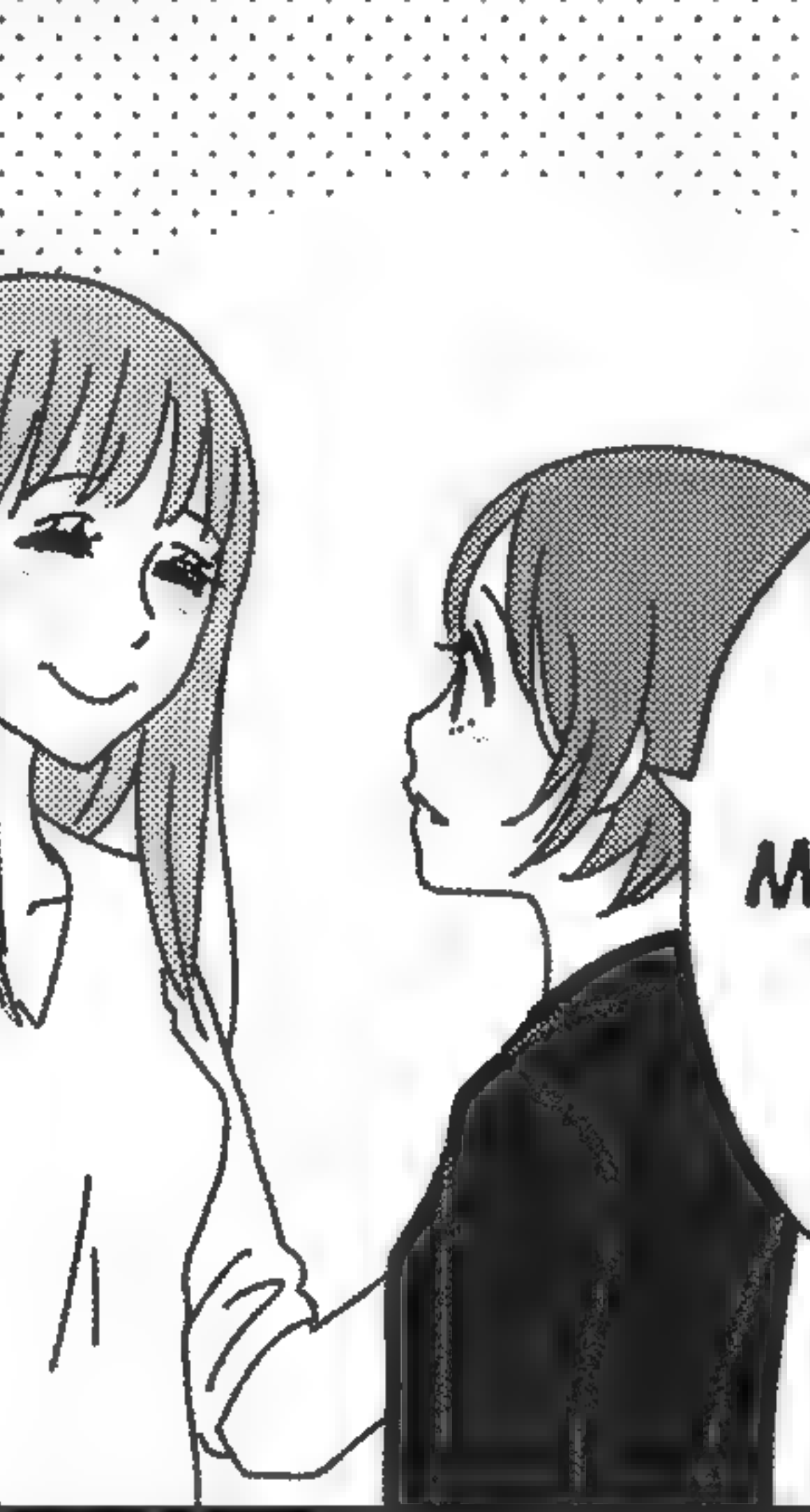
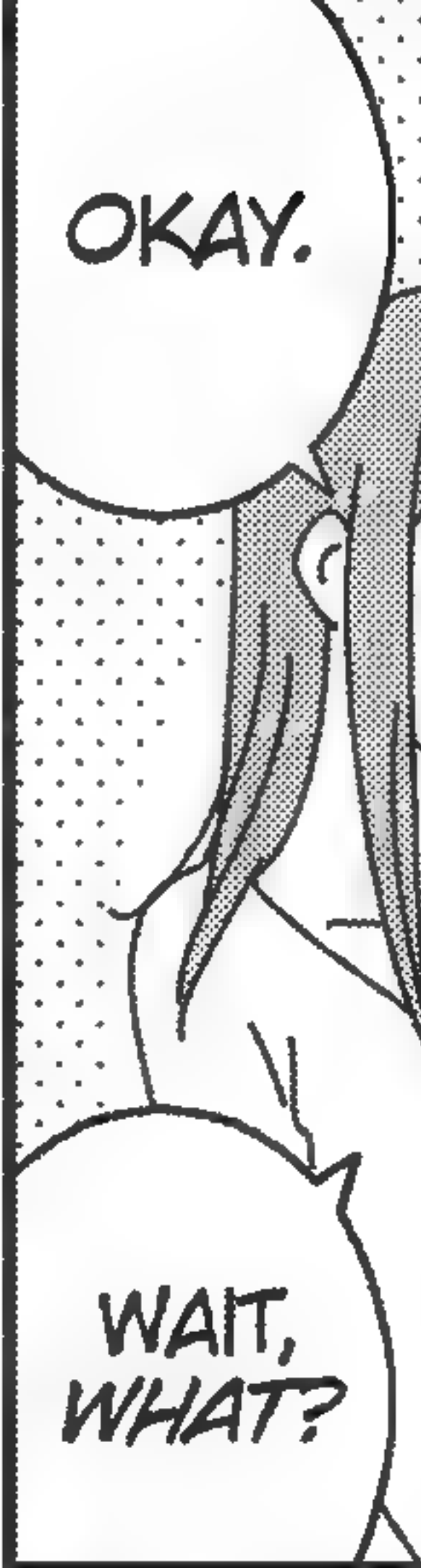
ANY-
THING'S
FINE
WITH
ME.



THERE'S
SOMEWHERE
I WANT
TO GO.

SO...

TO
WELCOME
ME IN.



OKAY.

I WANT RINGS.

MATCHING ONES.

WAIT, WHAT?



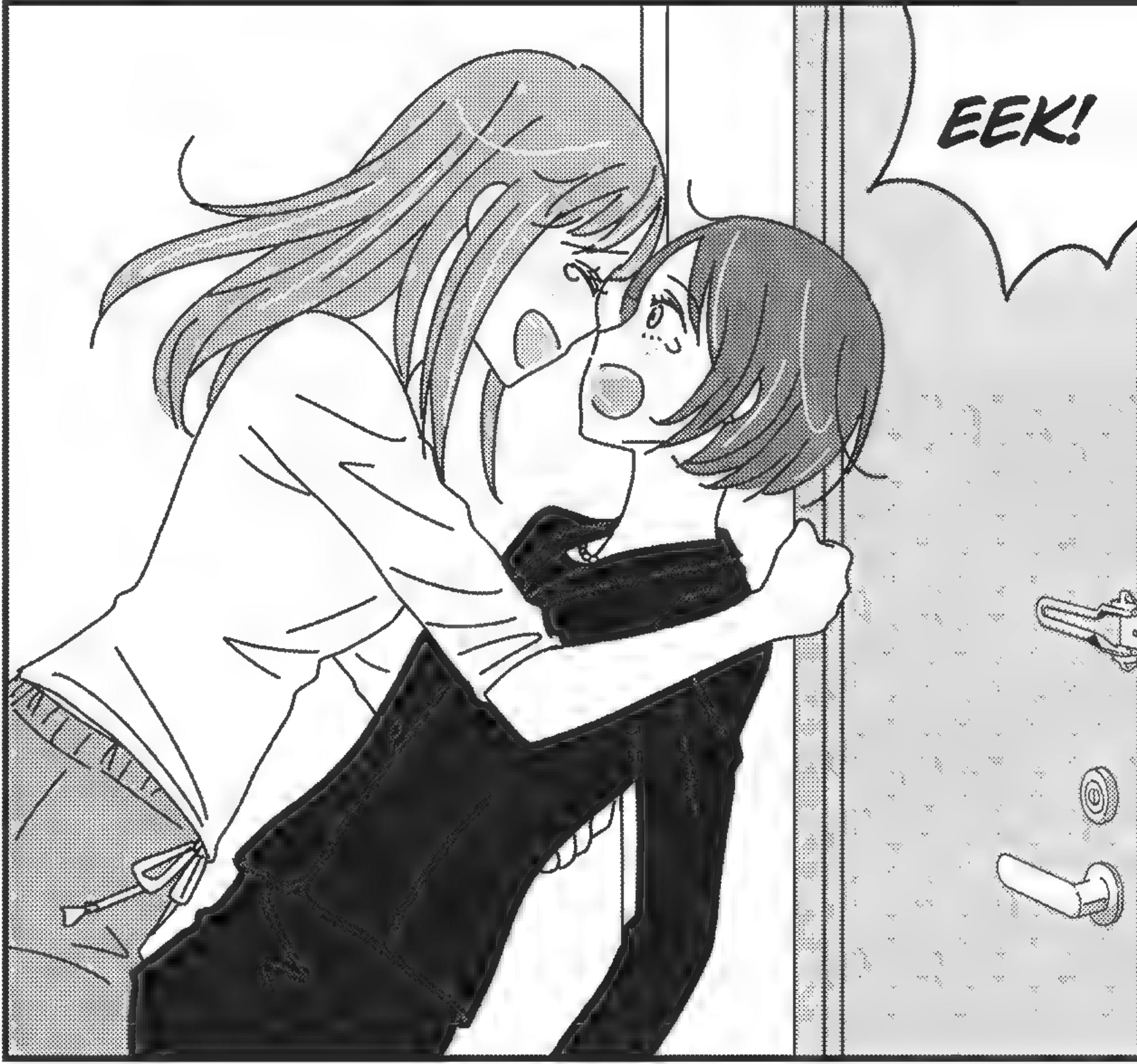
TOGETHER.



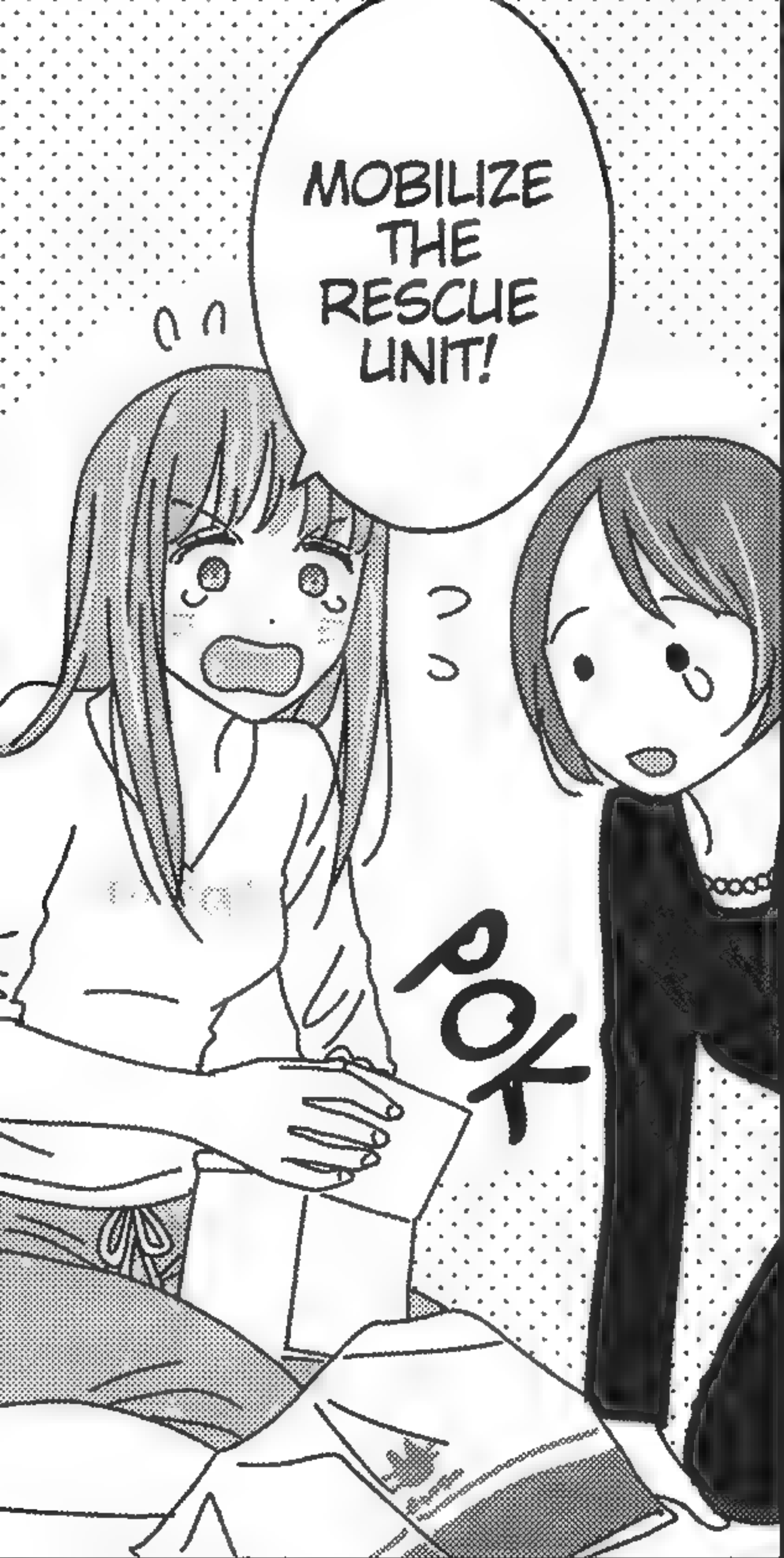
THIS TIME, I'LL GO FIRST.



LET'S GO CHOOSE RINGS...

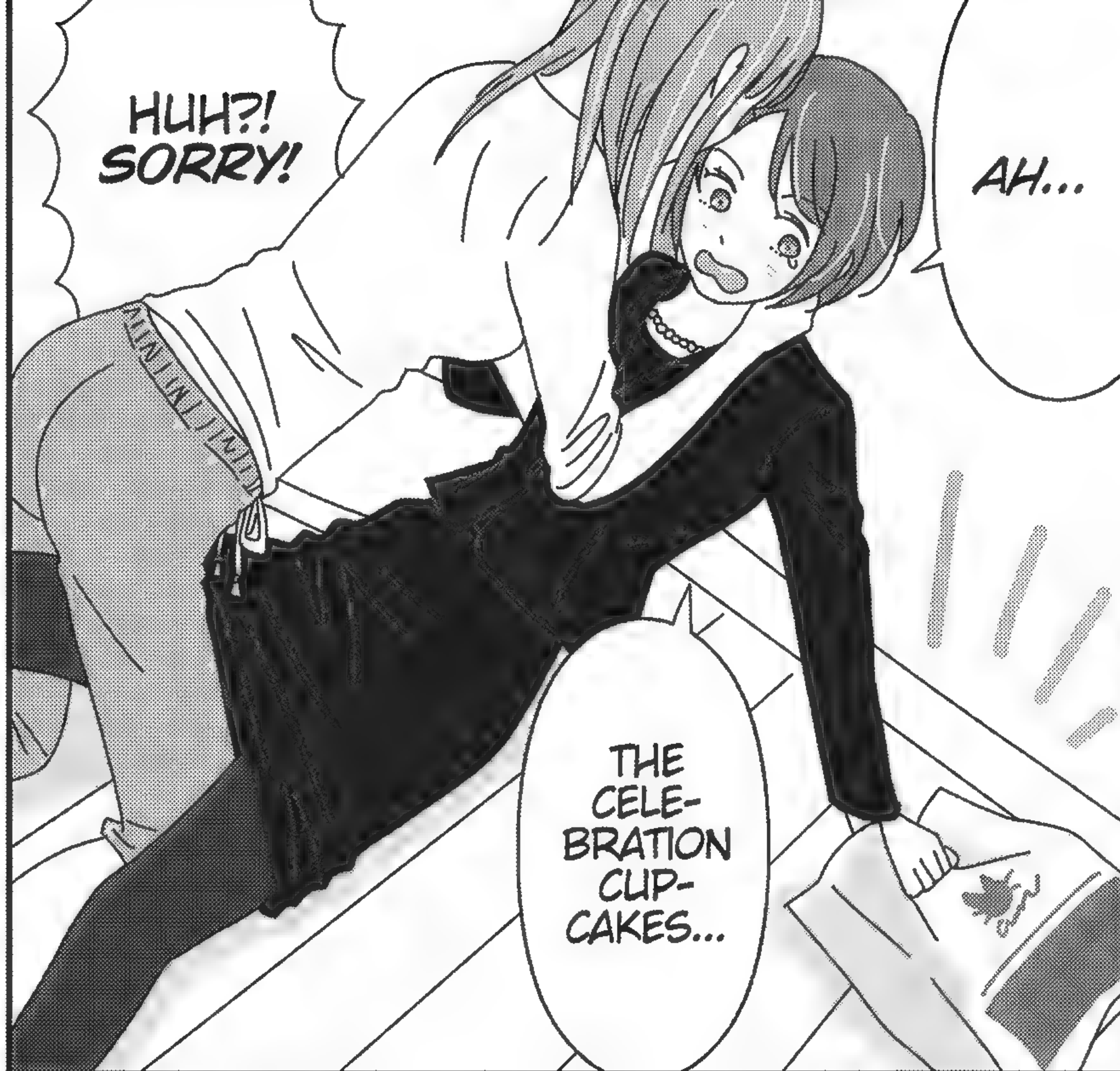


EEK!



MOBILIZE
THE
RESCUE
UNIT!

POK



HUH?!
SORRY!

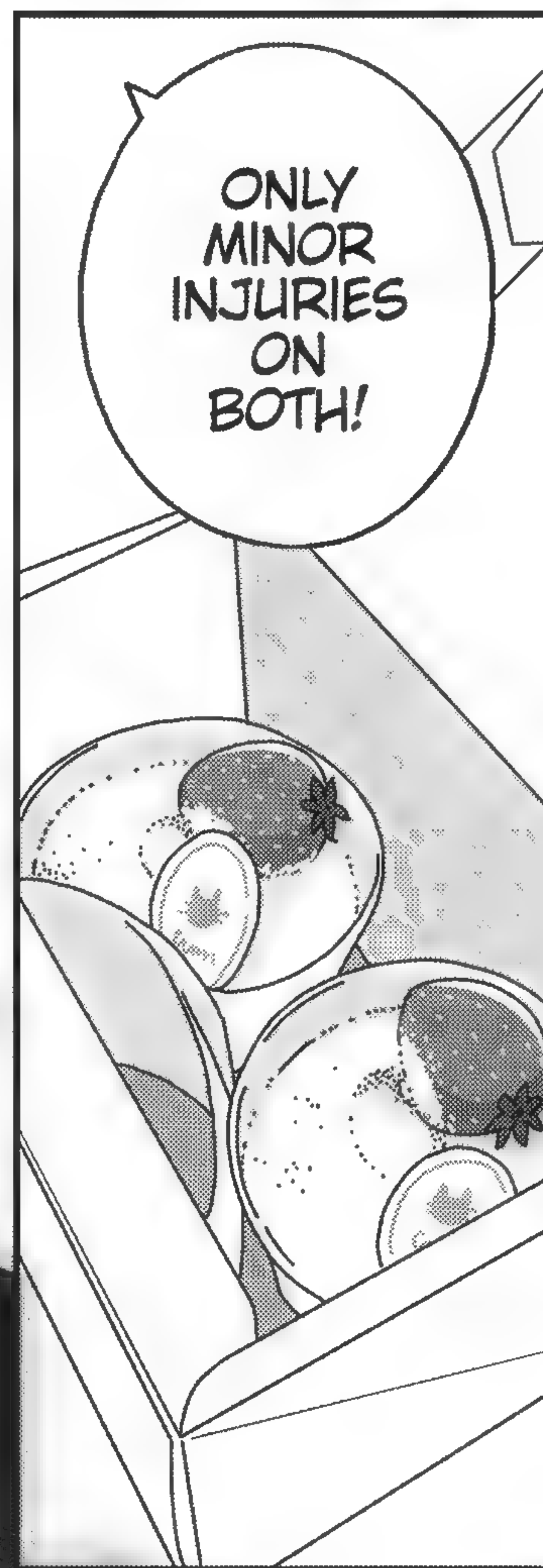
AH...

THE
CELE-
BRATION
CLIP-
CAKES...

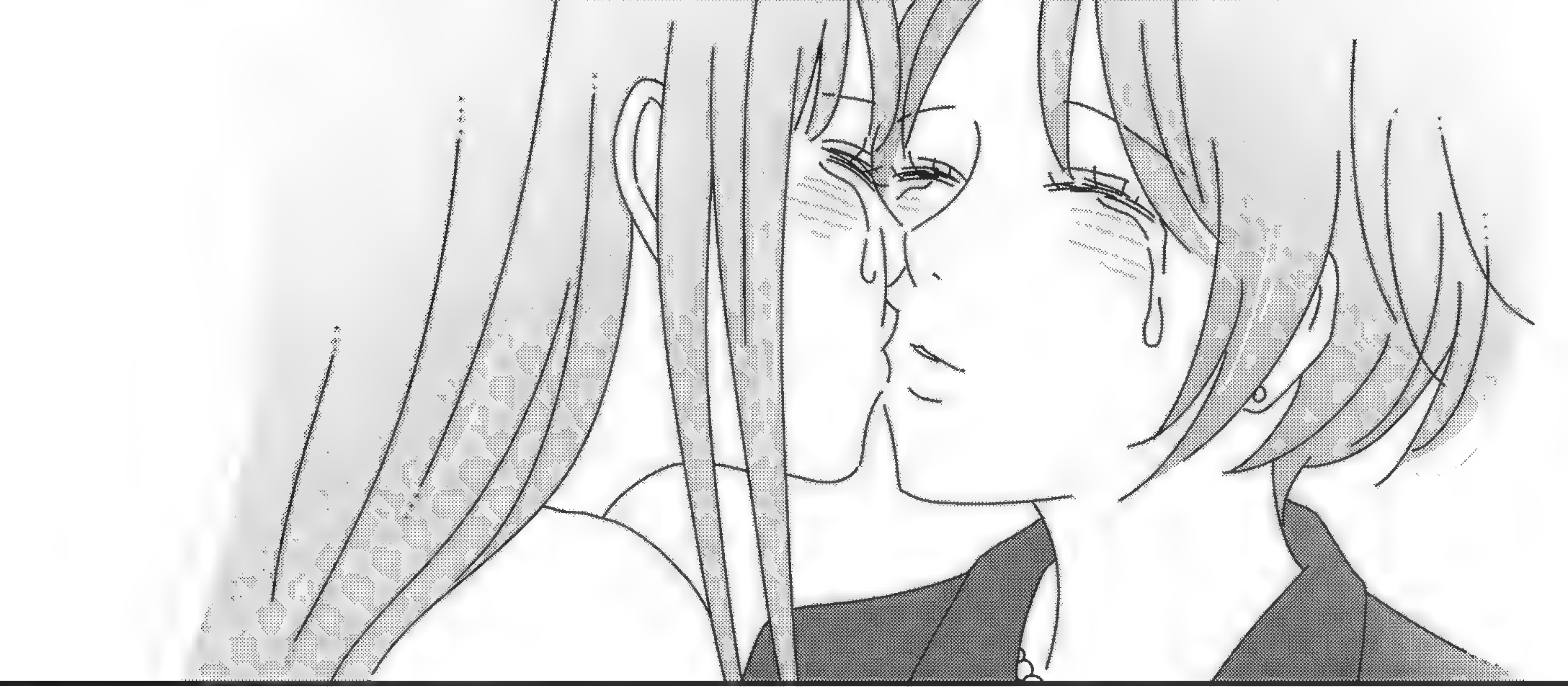


A
HAPPY
ENDING!

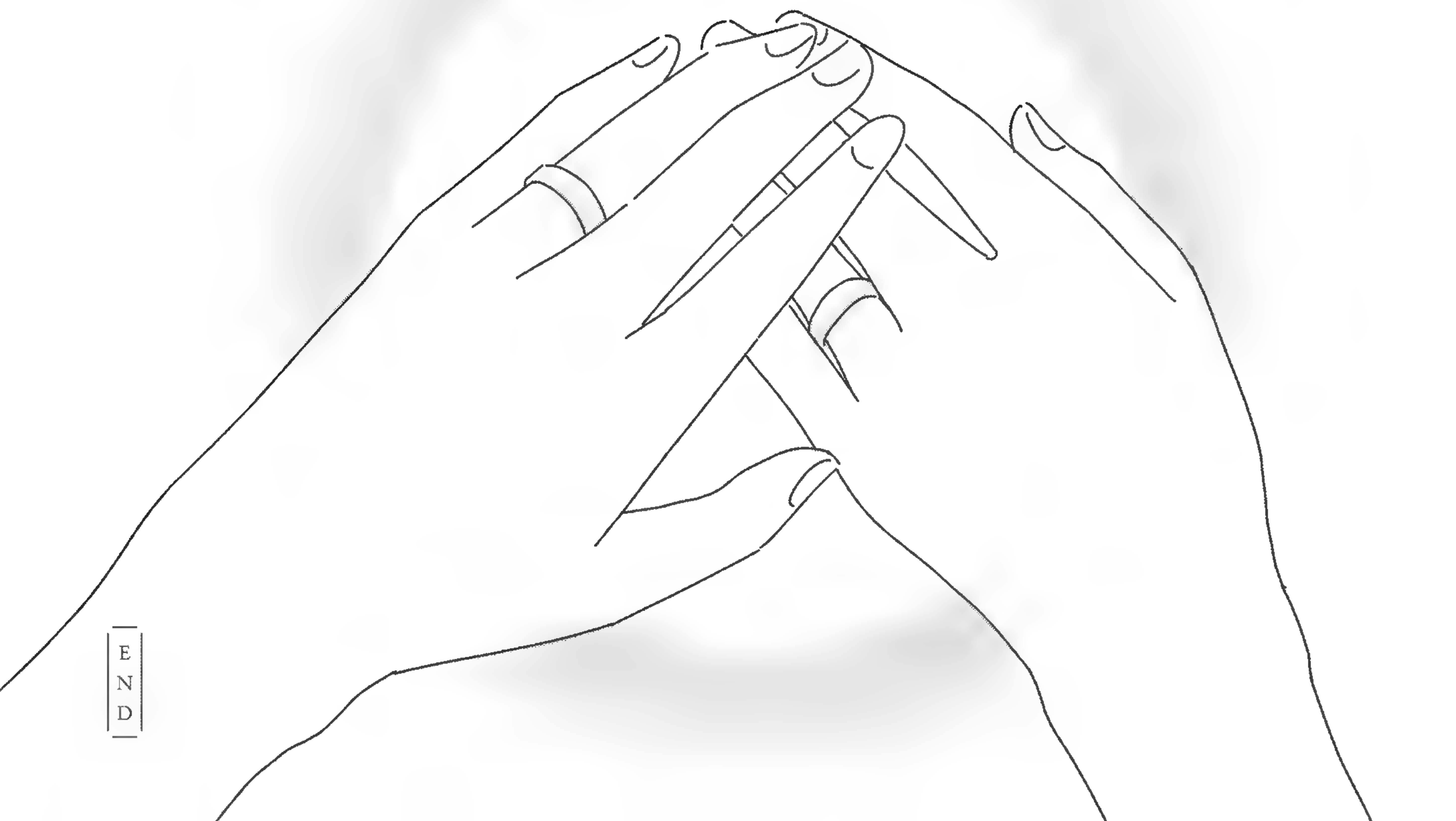
PHEW
...!



ONLY
MINOR
INJURIES
ON
BOTH!



**WE
PROMISE,
FOREVER.**



END

A Yuri Anthology

syrup

florist

I'VE BEEN
HELPING
OUT AT MY
PARENTS'
FLOWER
SHOP FOR
THREE
YEARS
NOW...

SO I CAN
SENSE
WHAT A
CUSTOMER
IS AFTER
JUST BY
LOOKING.

天野しゅにんた
—AMANO SHUNINTA—

*The Florist and the
Wednesday Night Lady*

AND I'M
PRETTY
SURE...

THE LADY
WHO COMES
EVERY
WEDNESDAY
AT SEVEN
PM...



I'M
PRETTY
SURE
SHE'S
AFTER
ME.



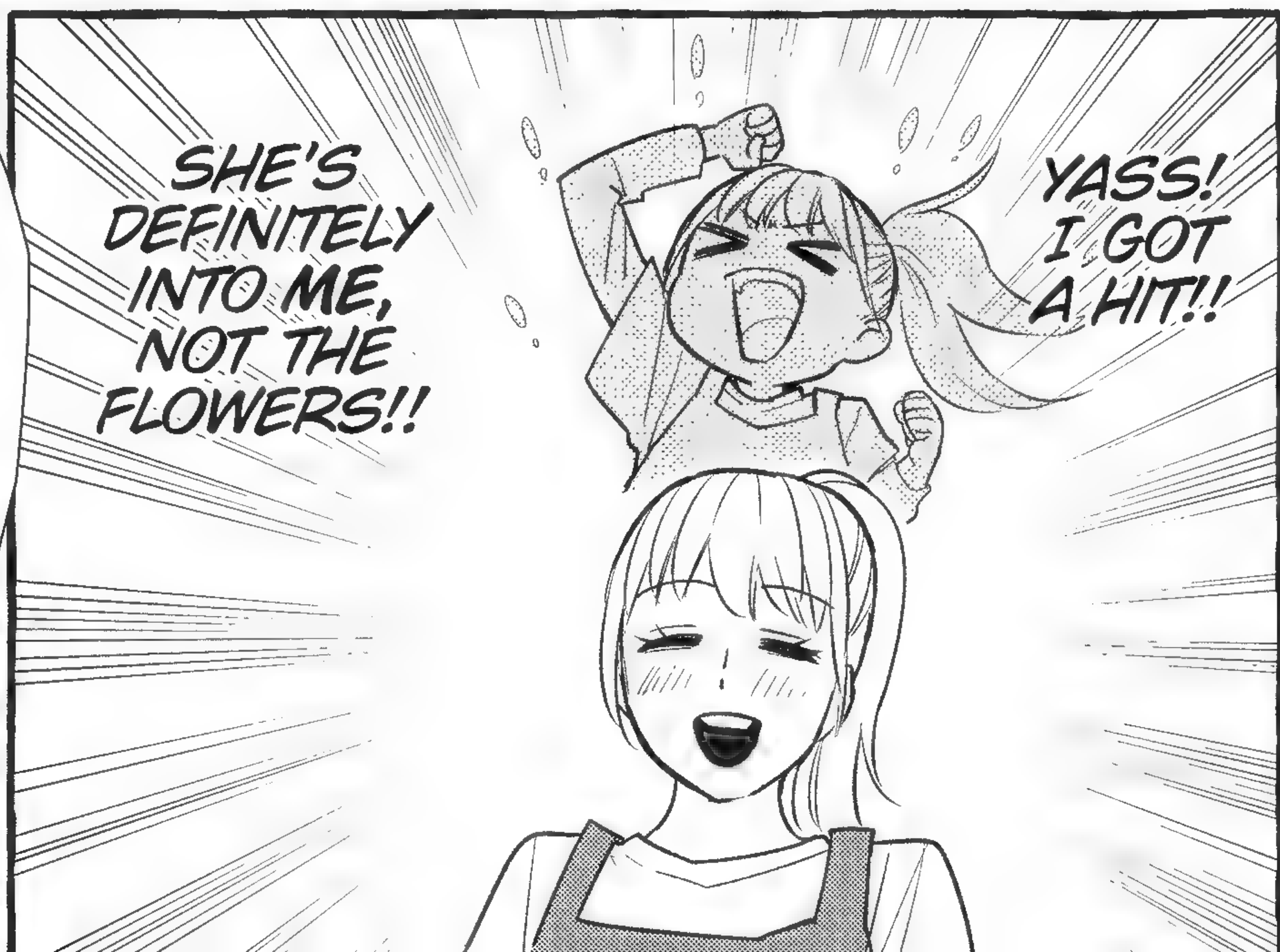
AH...!

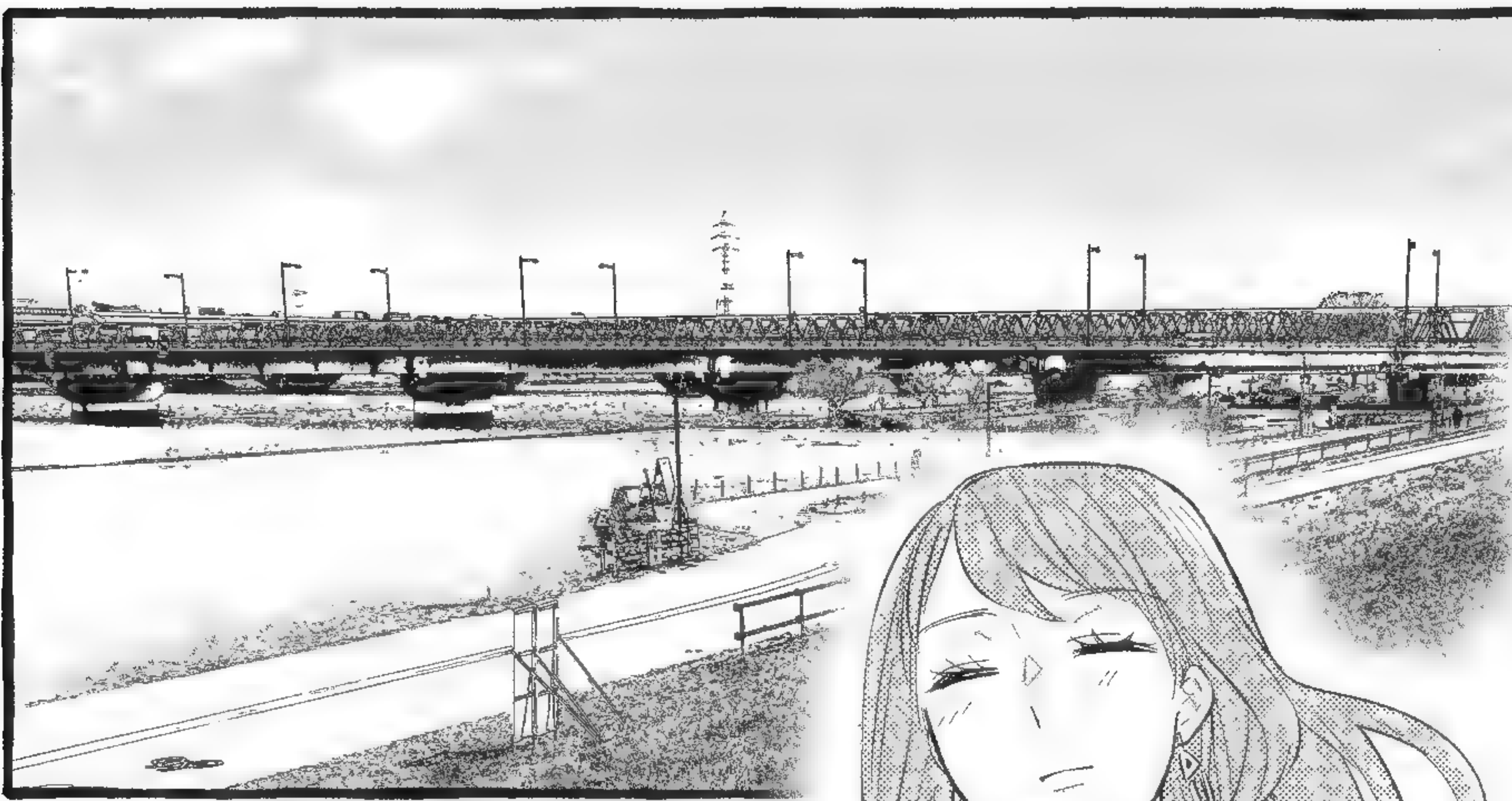
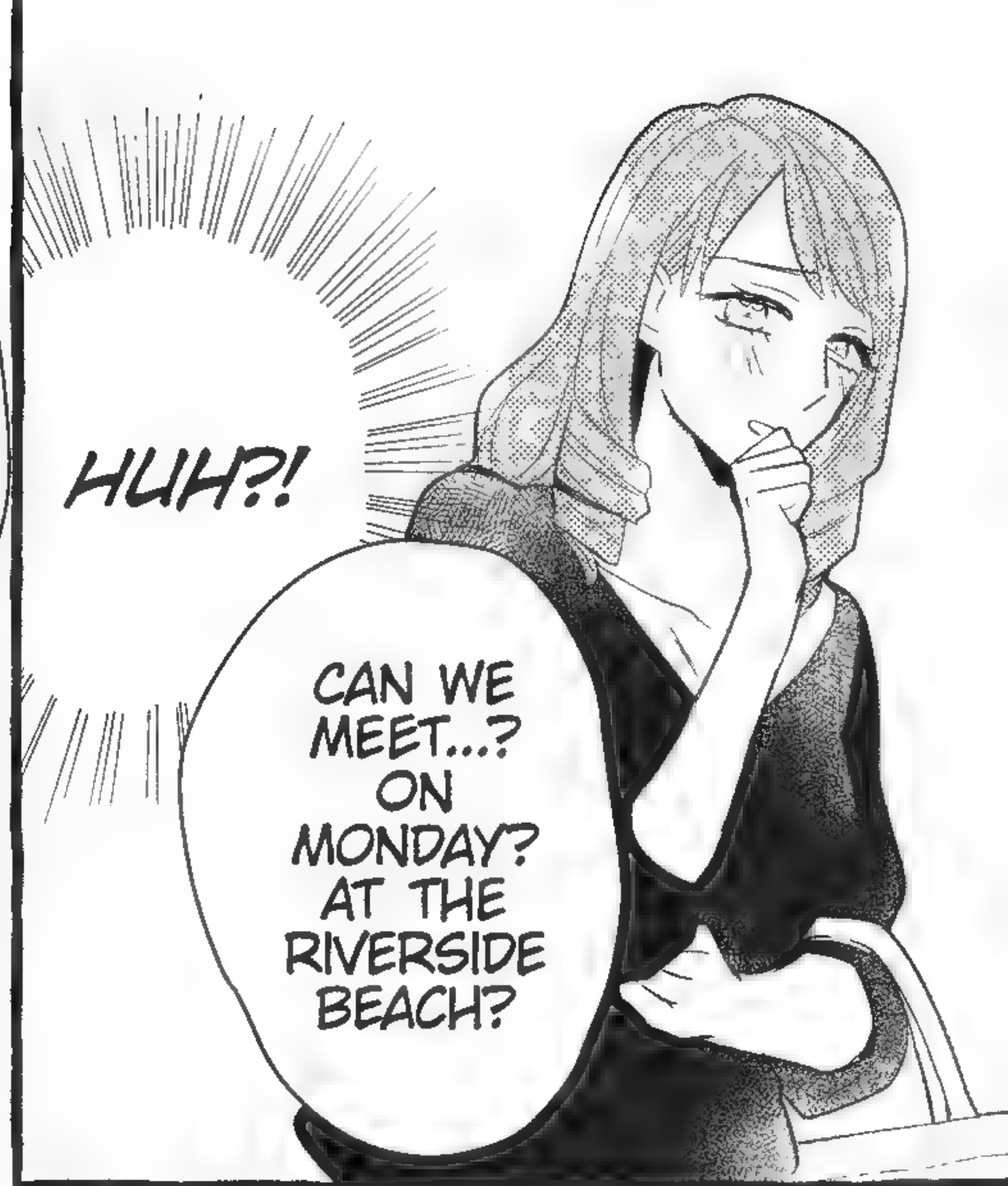
YOU LIKE
FLOWERS?

BUYING
A LITTLE
OF
EVERY-
THING.



UM...
YOU
COME
EVERY
WEEK,
DON'T
YOU?





THAT PONYTAIL'S CUTE. IT SUITS YOU.

TH-THANK YOU...

I CAN'T GET OVER HOW SUPER PRETTY SHE IS...

BA-DUMP

AGH!

BA-DUMP

AWKWARD!

FIDGET

FIDGET

HUH?!

NO, NOT AT ALL!

I'M NOT BOTHERING YOU, AM I?

UM... I KNOW I VISIT YOUR SHOP EVERY WEEK...

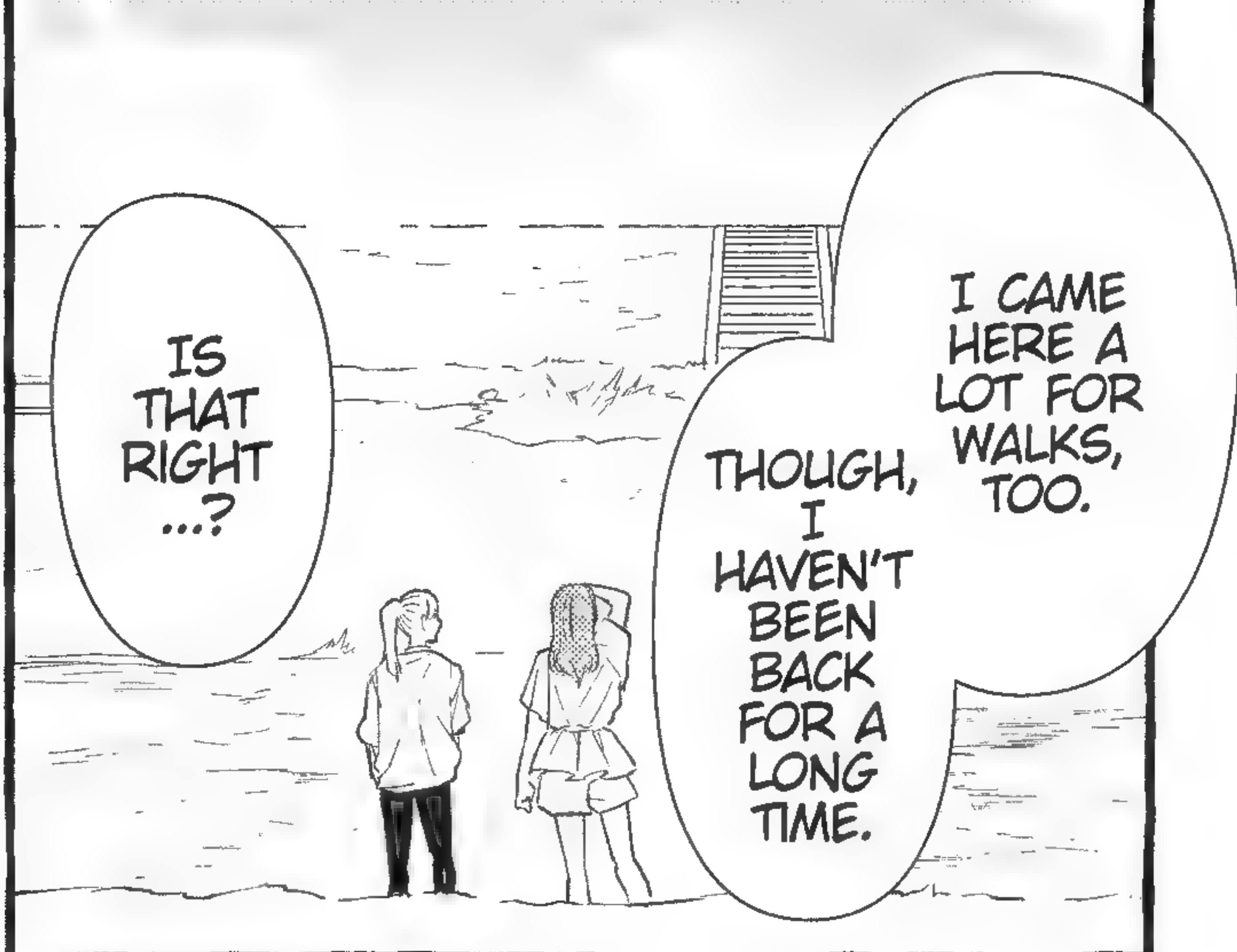
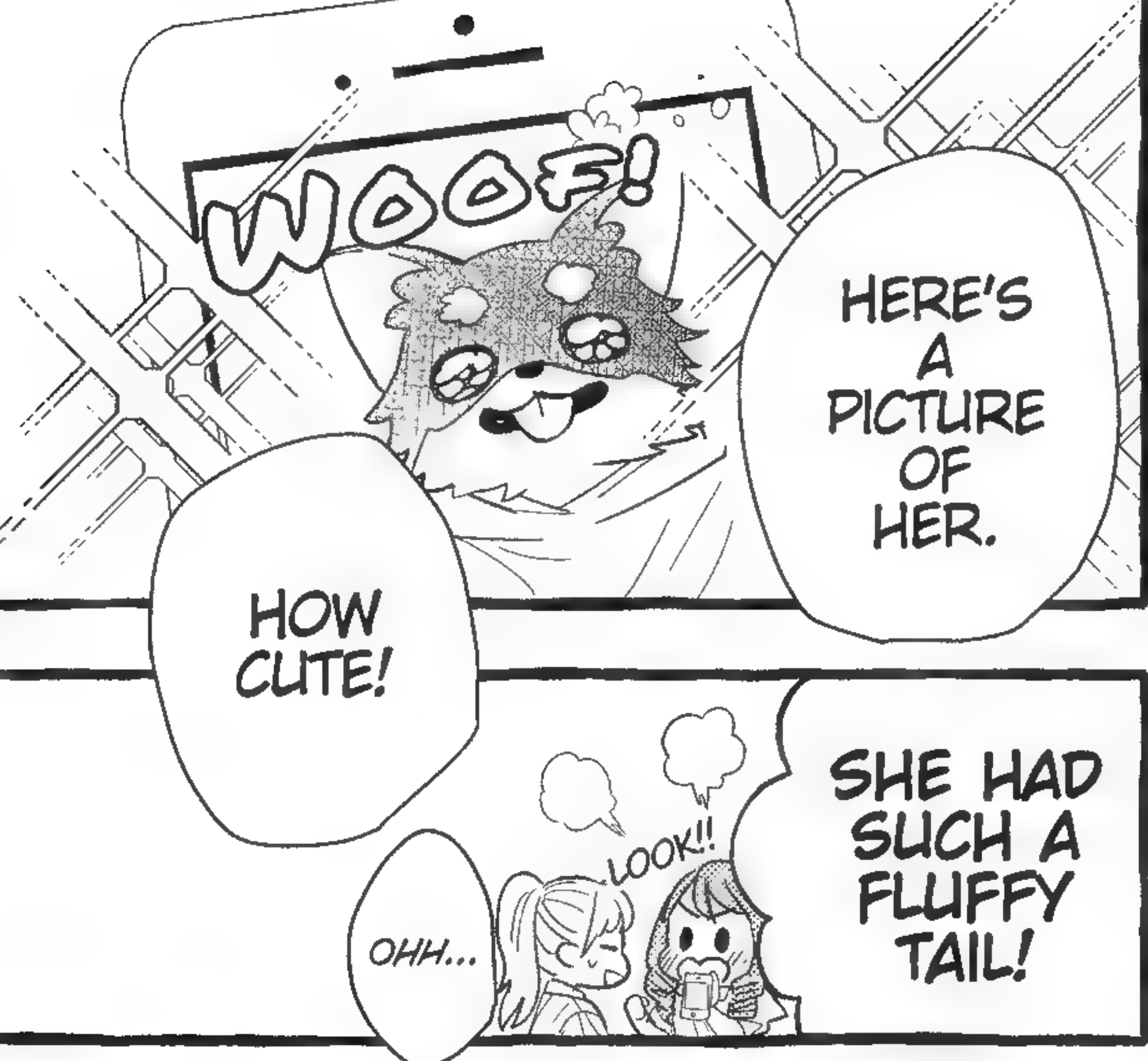
BA-DUMP

SHE'S GONNA CONFESS HER FEELINGS !!!

BUT I...!

WE JUST MET, SO I WAS AFRAID YOU MIGHT BE WEIRDED OUT.







**I'M
THE
WORST
!!**



**TOO
SAD
!!!**

BAWL



**THANKS
FOR
TELLING
ME
ABOUT
THIS.**

**I'M...
SO...
STUPID!!**



WAH...

SOB...

**ARE
YOU
ALL
RIGHT
?!**



NO
...!

OH, NO--
YOU DO A
WONDERFUL
JOB.

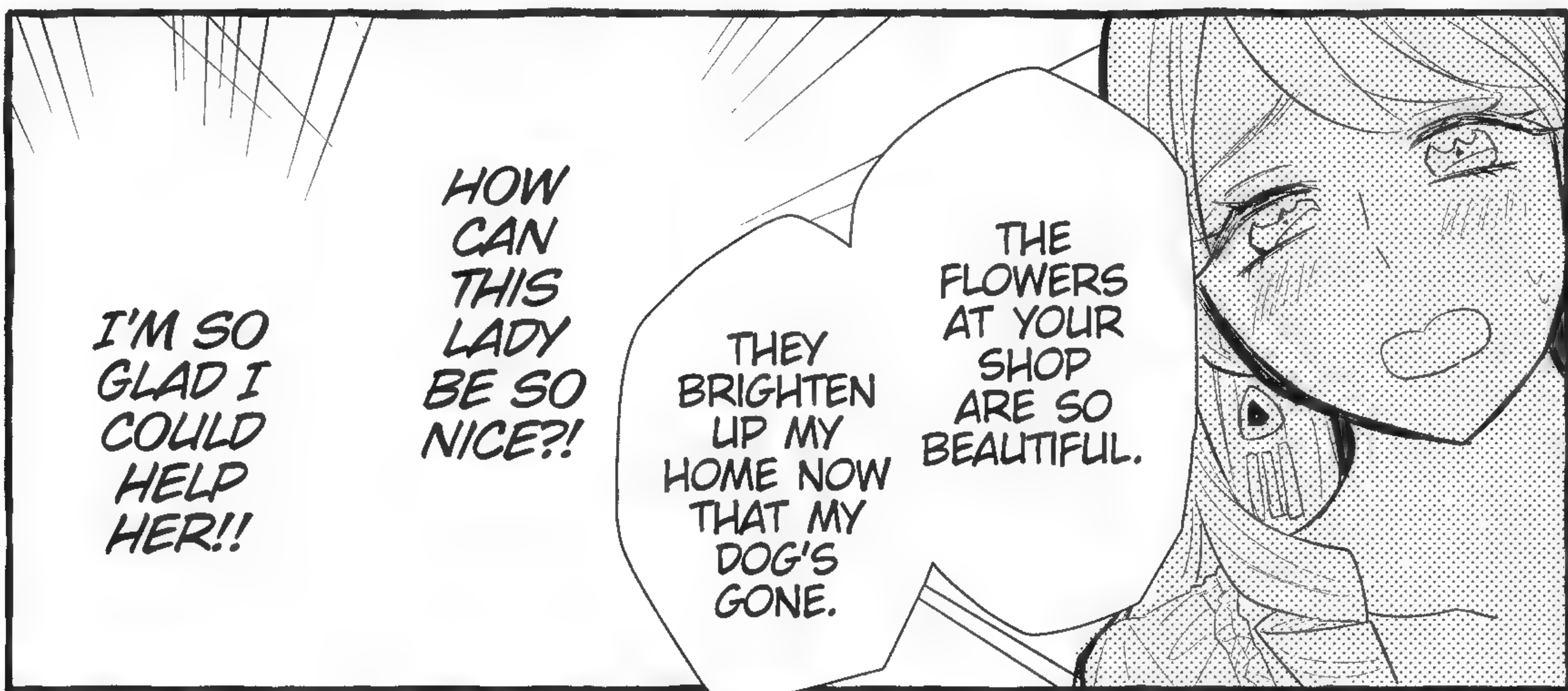
I CAN'T
SAY THAT,
THOUGH!!

I HAVE
NO CLUE!!
I THOUGHT
YOU WERE
GOING TO
SAY YOU
LOVED
ME!



AND
IT'S SO
EMBAR-
RASS-
ING.

I
REALLY
DIDN'T
KNOW
ANYTHING
ABOUT
YOU...



I'M SO
GLAD I
COULD
HELP
HER!!

HOW
CAN
THIS
LADY
BE SO
NICE?!

THEY
BRIGHTEN
UP MY
HOME NOW
THAT MY
DOG'S
GONE.

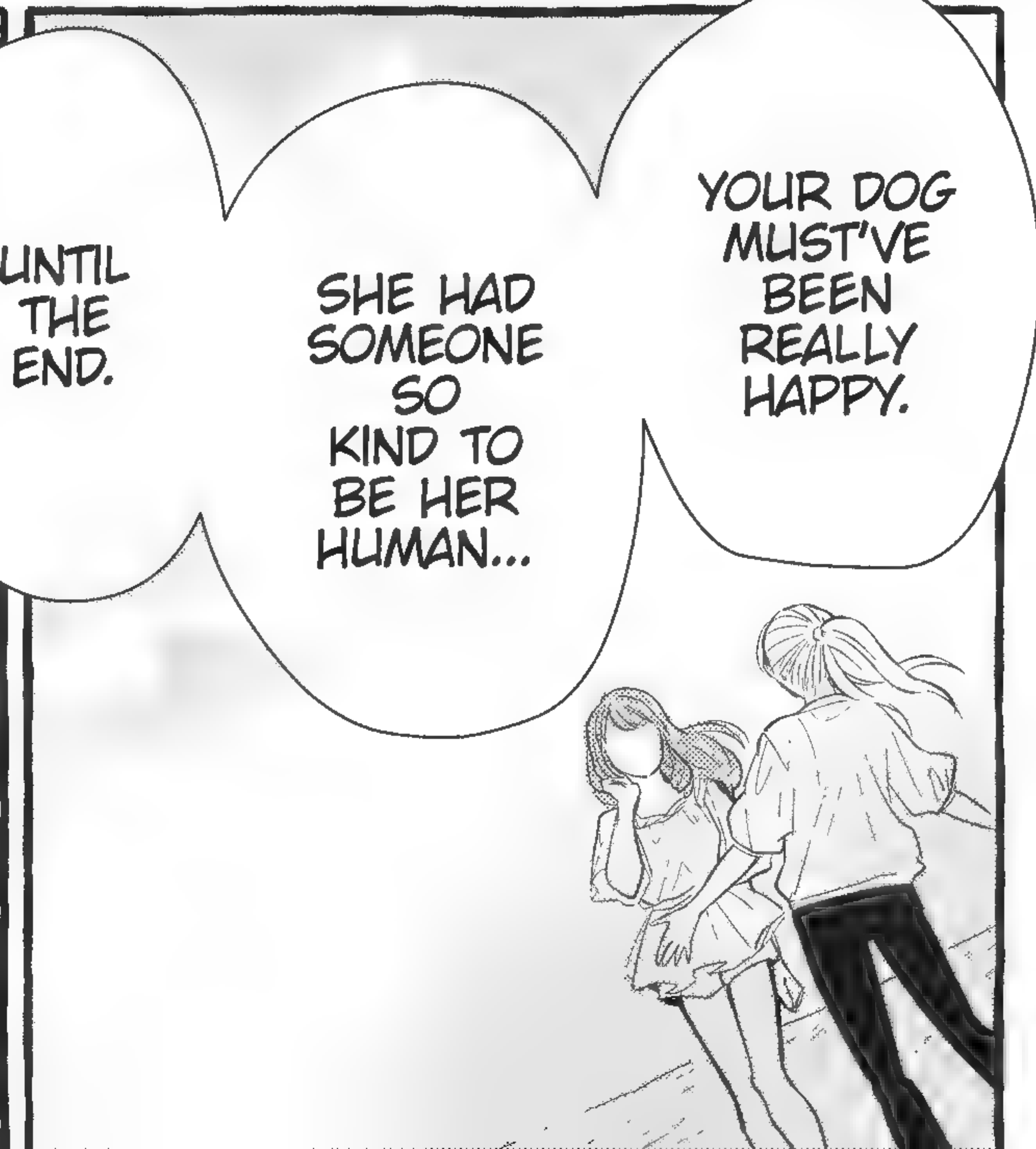
THE
FLOWERS
AT YOUR
SHOP
ARE SO
BEAUTIFUL.



AWW,
STOP...
PLEASE...

YOU'LL
MAKE
ME...!

WOBBLE
~
~
~

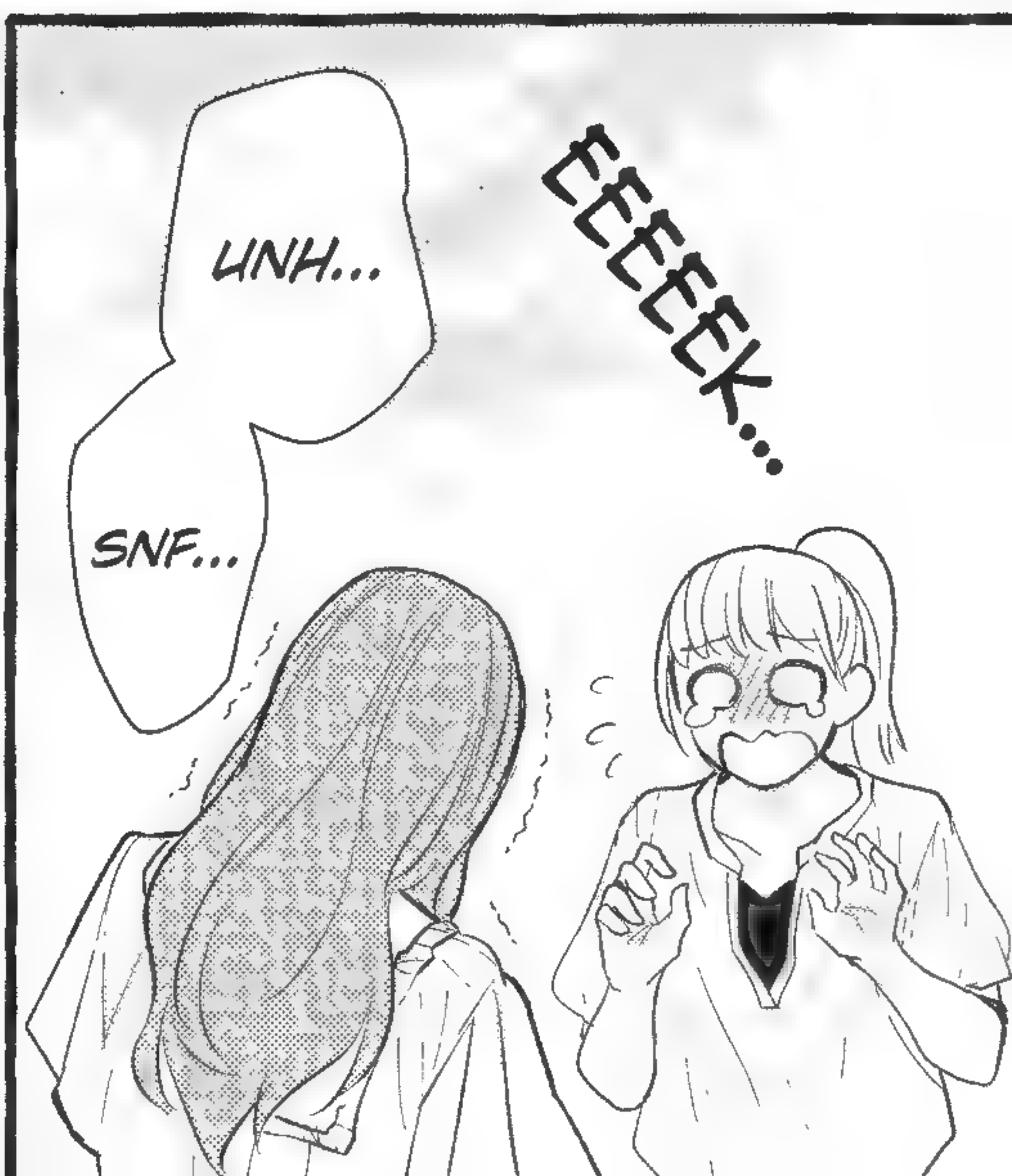


UNTIL
THE
END.

SHE HAD
SOMEONE
SO
KIND TO
BE HER
HUMAN...

YOUR DOG
MUST'VE
BEEN
REALLY
HAPPY.



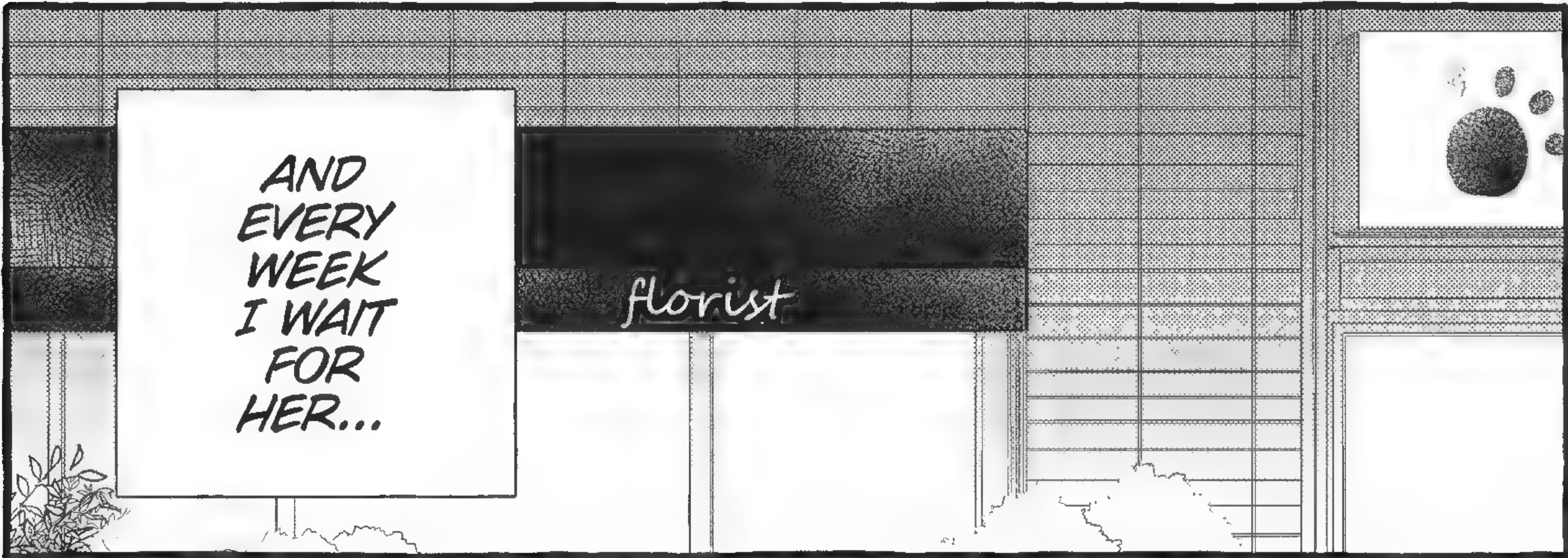




AND THEN...

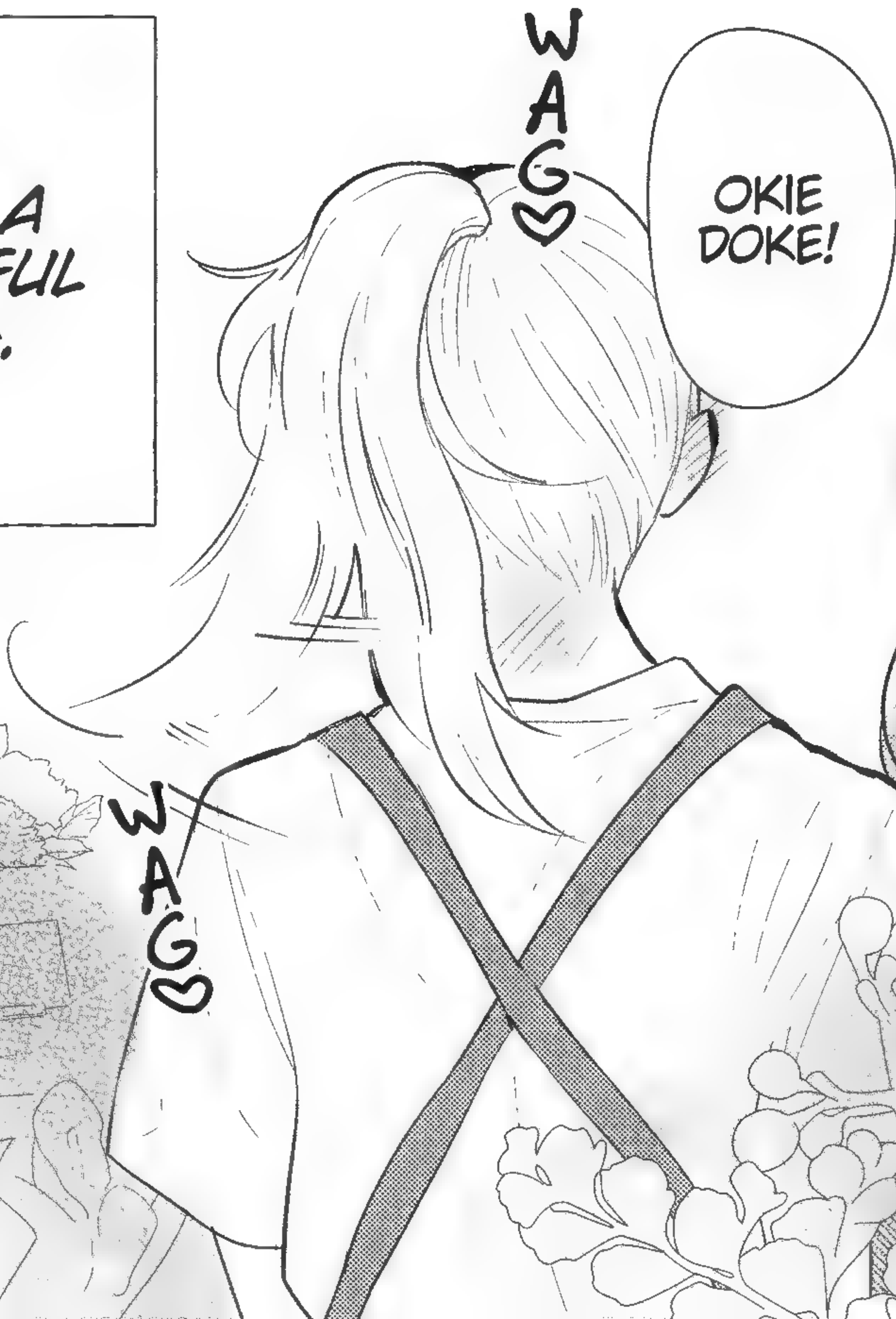


SHE
KEEPS
COMING TO
THE SHOP
EVERY
WEDNESDAY
AT SEVEN
PM.



AND
EVERY
WEEK
I WAIT
FOR
HER...

LIKE A
FAITHFUL
DOG.



OKIE
DOKE!

MAYBE
YELLOW
FLOWERS
WOULD
BE NICE
TODAY...

A Yuri Anthology

syrup



I'M
OVER-
LOOKED
AT
WORK.
EVERY
DAY IS
MISERA-
BLE...

THE
WOMAN
I WAS
DATING
CHEATED
ON ME
AND
DUMPED
ME.



黄井ぴかち

—OHI PIKACHI—

The Abandoned
Cat and the Lamp

PLIP...

PLIP...

I WISH
I WAS
BORN A
CAT...

Please adopt me!

PLIP...

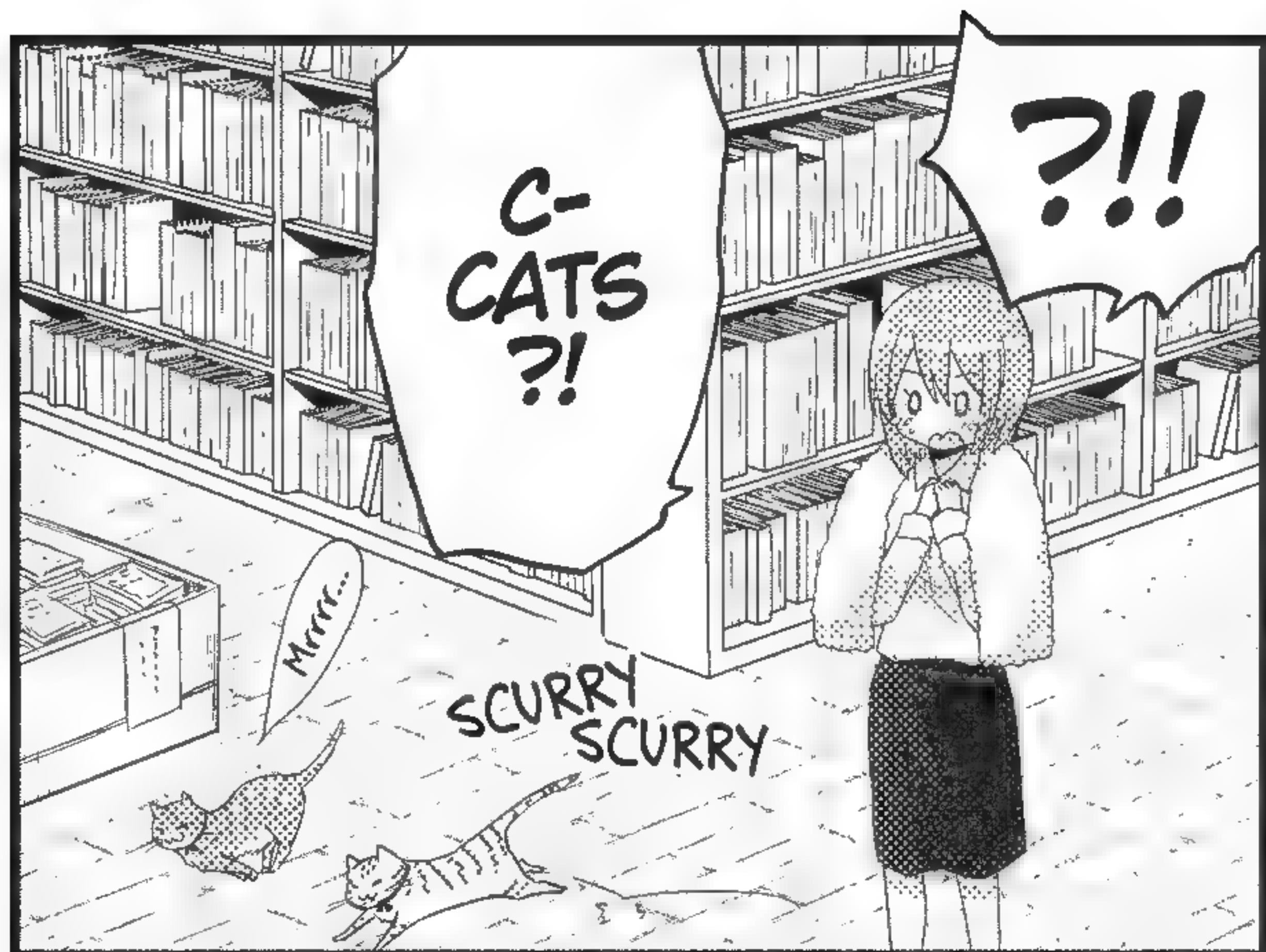
AND
ADOPTED
BY SOME
KIND
PERSON.

PLIP...



MAYBE
THEN...







THAT'S
SO
GREAT
...
YOU
GOT TO
MEET
A NICE
LADY.

RUMBLE

RUMBLE

PURR
PURR



FLINCH

DWMP



I
TURNED
ON THE
LAMP.

IT'S
ALL
RIGHT.

PAT...

A
POWER
OUTAGE
?!





HUH
...?

THIS
WARM
LIGHT...

ISN'T
THIS...?



ON MY
WAY
TO AND
FROM
WORK.

THIS
IS THE
LIGHT I
ALWAYS
SEE...





I
THOUGHT
IT WAS
SOME
BUSINESS
THAT HAD
WEIRD
HOURS.

IT
MAKES
ME FEEL
HAPPY
TO
RETURN.

LATE
AT
NIGHT...



IN
THE
MORN-
INGS...
IT
HELPS
ME
BRACE
MYSELF
FOR
ANOTHER
DAY.



W-
WELL...

BUT WHY
DO YOU
ALWAYS
LIGHT THAT
LAMP...?



YEAH...

SQUEEZE...

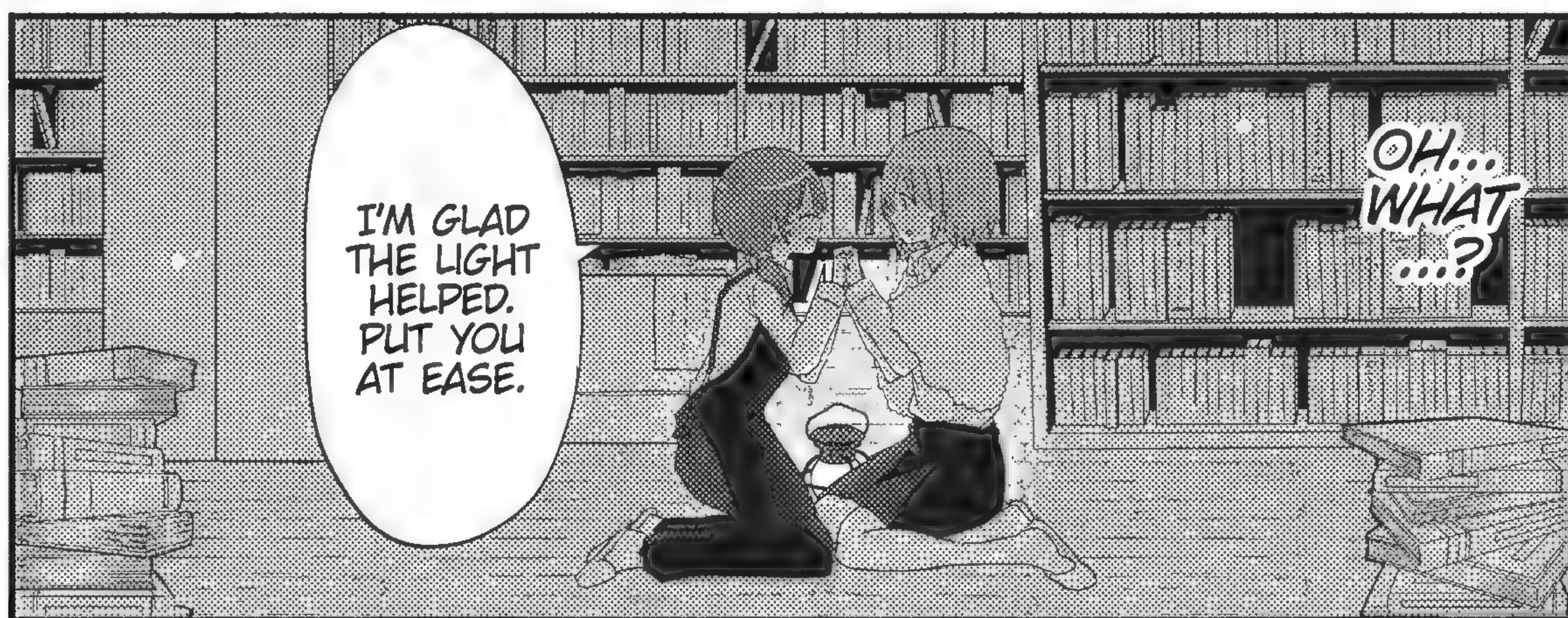
BUT EVEN
WHEN THE
STORE
WAS
CLOSED...

YOU
WERE
STILL
LIGHTING
UP THE
STREET!



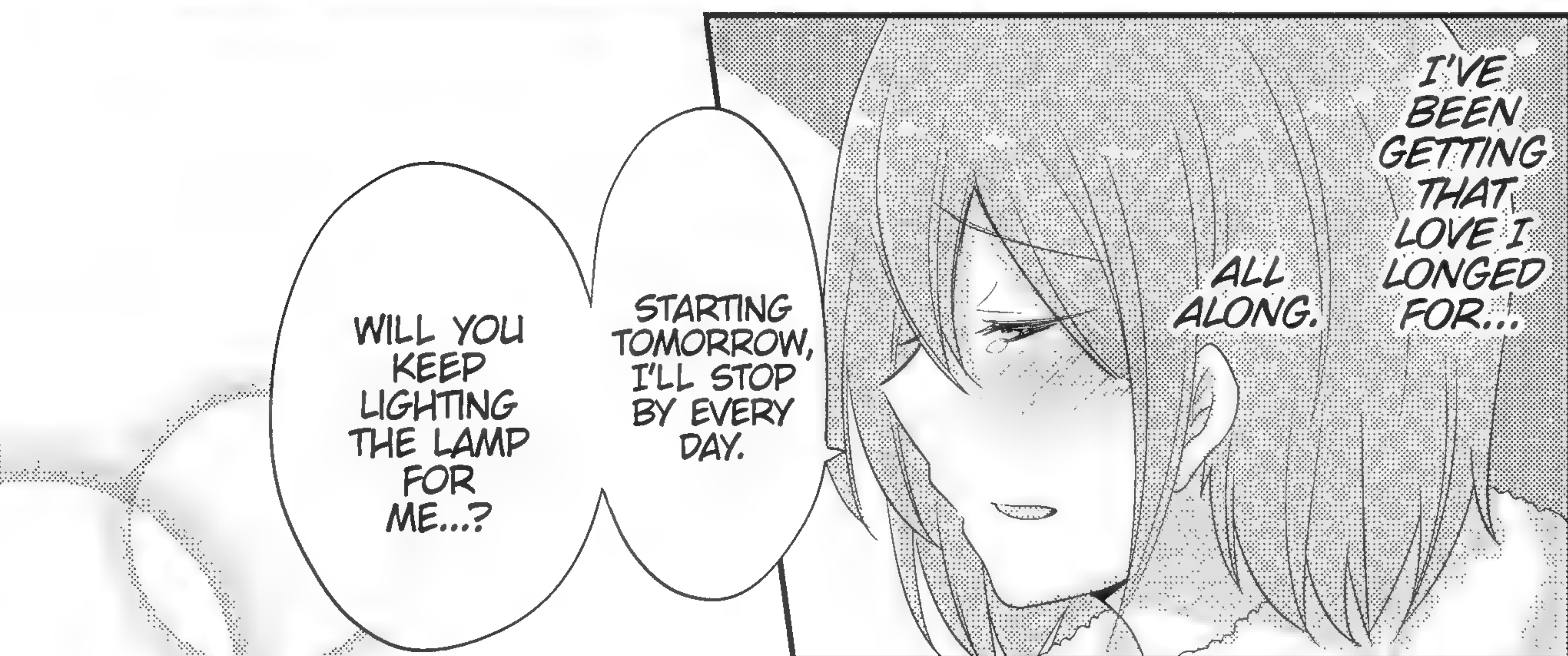
BE-
CAUSE...

I
LIKE
YOU.



I'M GLAD
THE LIGHT
HELPED.
PUT YOU
AT EASE.

OH...
WHAT
...?



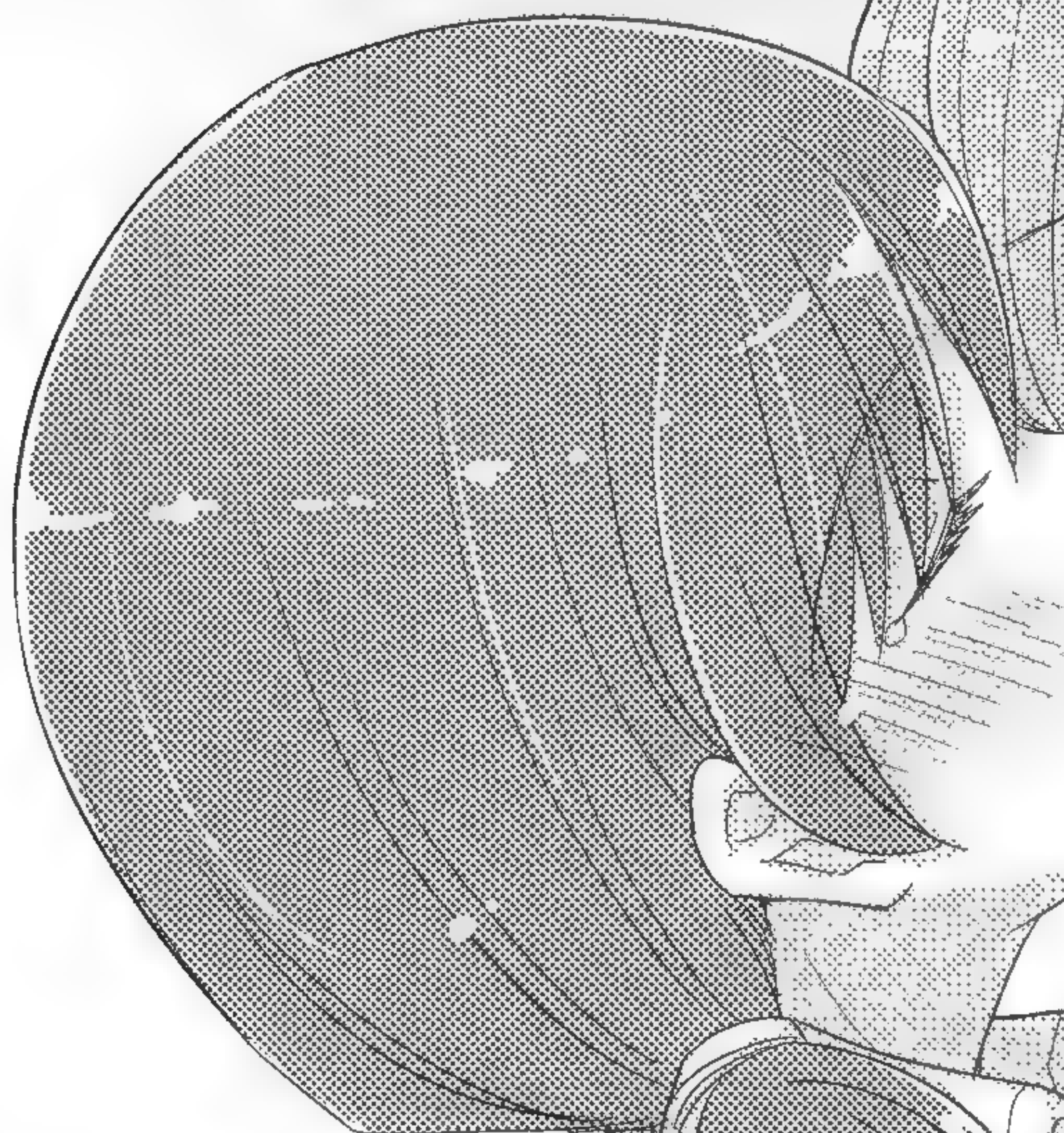
WILL YOU
KEEP
LIGHTING
THE LAMP
FOR
ME...?

STARTING
TOMORROW,
I'LL STOP
BY EVERY
DAY.

ALL
ALONG.

I'VE
BEEN
GETTING
THAT
LOVE I
LONGED
FOR...

**YOUR
LOVING
LIGHT.**



One year later...

**YOU CAN
BECOME
A CAT IF
YOU WISH
HARD
ENOUGH,
HUH?**

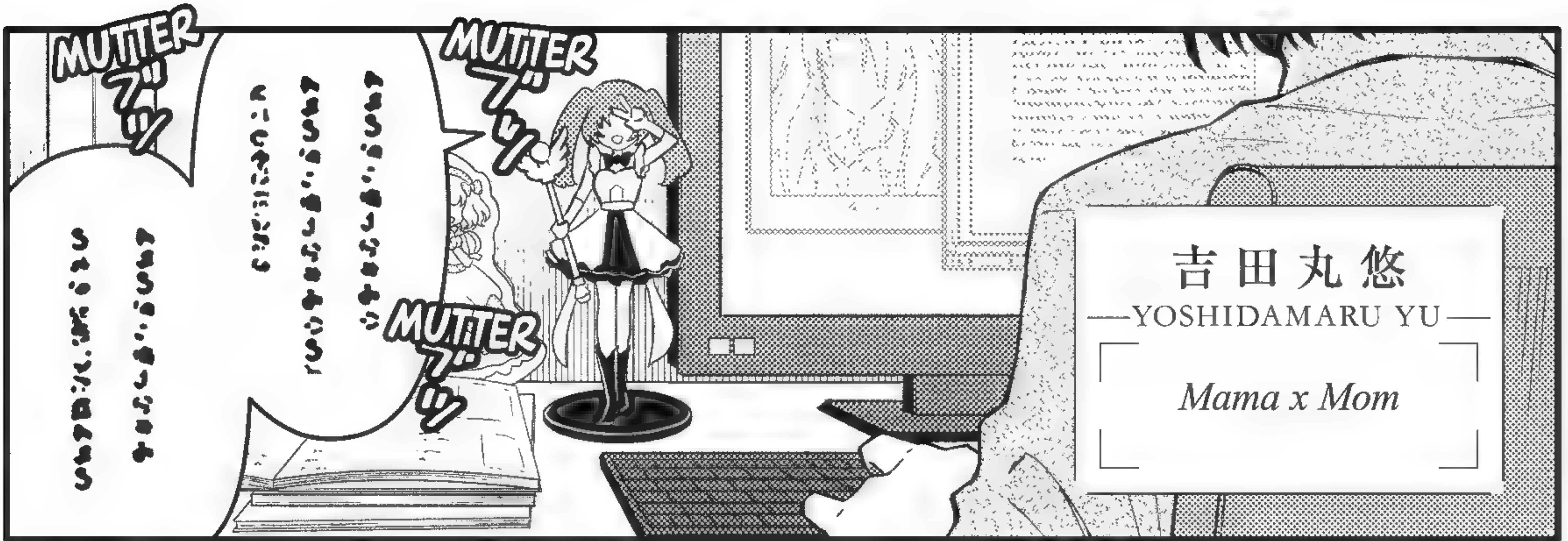
LICK

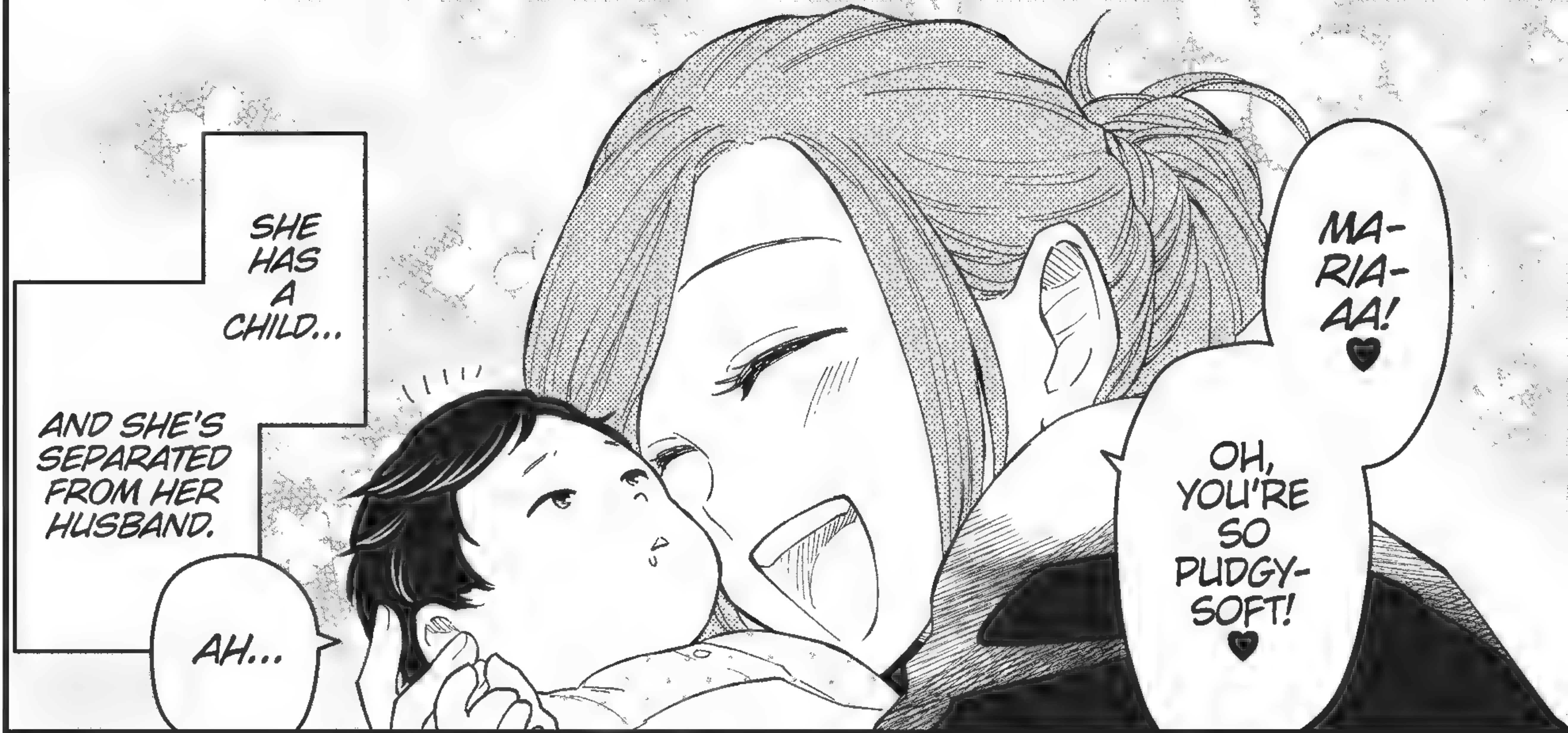
**EVERY
DAY,
MY CATS
AND MY
WIFE
COMFORT
ME.**

END

A Yuri Anthology

syrup







I CALL HIM,
BUT HE
DOESN'T
PICK
UP.

NOT
A
PEEP.



SO...

ANY
WORD
FROM
YOUR
HUS-
BAND?



YOU'RE
TOO
GOOD
TO ME,
FUMI.



YOU'RE
THE ONE
WHO
CHEATED,
YOU
ASSHOLE!

WHEN
I GO
BACK
TO OUR
APART-
MENT,
HE'S
ALWAYS
OUT.

DON'T
SAY THAT
IN FRONT
OF THE
BABY!



YOU'VE
GOT
YOUR
OWN
WORK
TO DO,
TOO.

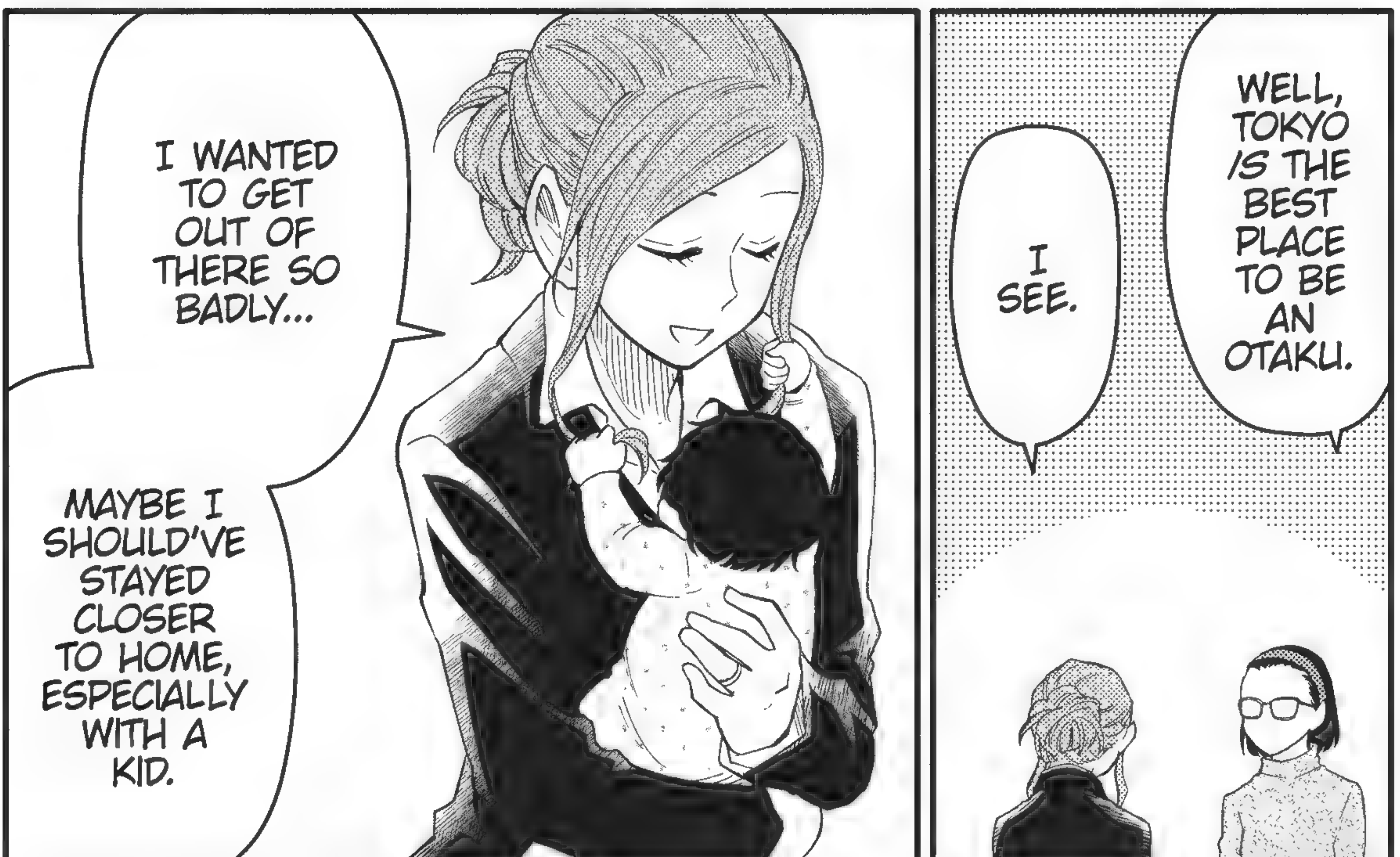
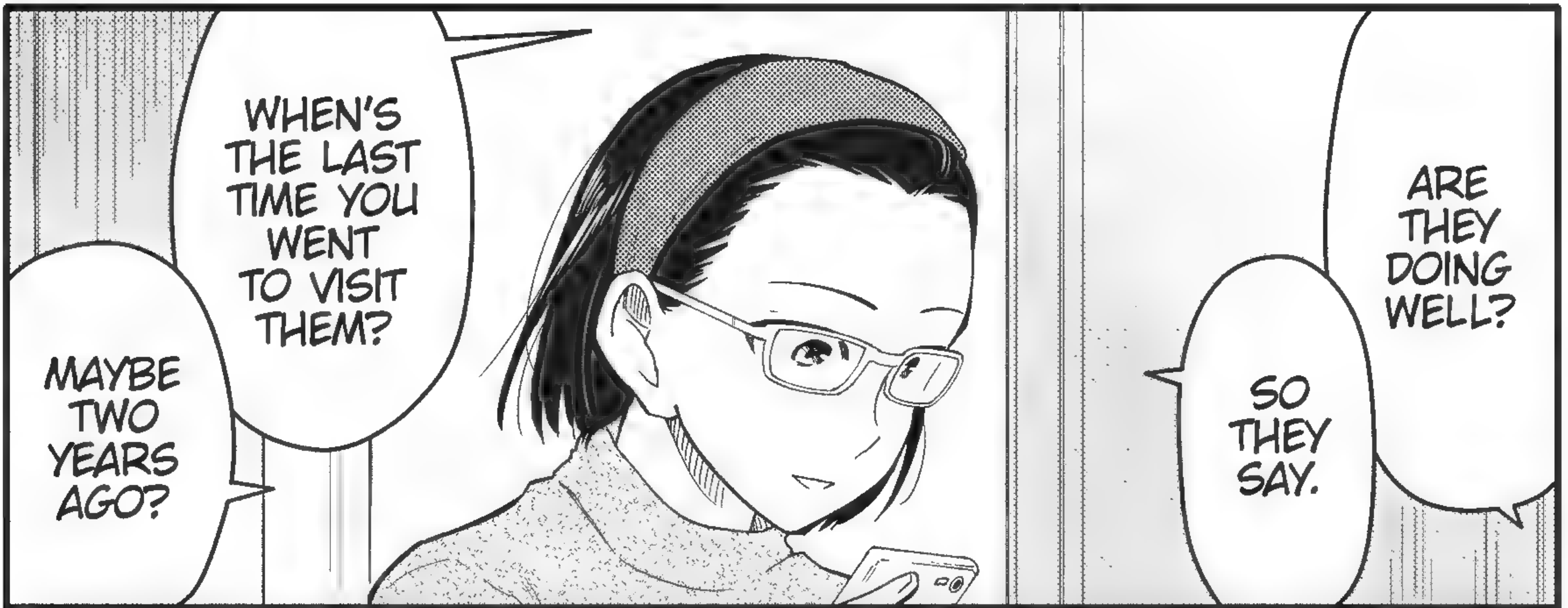
AW,
THAT'S
NOTHING
COMPARED
TO WHAT
YOU DO.

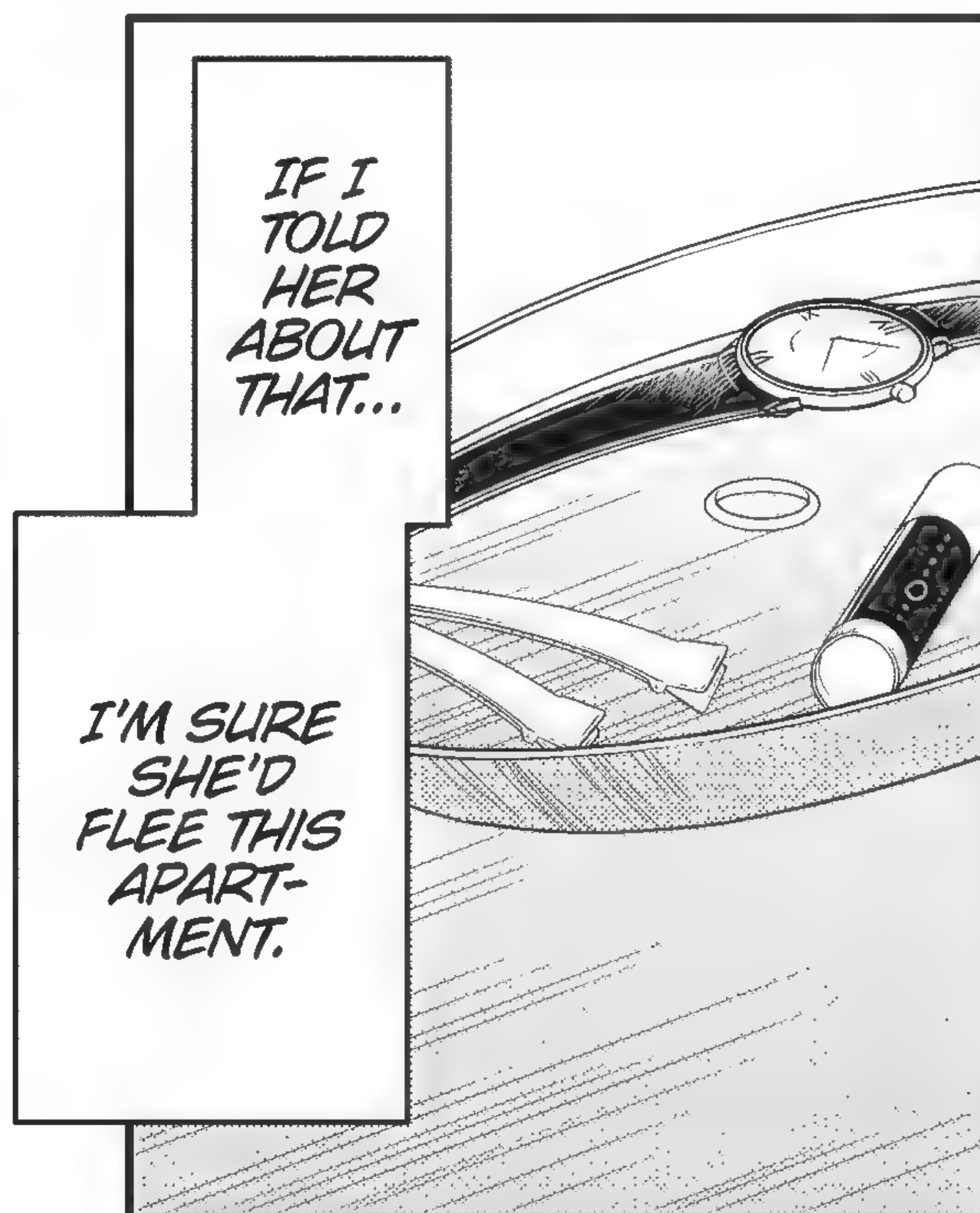
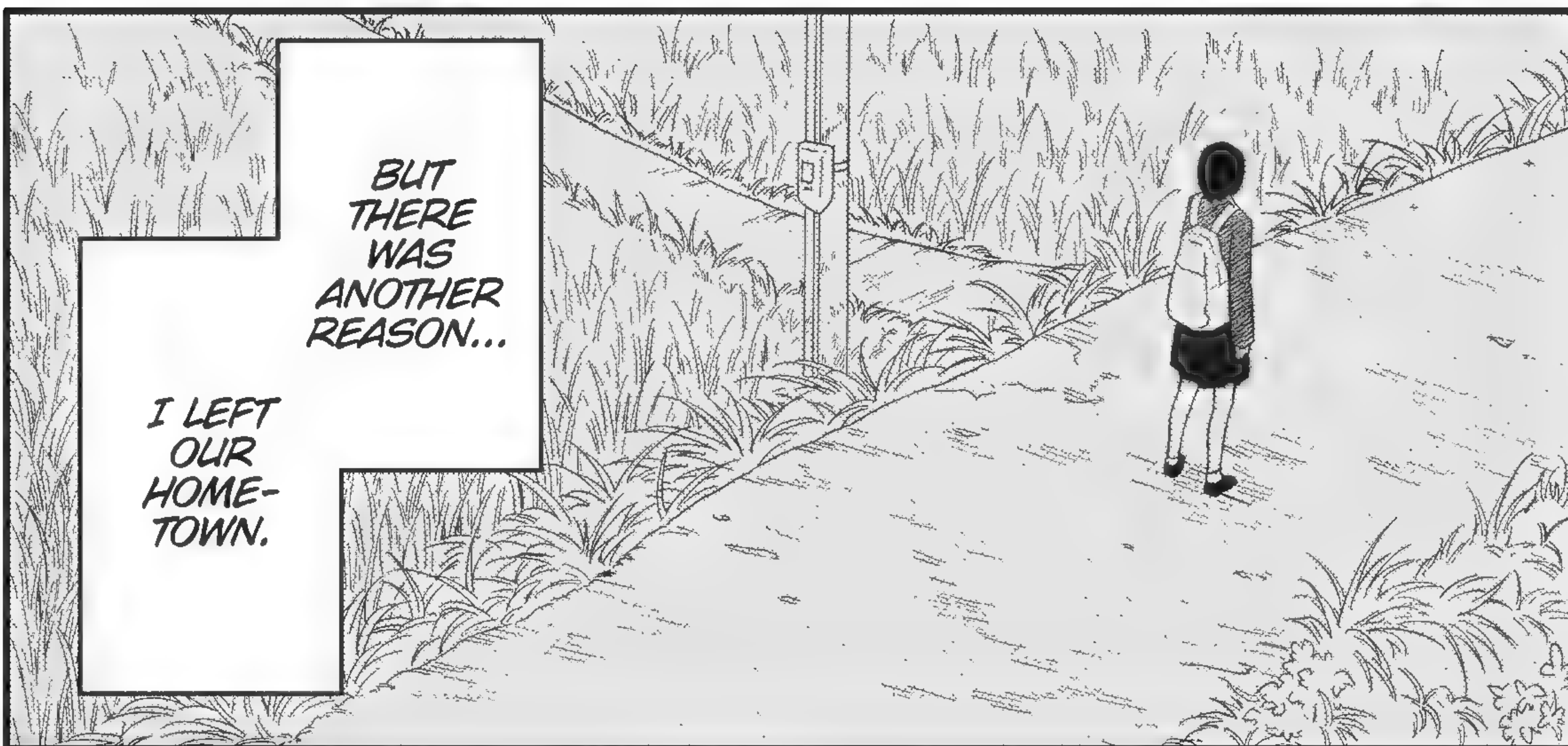
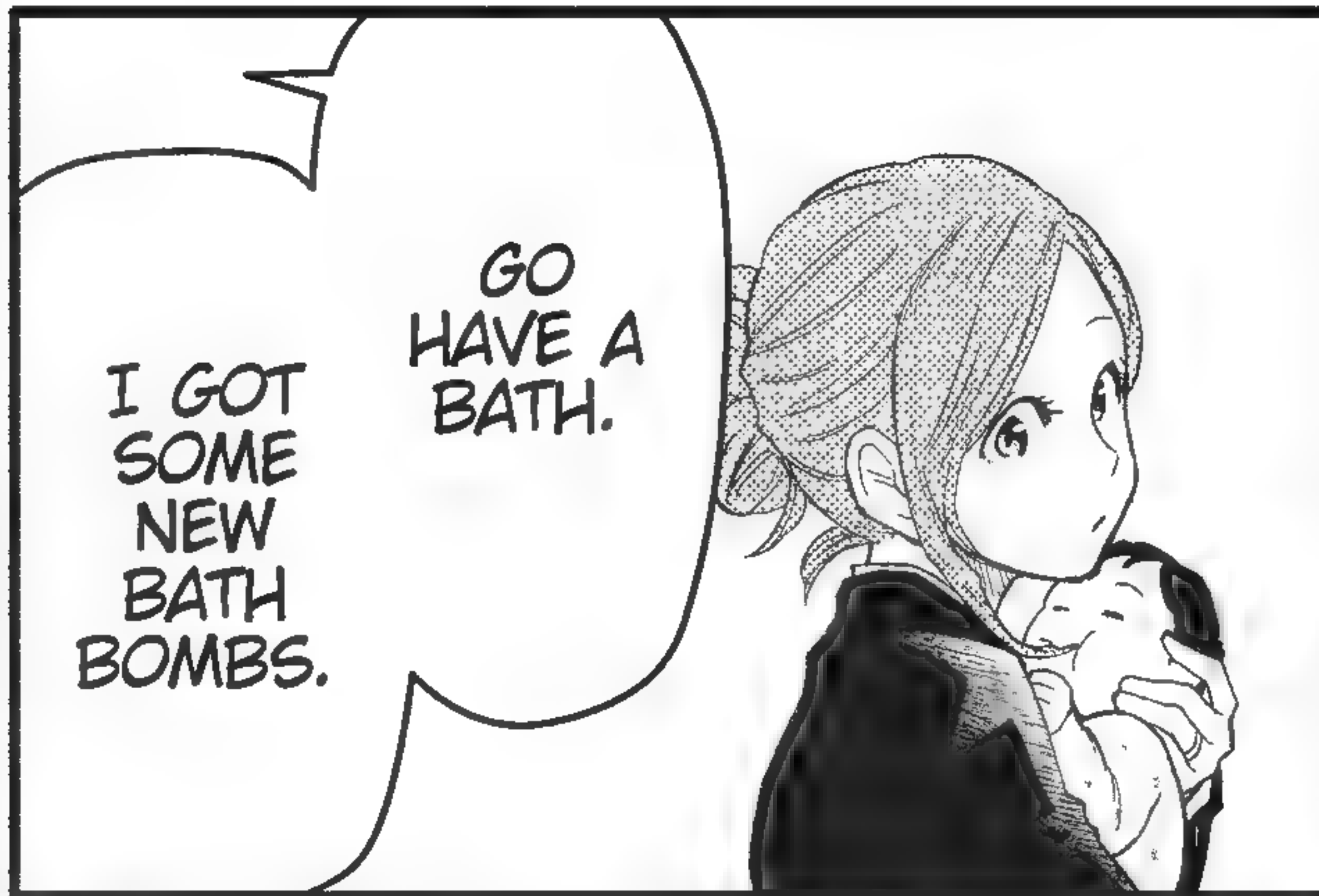


I MEAN,
I
BARGED
INTO
YOUR
PLACE.

YOU
COOK
FOR US,
AND YOU
WATCH
MARIA.







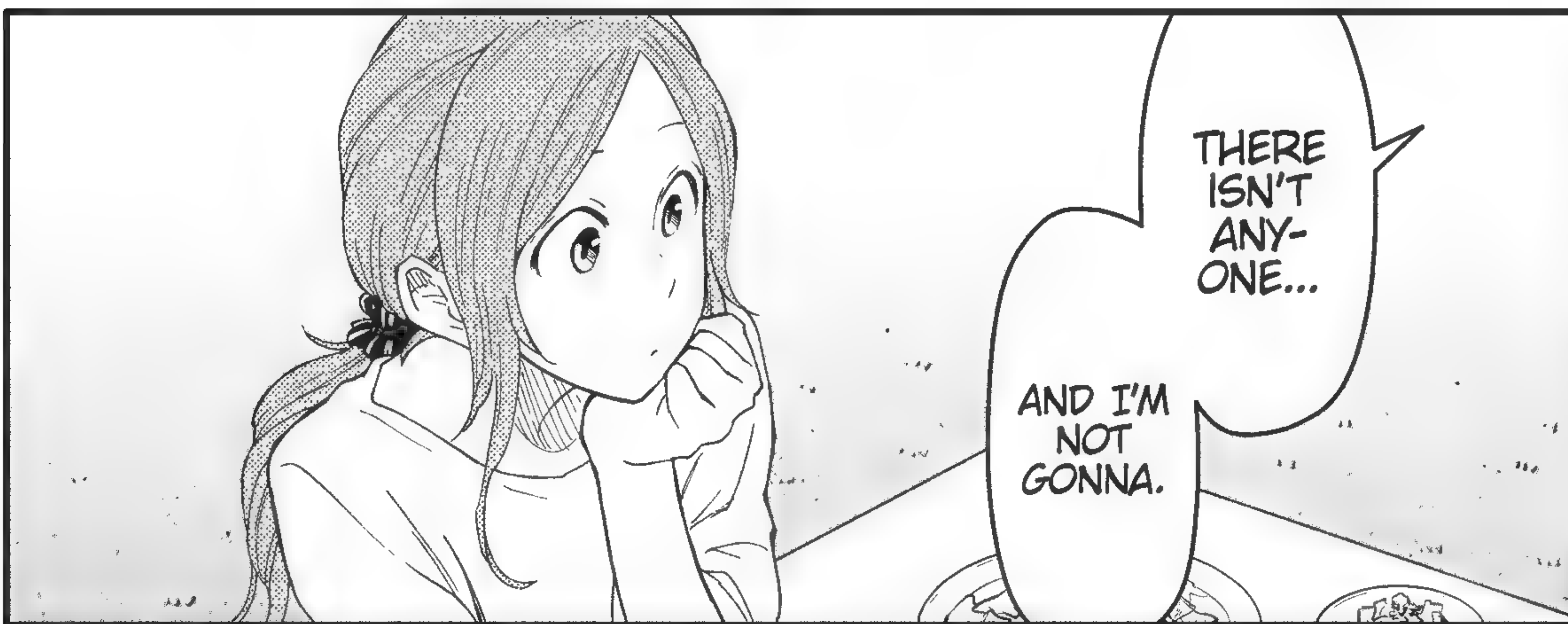




THAT'D
SLICK.



YOU
COULDN'T
HAVE HIM
OVER OR
GO ON
DATES
BECAUSE
OF US.



THERE
ISN'T
ANY-
ONE...

AND I'M
NOT
GONNA.



BACK
HOME...

EVERYONE
JUST GETS
MARRIED
AND
HAS KIDS.
YOU
KNOW?



PHEW.

AND IF
THERE
WERE
ANYONE,
I'D TELL
YOU.

BUT
WHEN YOU
GROW UP,
THAT'S
JUST
EASIER.



IT MAKES
ME WANNA
SAY, "WHAT
YEAR IS IT
NOW?"



I
WOULD
UP LIKE
THIS.



I
THINK
THAT'S
WHY...



IT'S
OKAY.

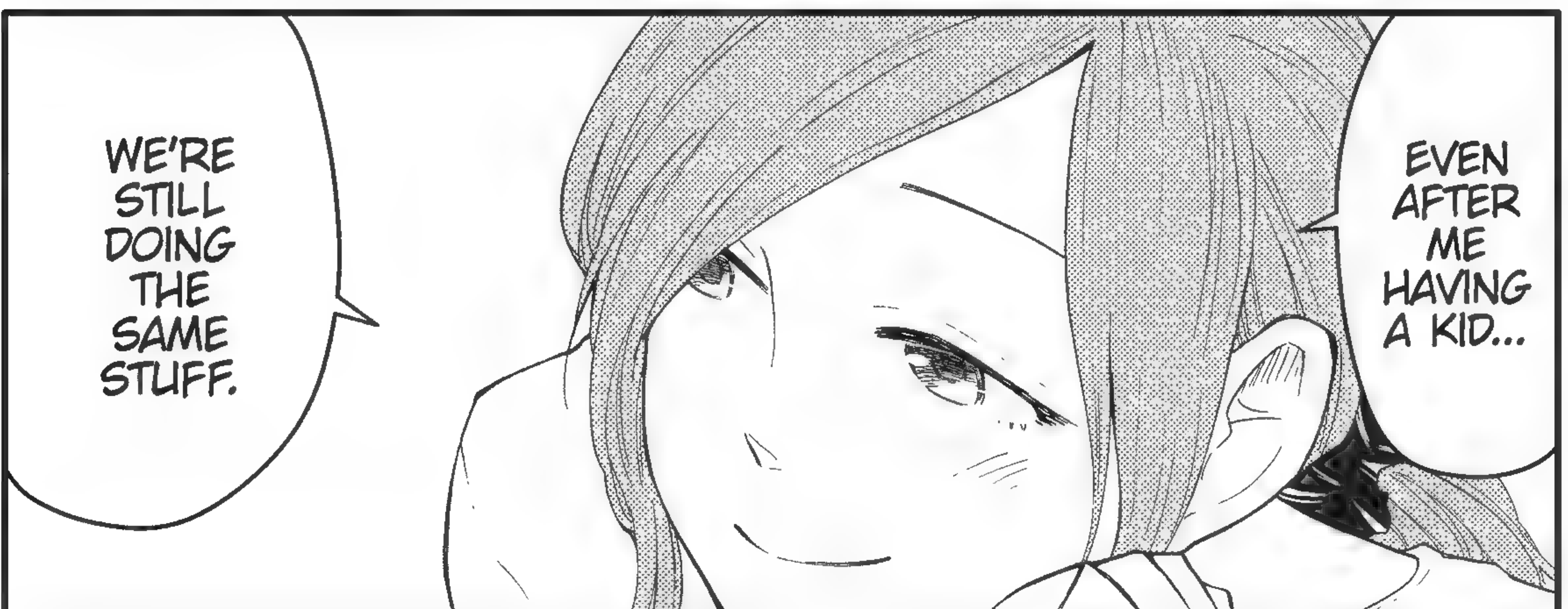
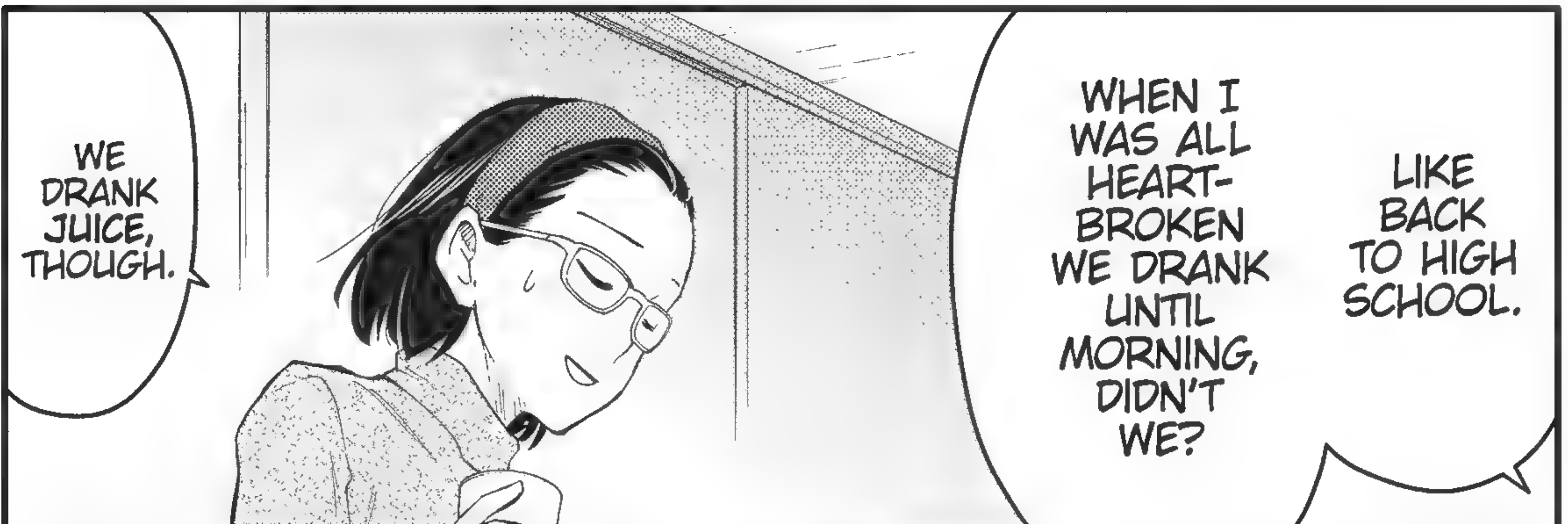
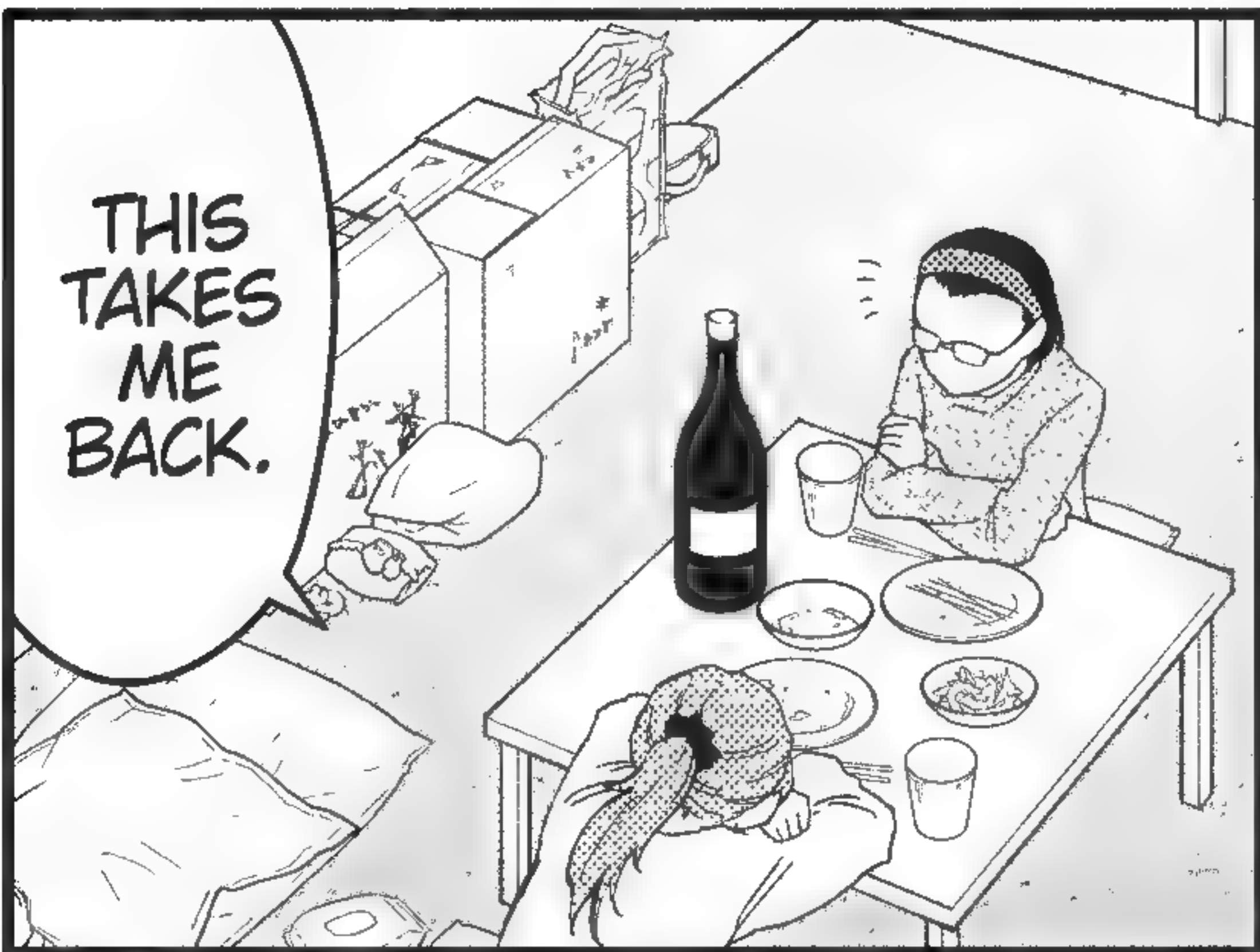
I'M NOT
A GUY-
MAGNET,
AND I
REALLY
DON'T
CARE.

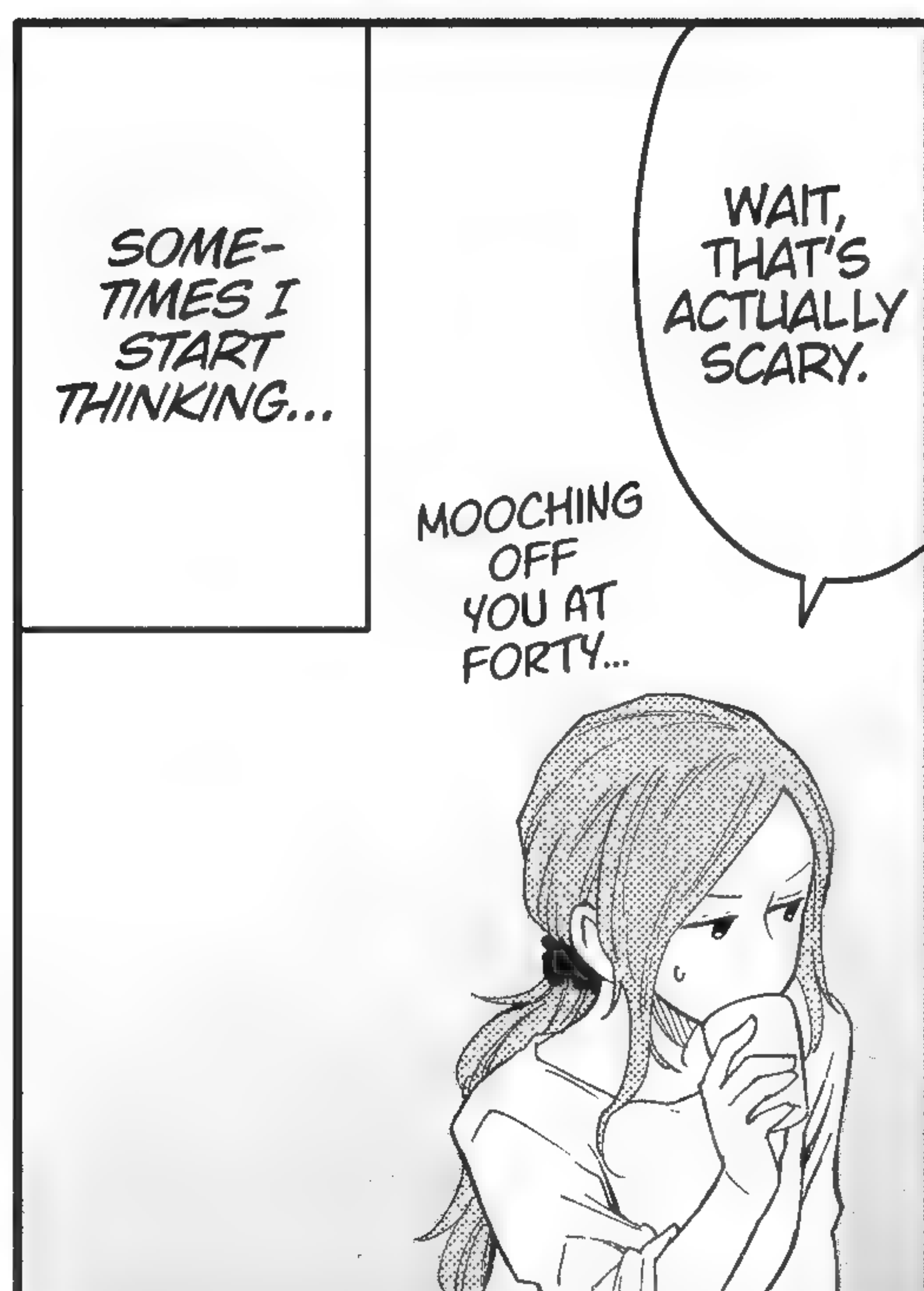


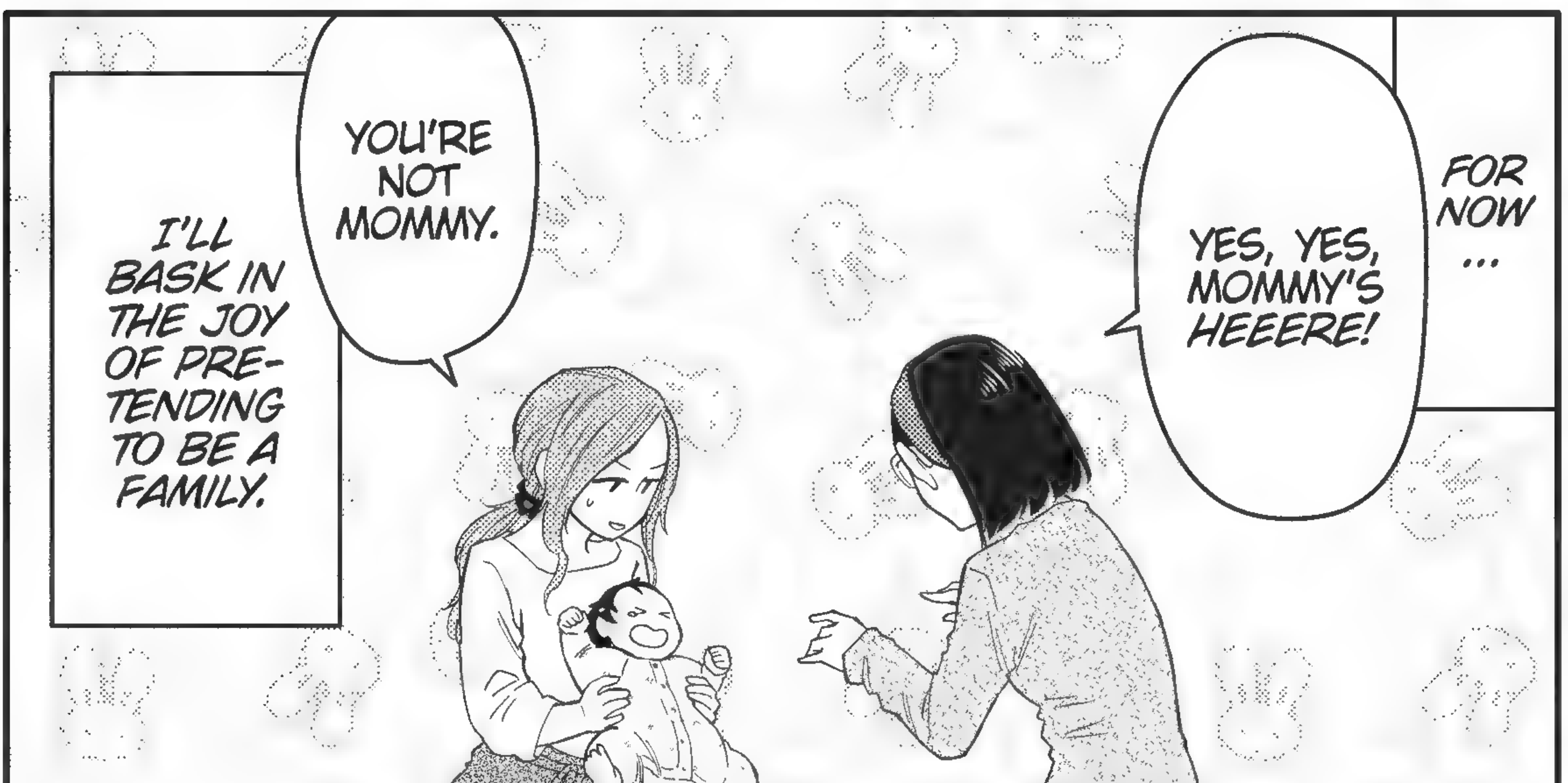
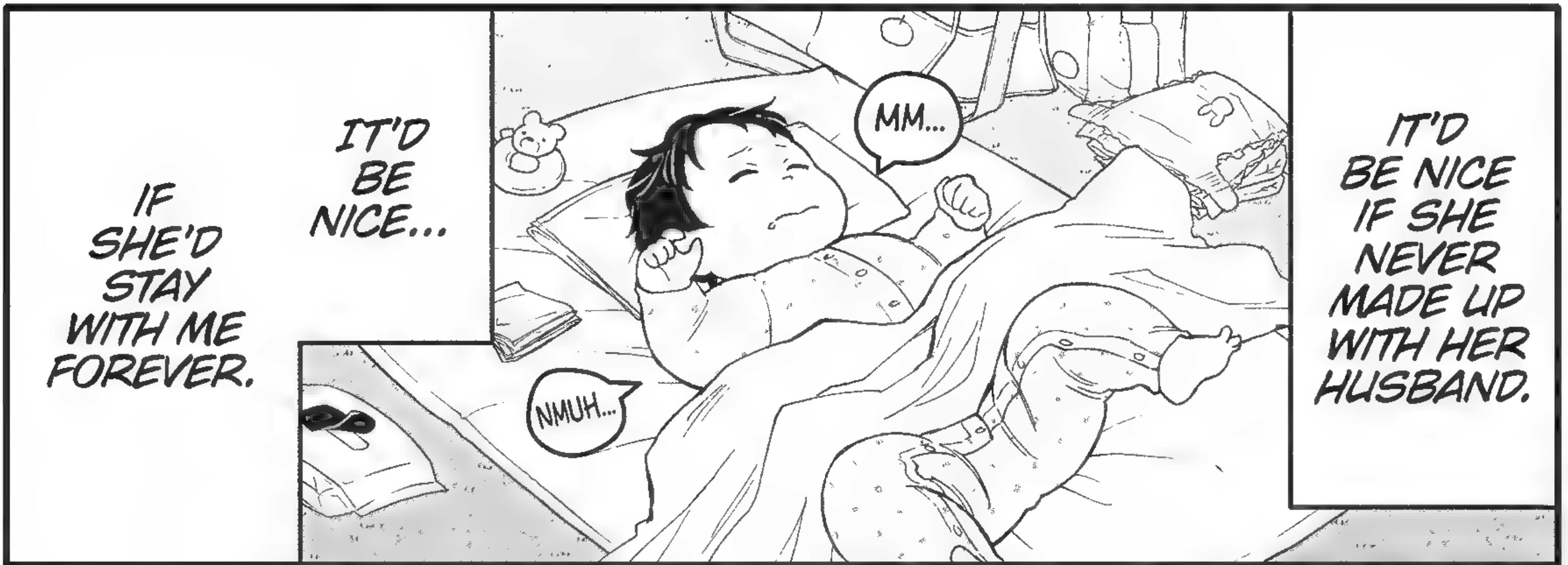
Y-
YEAH.

MARRIAGE
REALLY
ISN'T
SOMETHING
TO RUSH!

PAT PAT







A Yuri Anthology

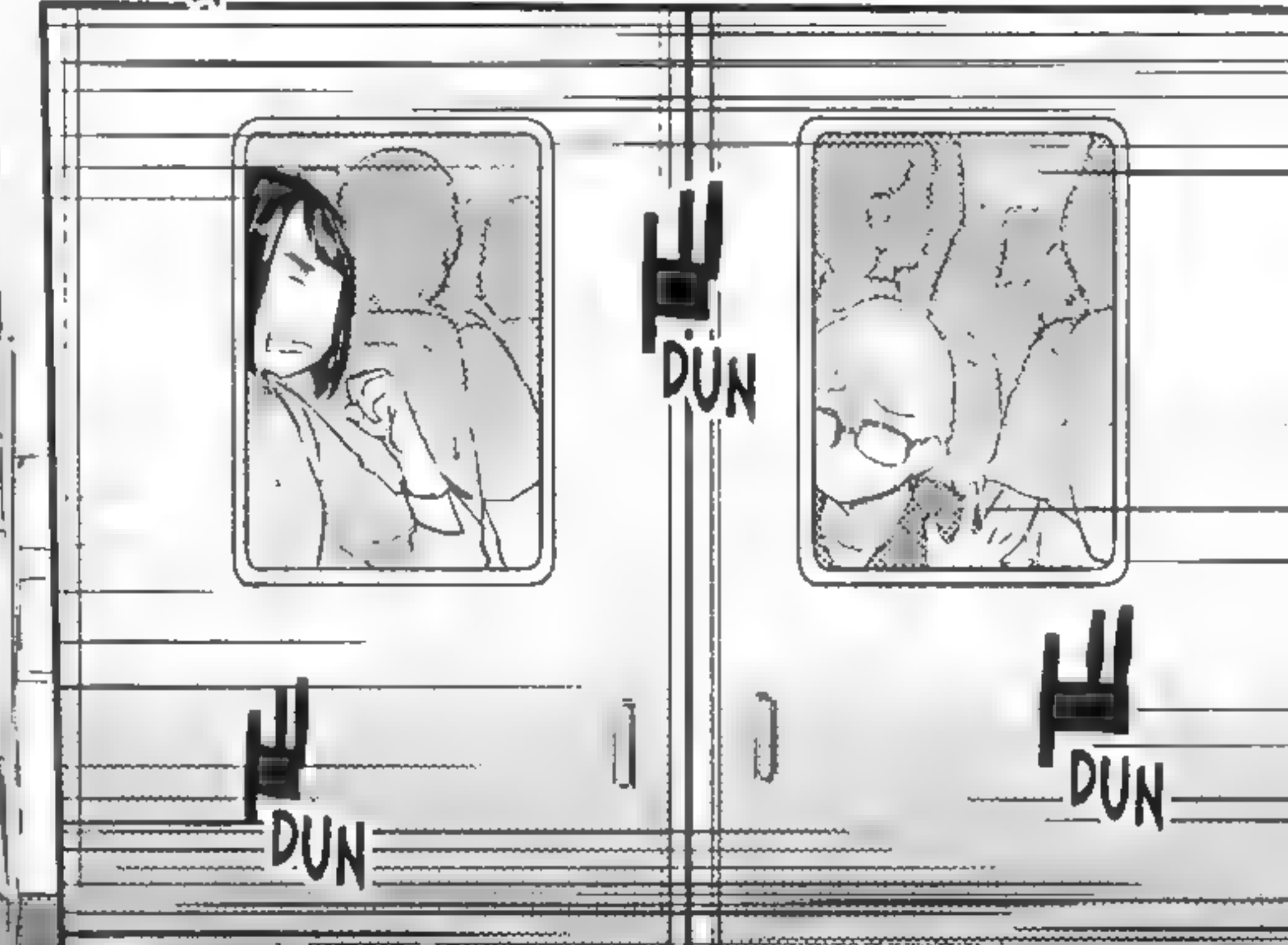
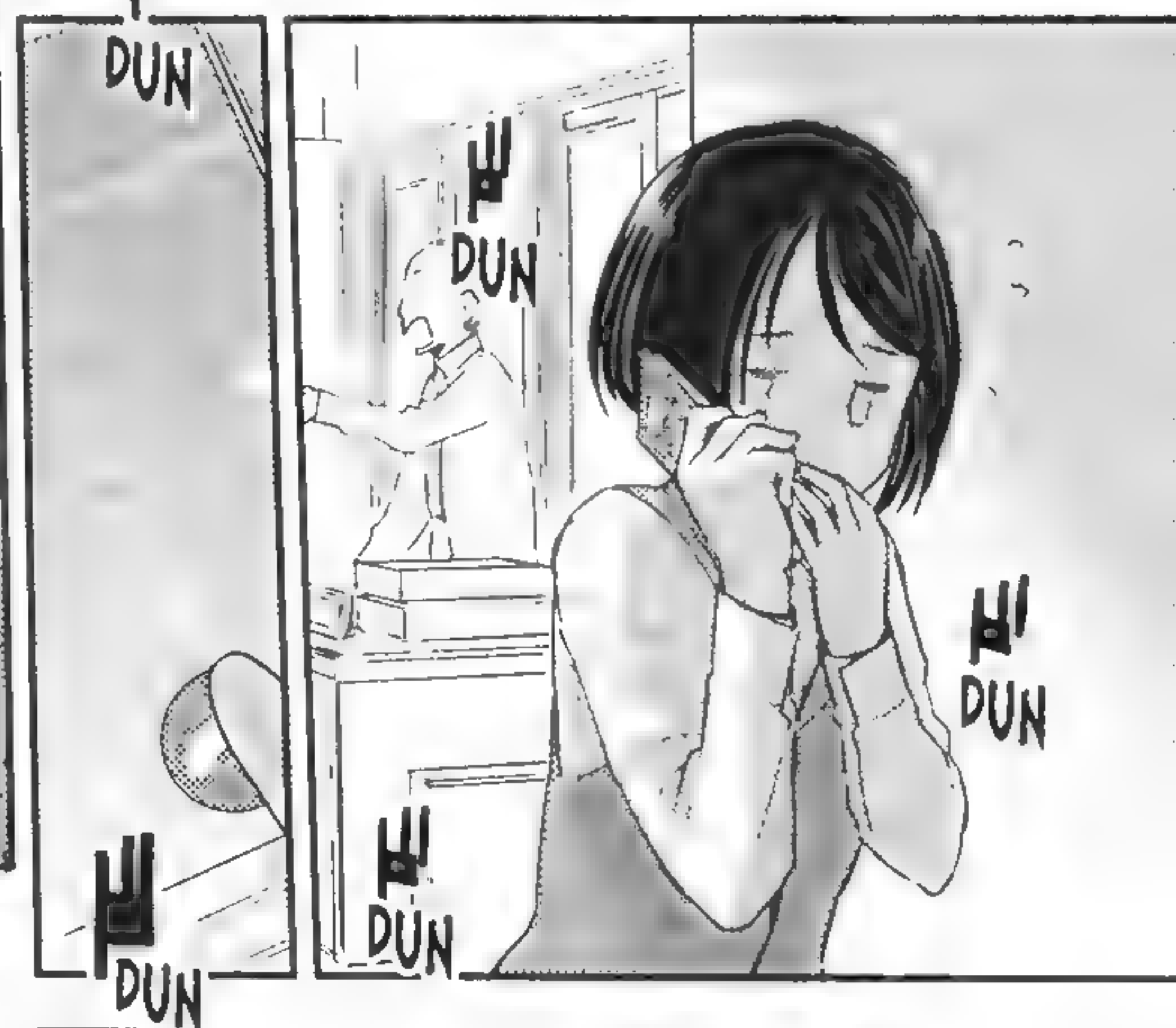
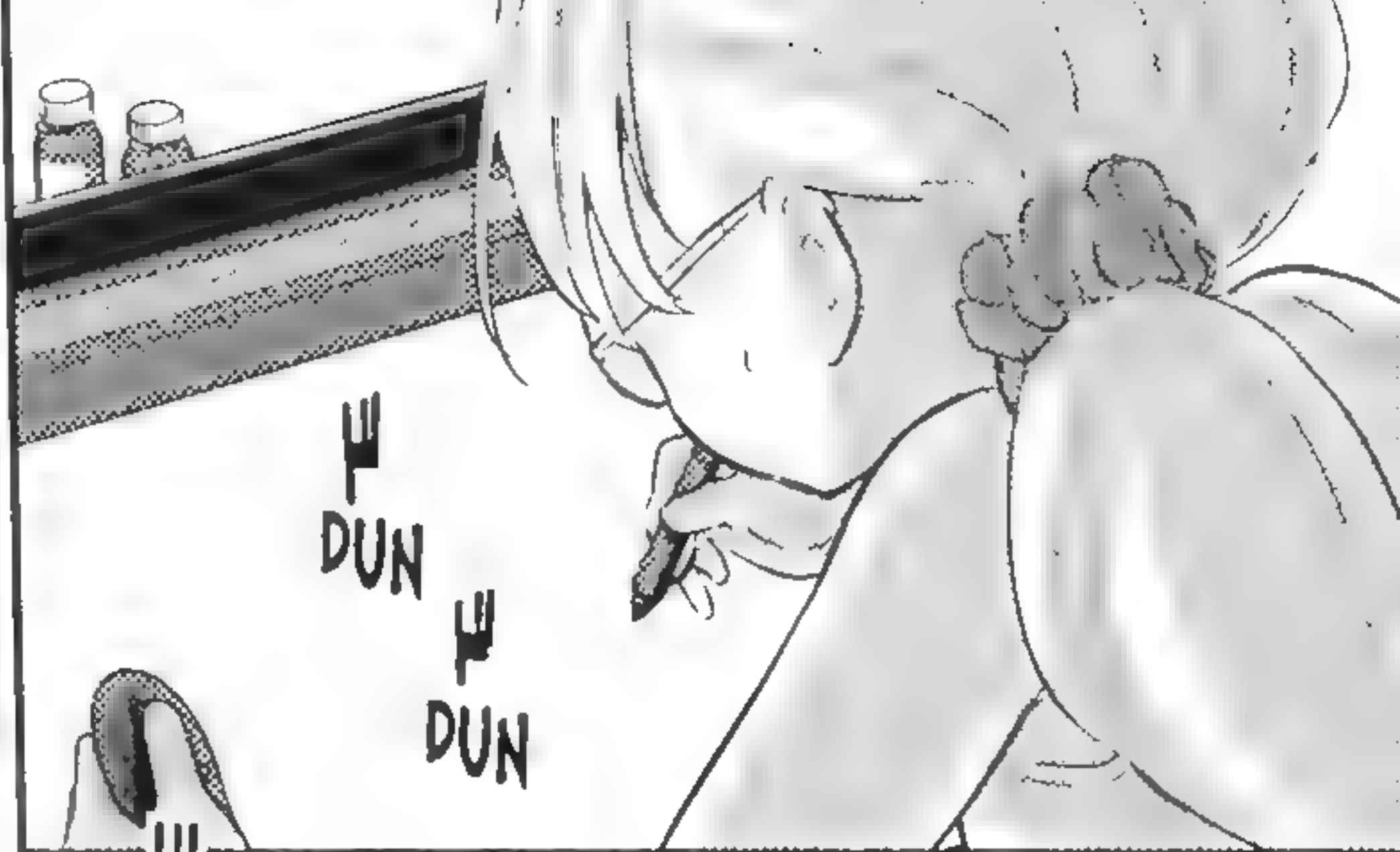
syrup



玄鉄 絢

—KUROGANE KENN—

Rose Quartz







I'D LIKE TO BE MORE LOVEY-DOVEY, EVEN AT AN EVENT.



THE
WINTER
OF OUR
THIRD
YEAR.



YOU
REMEMBER
THE FIRST
TIME WE
DID IT?



YOU
WERE
UPSET WE
COULDN'T
GO TO
COMIKET,
SAORI...



WHAT?
WE DIDN'T
GO ALL
THE WAY
THEN,
THOUGH.



UM...
OUR
GRAD-
UATION
TRIP?

TUG 4



YEAH...

YOU MAKE IT SOUND LIKE I RAPED YOU.

I THOUGHT YOU WERE TAKING YOUR DISAPPOINTMENT OUT ON ME.

SO I WAS KINDA HAPPY YOU NOTICED ME.

BUT I THOUGHT YOU HATED ME...

WHAT? THIS IS NEW.



WHEN I FIRST MET YOU, SAORI, I THOUGHT, "OH, SHE'S GOOD." AND I DIDN'T LIKE IT.

THAT'S WHAT YOU THOUGHT?



THAT SHOWED, HUH?

YOU HAD THIS SERIOUS LOOK WHEN YOU READ MY DOUJINSHI.

WHAT?



I
WOULDN'T
LET GO.



THAT WAS
WHEN I
DECIDED
YOU WERE
MINE.



BUT YOU
ALWAYS
DREW
THINGS I
WANTED
TO SEE.
IT WAS
LIKE YOU
READ MY
MIND.



WHEN
I DREW,
I ALWAYS
PICTURED
THAT
SMILE.

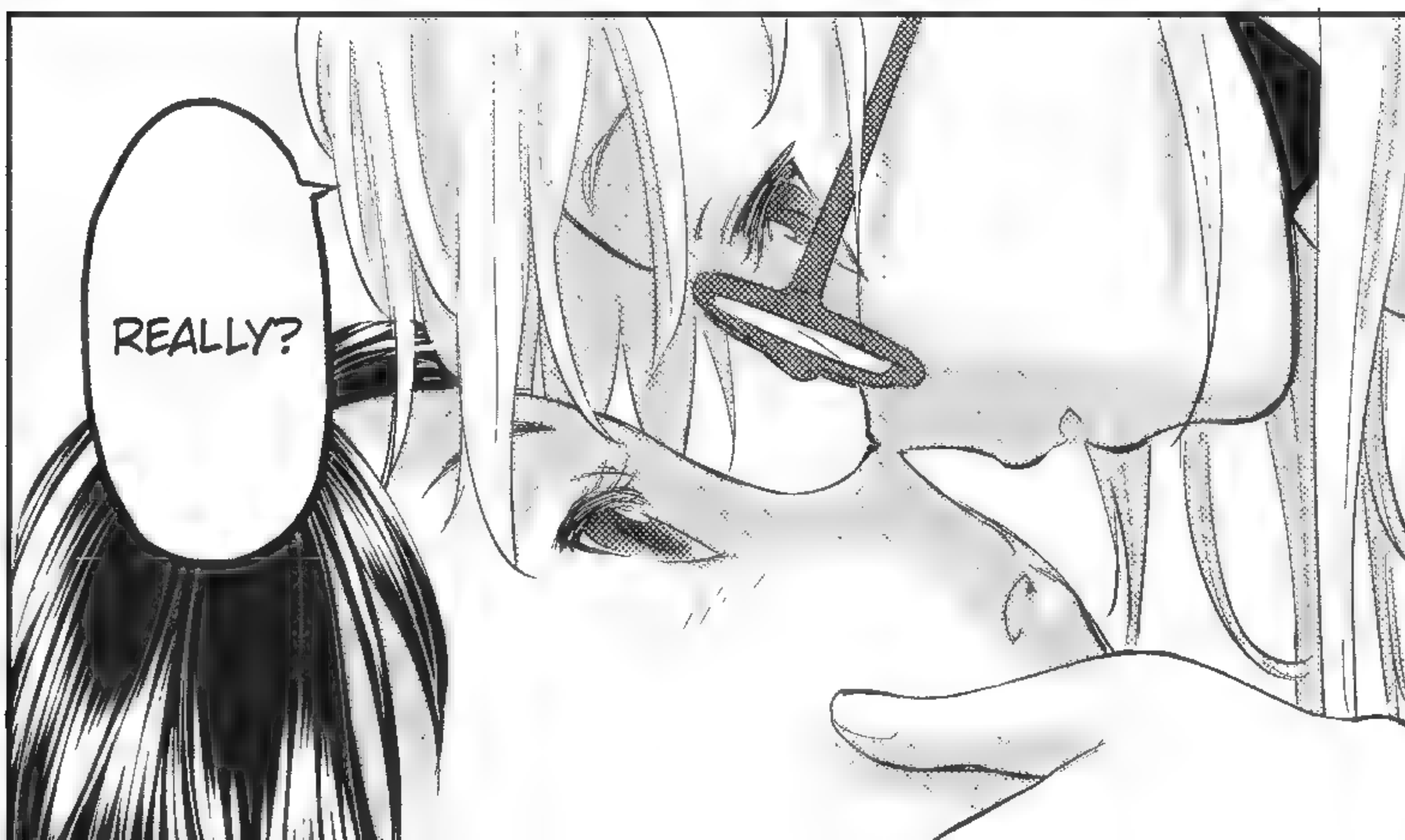
AW,
YOU'RE
EMBAR-
RASSING
ME.



ME
TOO.



AFTER
I SAW
YOU
SMILE
READING
MANGA
IN THE
BOOK-
STORE...



REALLY?



IF
I HAVE
YOU, I
CAN KEEP
GOING
FOREVER.



JUN, YOU
ASKED ME
HOW LONG
I CAN KEEP
GOING,
DIDN'T
YOU?

YEAH.



WHAT
?!

I'M
THINKING
IT'S
ABOUT
TIME...



I...



WHY NOT?



HAHAHAHA
HAHAHAHA
HAHAHA



BECAUSE
I WANNA
BE YOUR
WIFE!

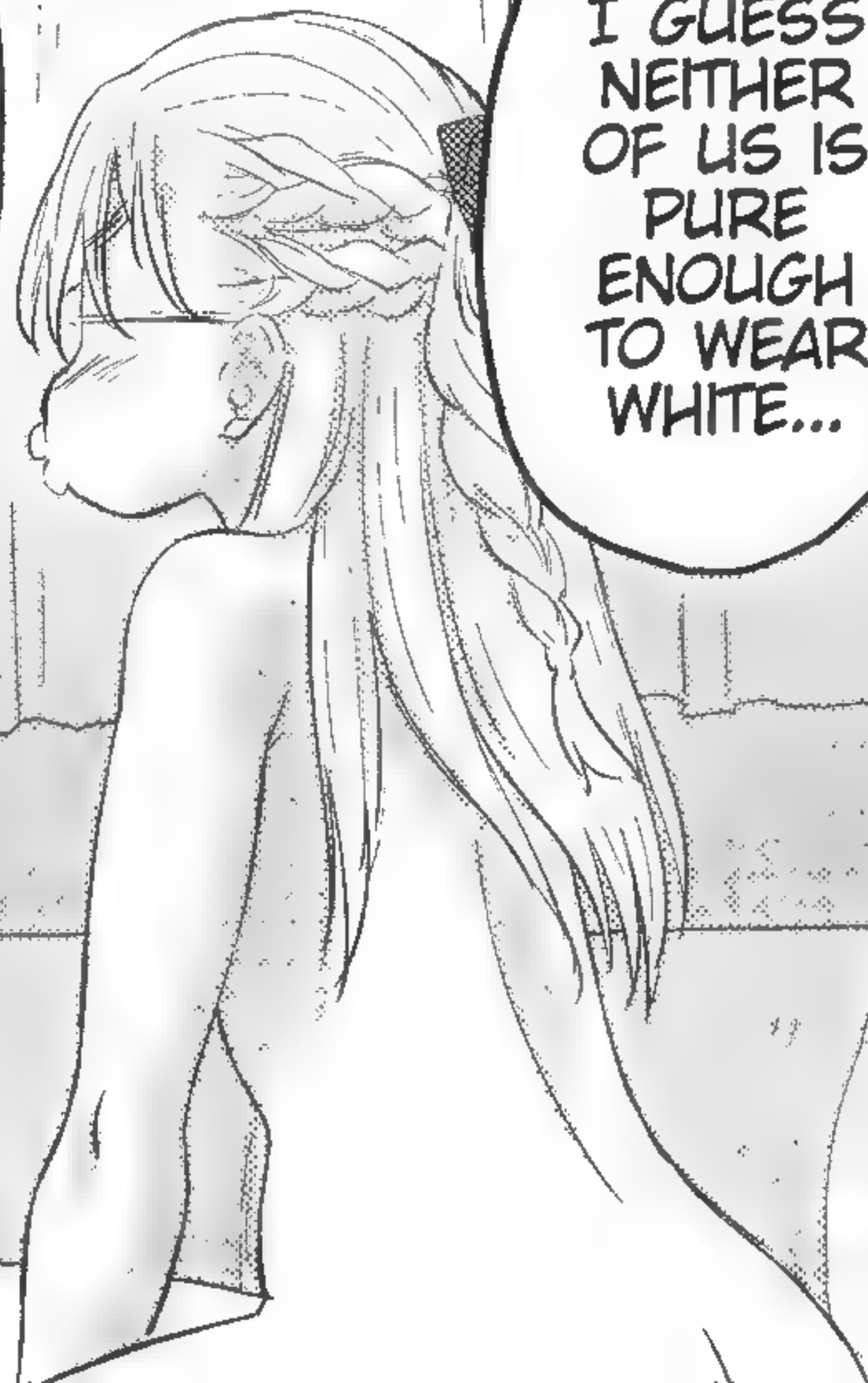


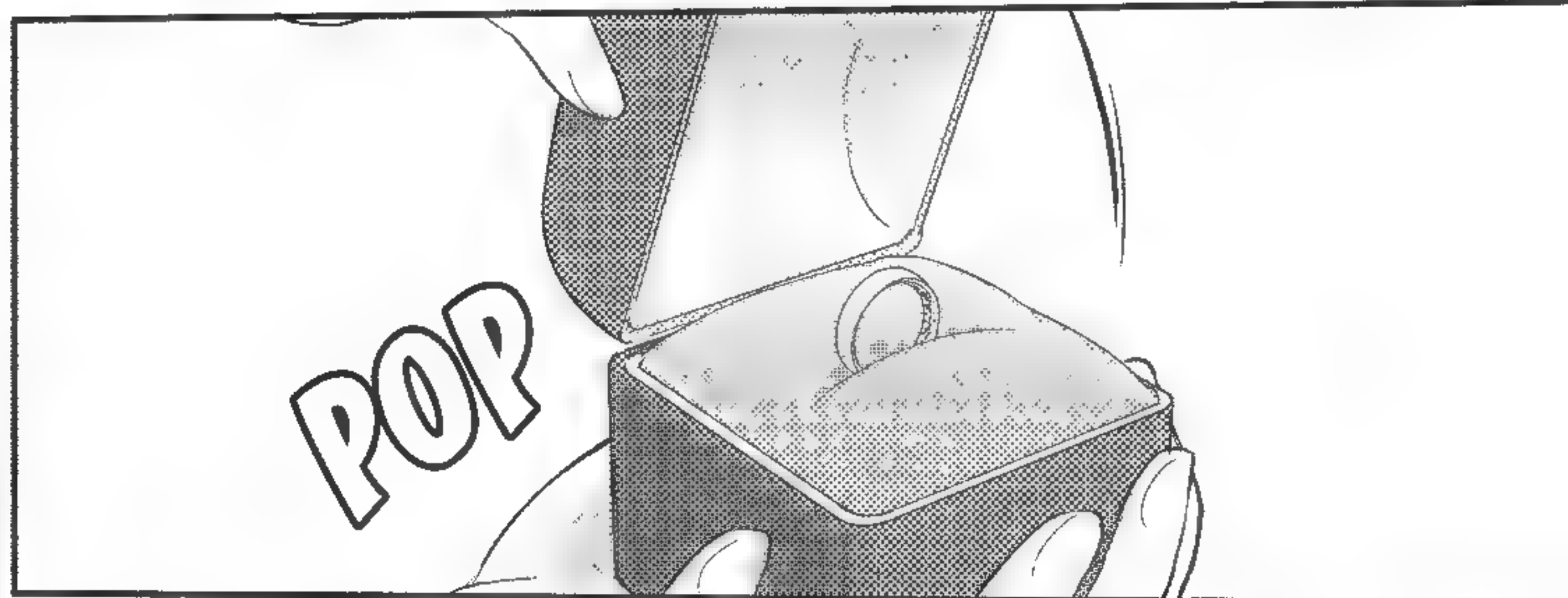
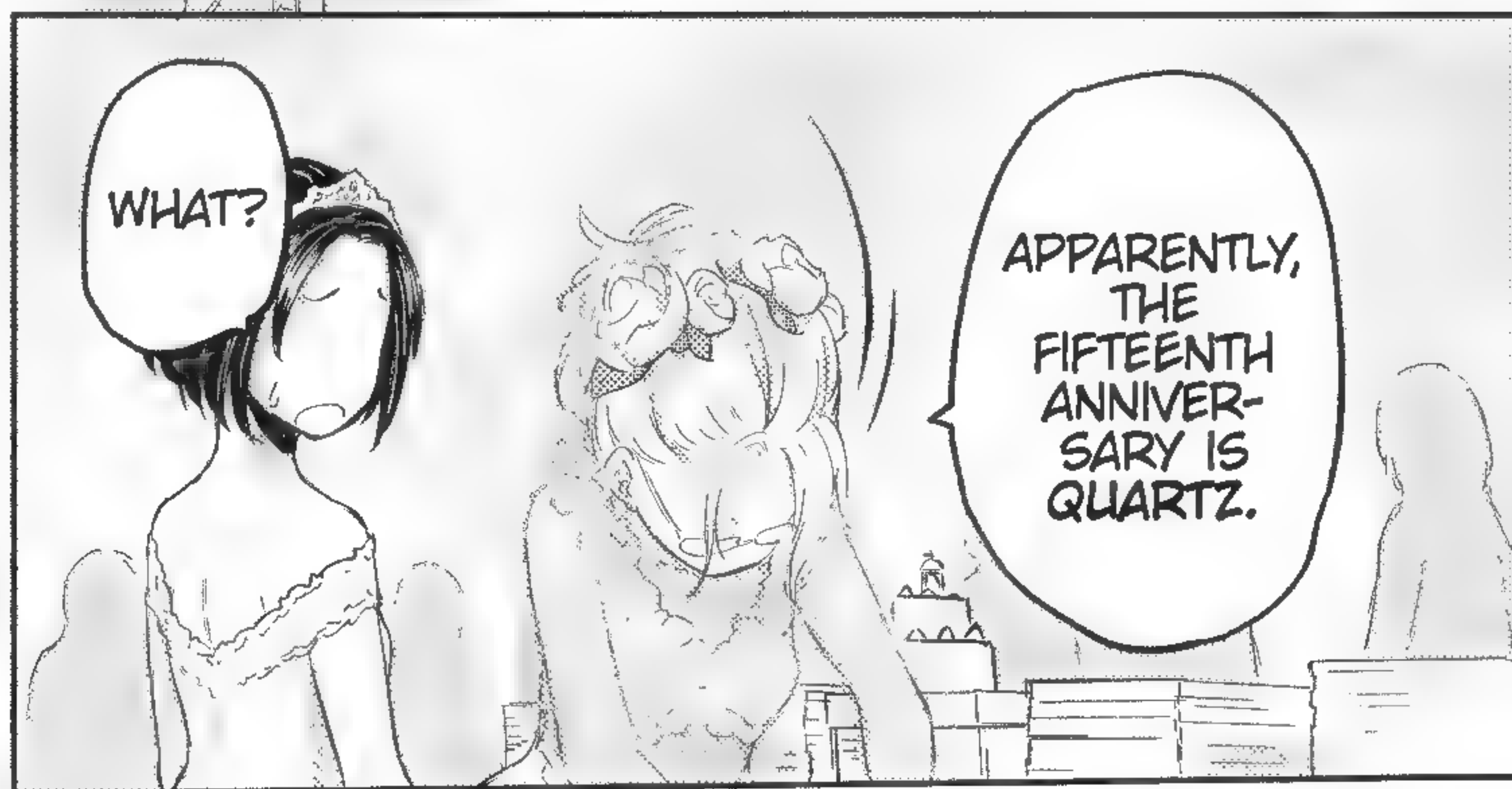
REALLY!

REALLY?

THAT'S
NOT TRUE!
I'VE ONLY
EVER DONE
IT WITH
YOU,
JUN.

WELL,
I GUESS
NEITHER
OF US IS
PURE
ENOUGH
TO WEAR
WHITE...





A Yuri Anthology

syrup



MY FIRST
IMPRESSION
OF HER
WAS...

"WHAT
HUGE
TITS!"

THAT...

WAS
IT.

松崎 夏未

-MATSUZAKI NATSUMI-

My Femme Fatale



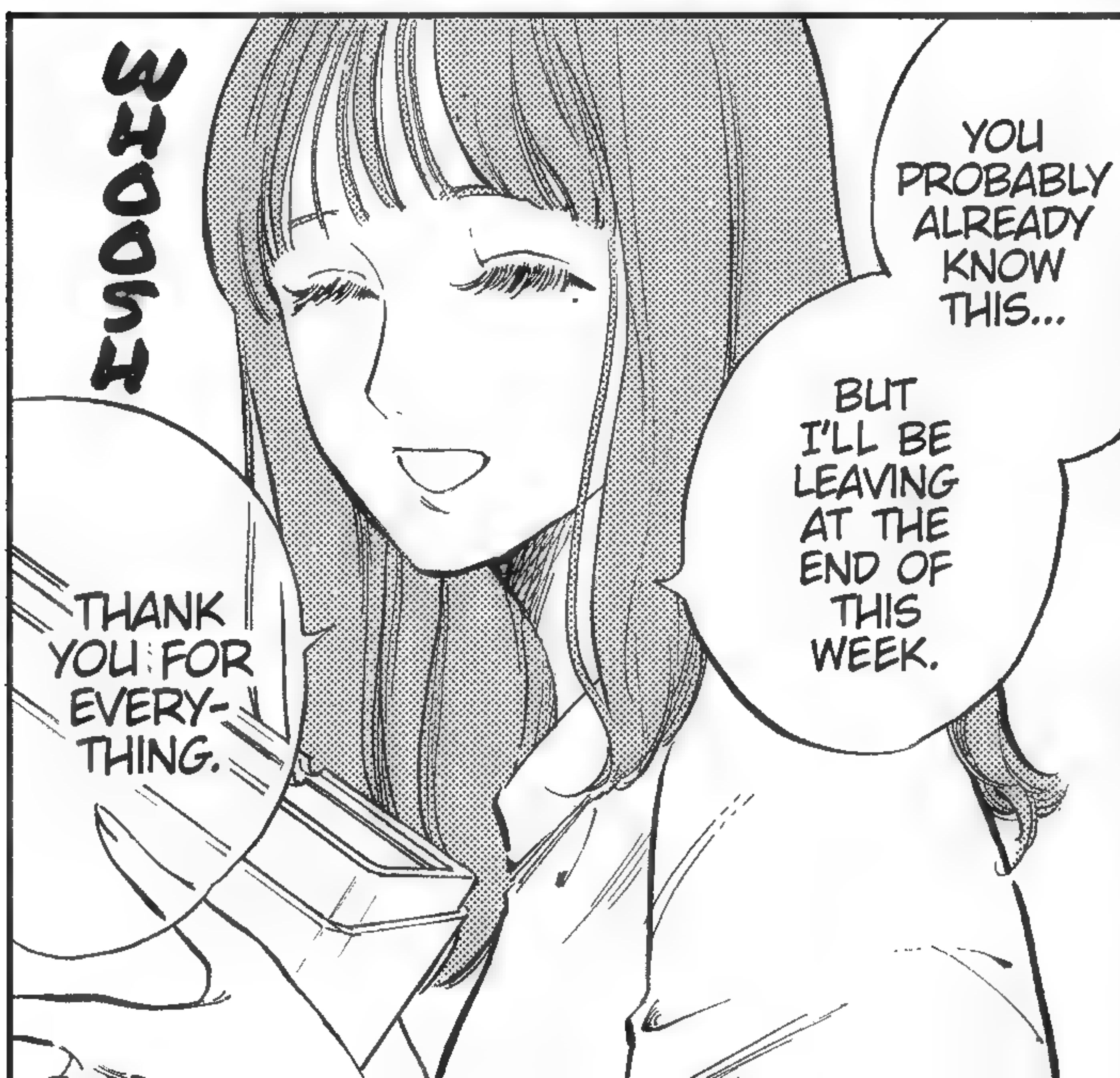
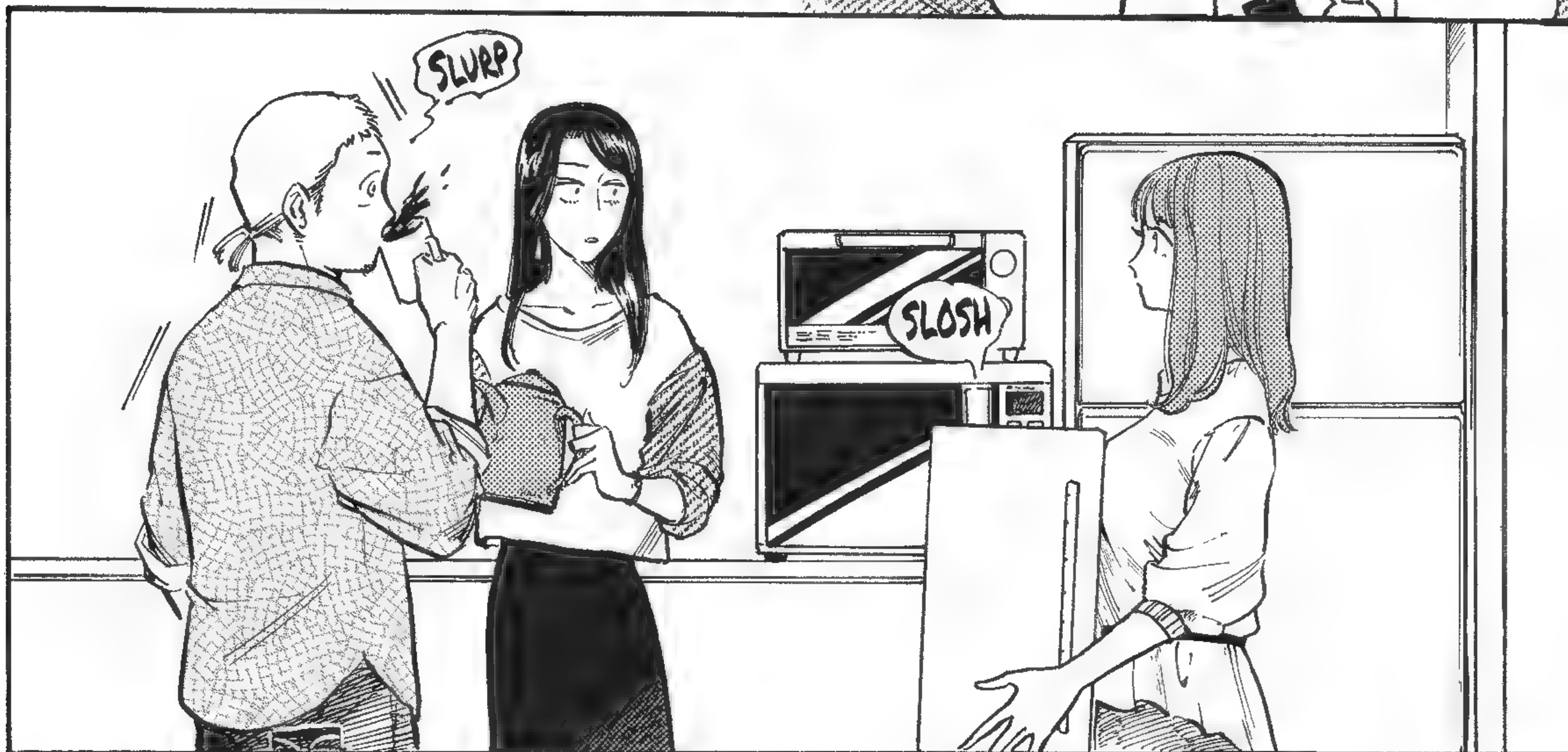
OOMOMO-
SAN
FROM
GENERAL
AFFAIRS.

WHO
IS IT
THIS
TIME?

OHH,
THE
CUTE
ONE.

HEY,
DID
YOU
HEAR?

APPAR-
ENTLY,
SOMEONE
ELSE IS
QUITTING.







Hey,
Sawada~!

Ack!

BUMP

BAM



People
really
stare.

You
should
cover
up
more.

Why...?

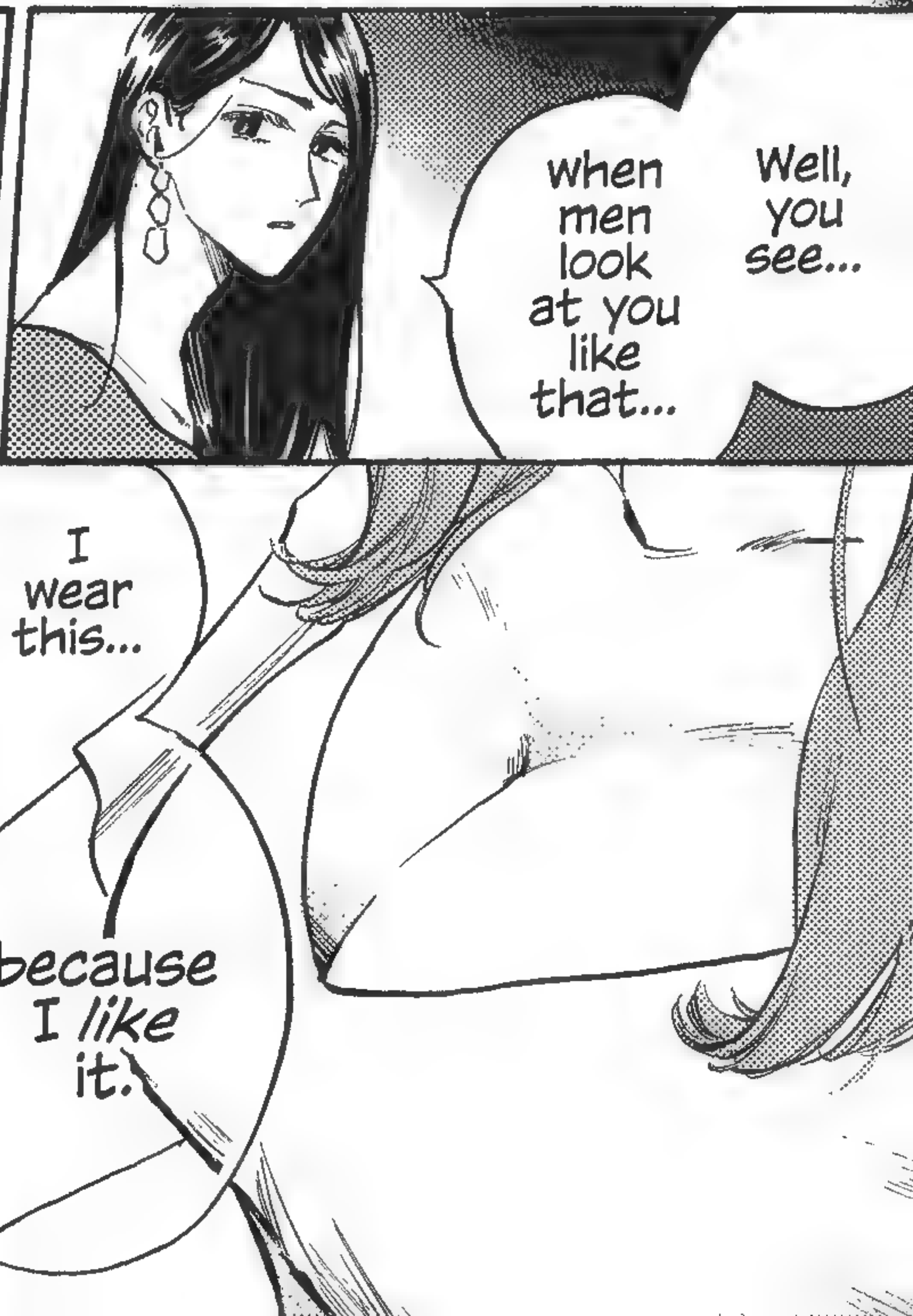


Oomomo-
san...

why
do you
wear
such
low
neck-
lines?



It doesn't
matter
what some
random
guy thinks,
you know?



when
men
look
at you
like
that...

Well,
you
see...

I
wear
this...

because
I like
it.



At my
boobs.

you
were
looking,
too.
Right,
Sawada-
san?

Huh?

But...

I'm
just
con-
cerned.

I...



GET HER
AWAY
FROM...

I
WANTED
TO...

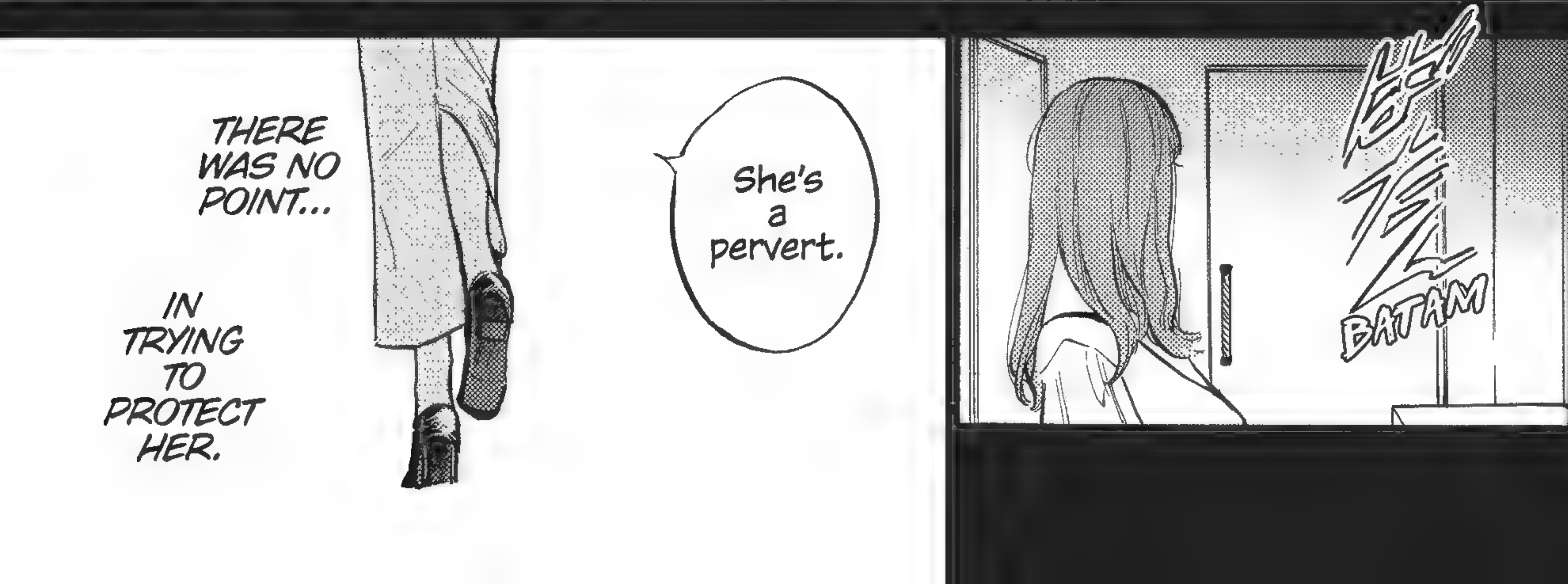
saying,
'cause I
worry.

I'm
just...



THOSE
SLIMY
LOOKS.

But you
don't
care what
people say,
do you?

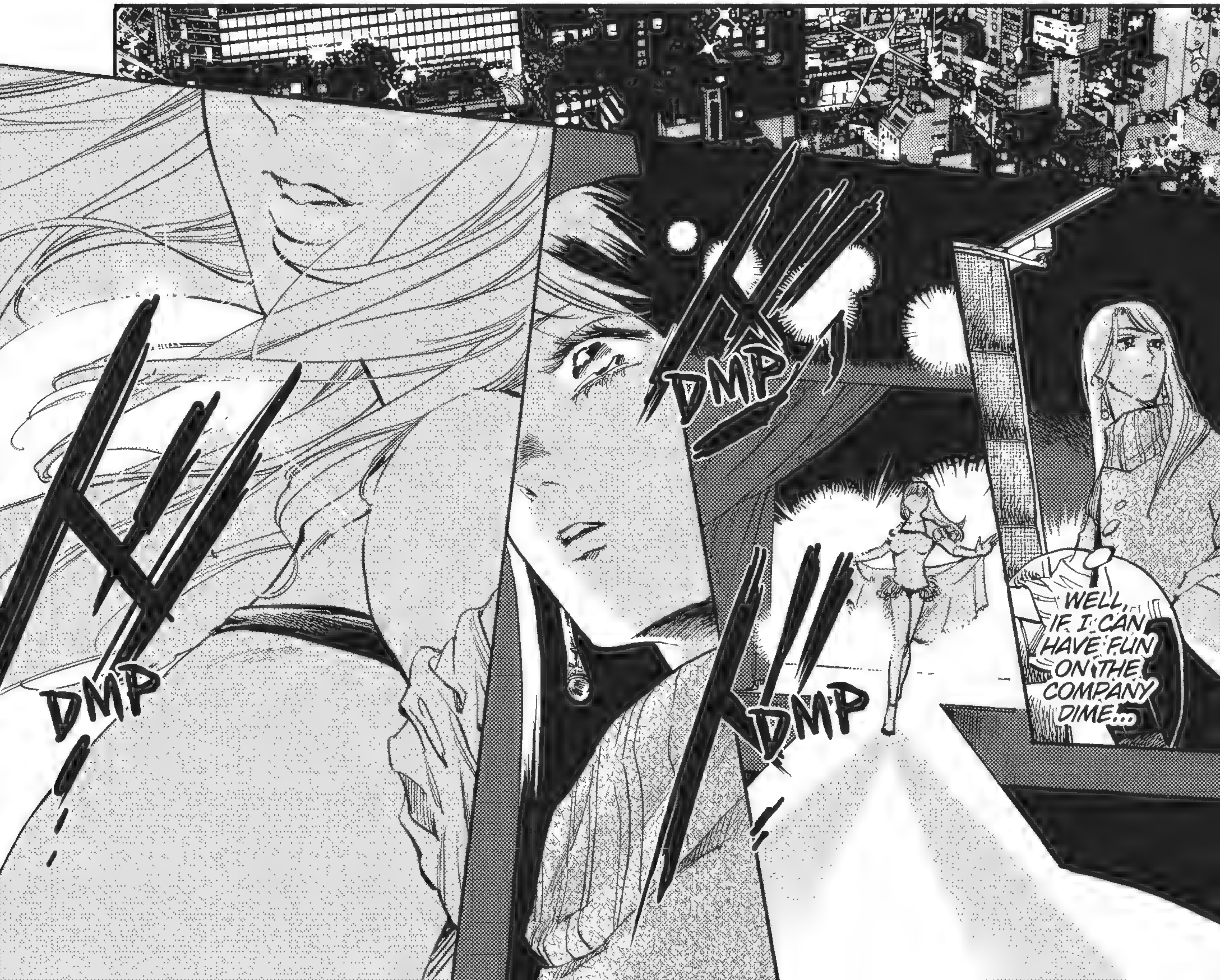


THERE
WAS NO
POINT...

IN
TRYING
TO
PROTECT
HER.

She's
a
pervert.

LUCK
/S/ A
BATAM



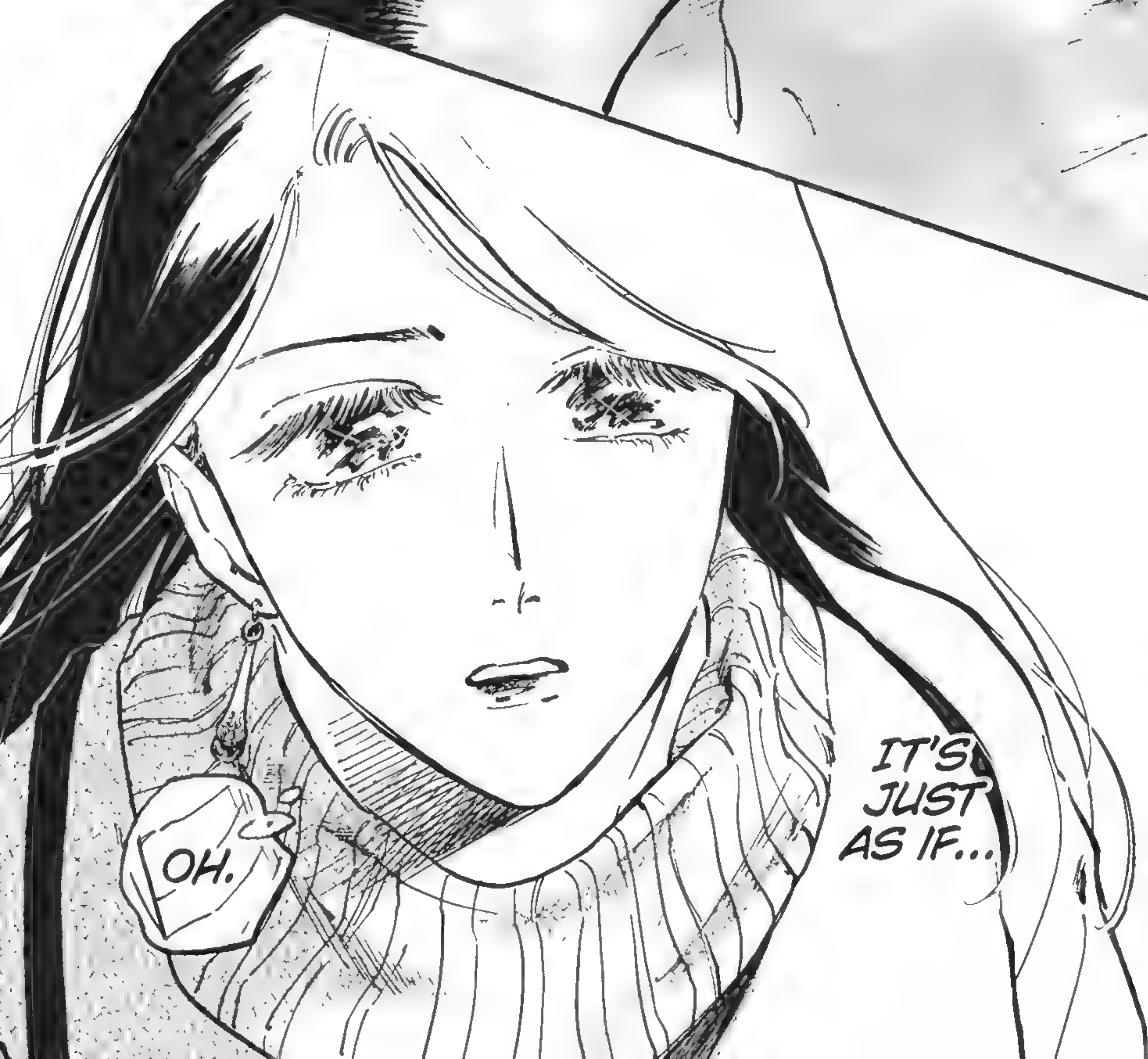


HUH?

OOMOMO-
SAN...



HERE
...?



OH.

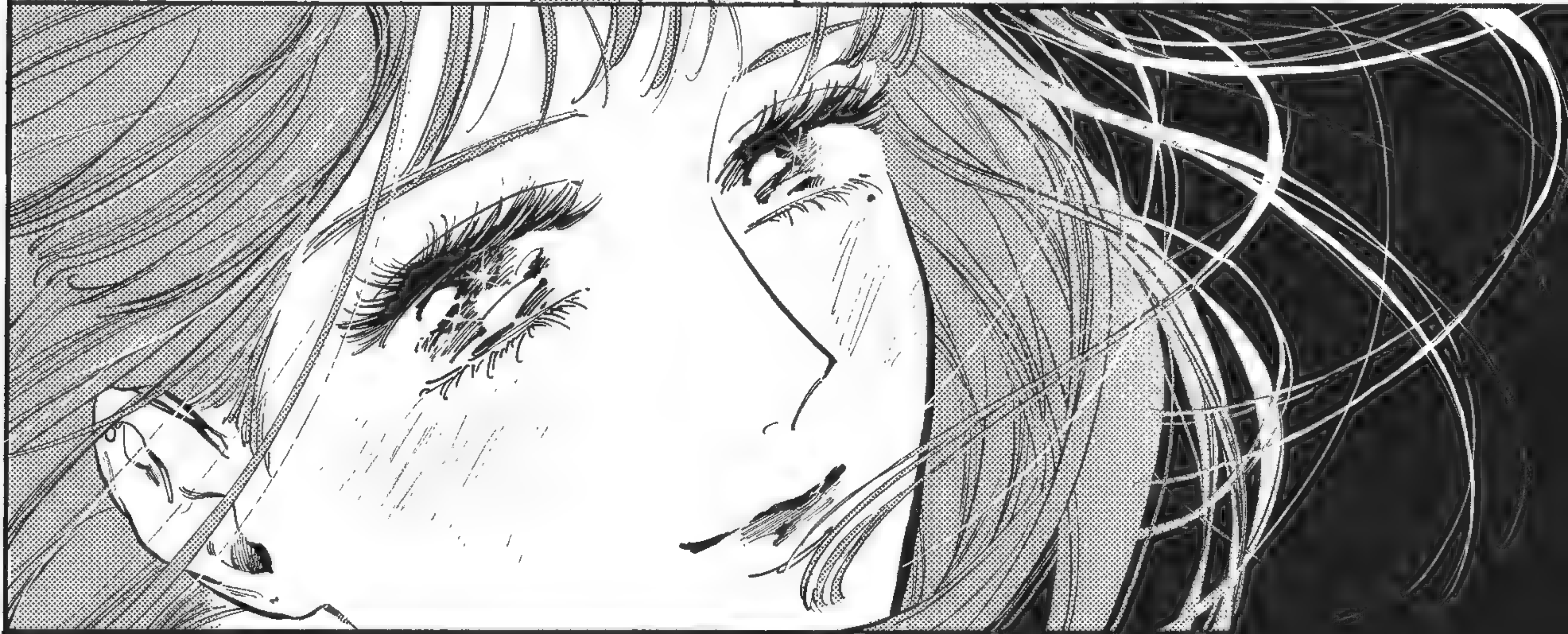
IT'S
JUST
AS IF...

THIS
TIME...

SHE
WANTS
ALL
THOSE
PEOPLE
LOOKING
AT HER.



WHAT
HUGE
TITS!



MY FEMME FATALE.

A Yuri Anthology

syrup

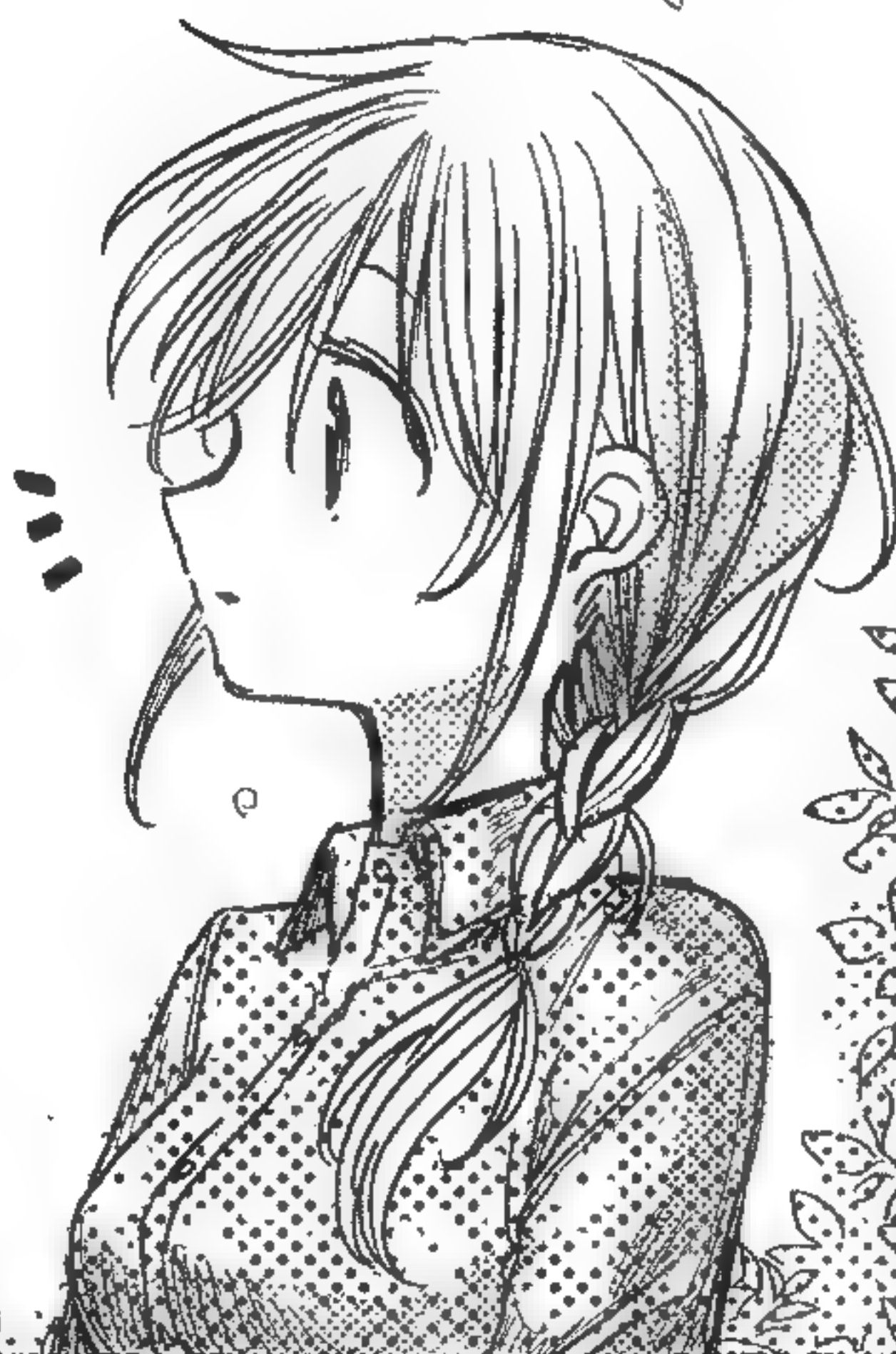
伊藤ハチ

ITO HACHI

First Grown-up
Love

I
PRETEND
TO BE
AN ADULT,
BUT I
REALLY
DON'T GET
LOVE.

I
THOUGHT
I'D FALL
IN LOVE
SOMEDAY,
TOO...



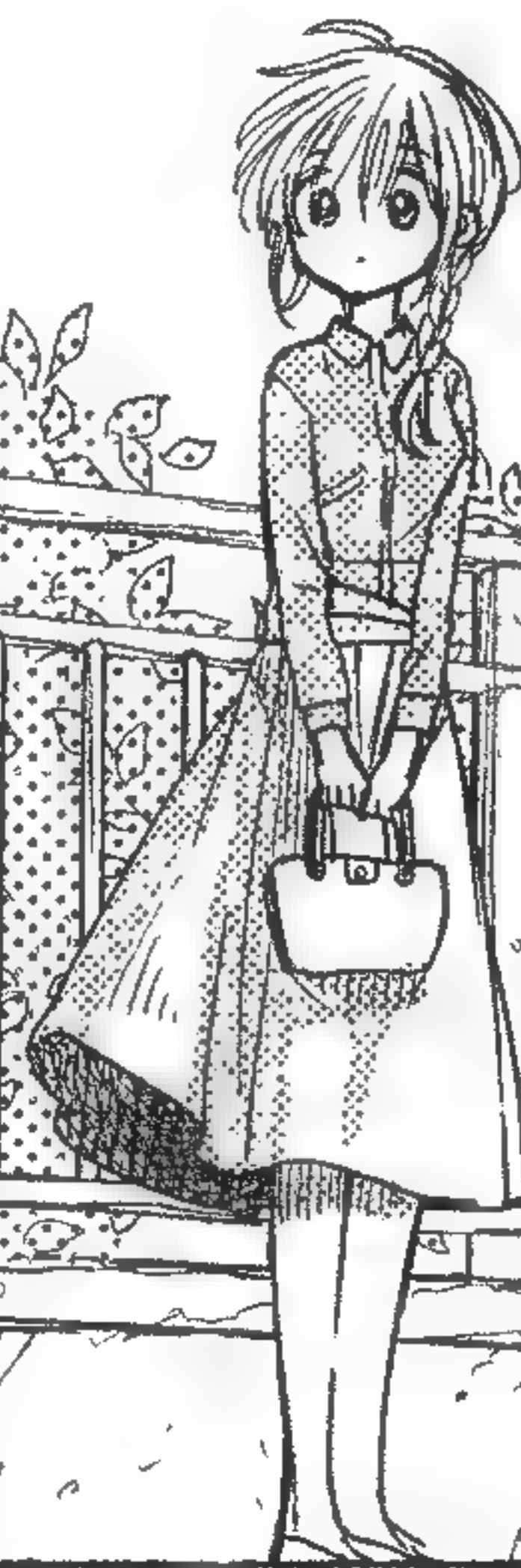
AT THE
PEOPLE
AROUND
ME
FALLING
IN LOVE
LIKE IT
WAS
NOTHING.

I'VE
ALWAYS
JUST
GIVEN
THESE
VAGUE,
SIDELONG
LOOKS...



UNTIL...

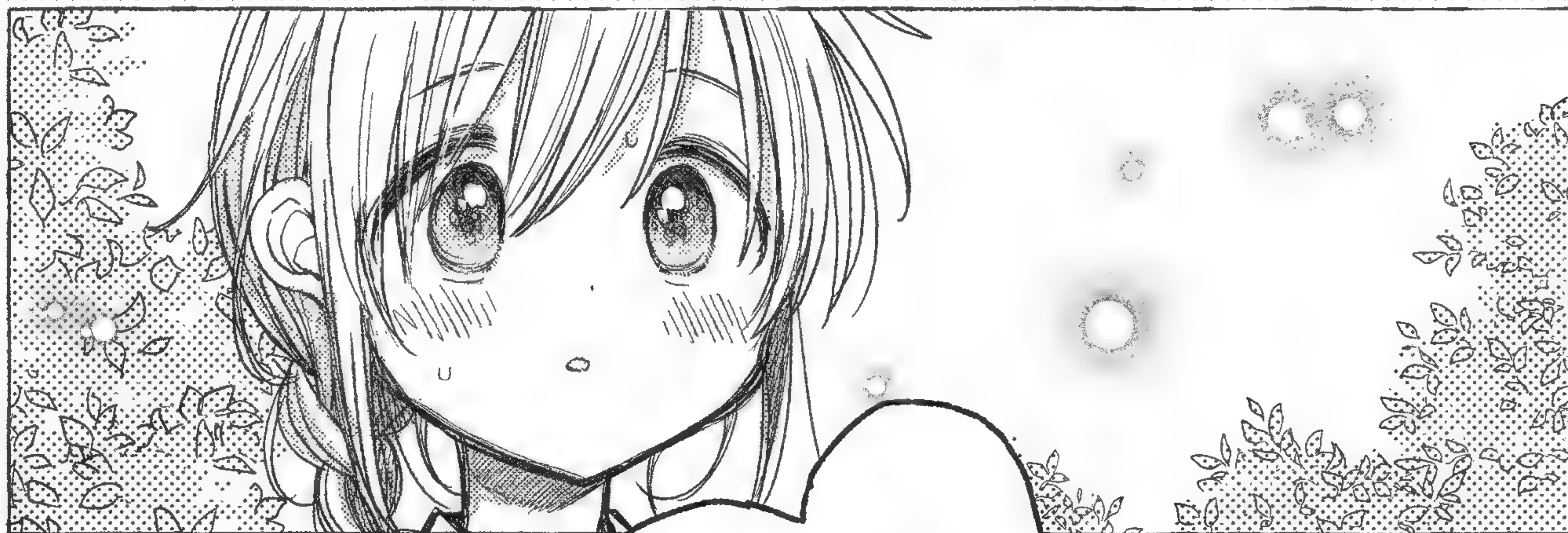
BUT,
IN THE
END,
THAT
FIRST
LOVE
NEVER
CAME.





I
like
you.

Miori-
san...



I'm...

a virgin,
though.
Is that
okay?!

I
FOUND
MYSELF
GIVING
HER A
WEIRD
REPLY.

I MADE
HARUKA-
SAN
UNCOM-
FORTABLE.





DROOP...

OVER-
PRO-
TECTIVE!

YOUR
MOM'S
ALWAYS
SO
STRICT.

—AUGH—



YOU
SHOULD
JUST
INVITE
HER FOR
DRINKS.

I DON'T
KNOW
WHEN THE
RIGHT
MOMENT
WOULD
BE...!



COME ON...
YOU
APOLOGIZE
TOO
MUCH.

YEAH...
I'M
SORRY.

YOU NEED
TO FIGURE
OUT WHAT
YOU WANT,
MIORI!

W
HOW
OLD
ARE
YOU?!

AND MY
MOM GETS
MAD IF
I'M OUT
PAST
CURFEW.

I
CAN'T
DRINK...



I'VE BEEN
WORKING
AT MY
COUSIN'S
CAKE SHOP
FOR THE
LAST YEAR.

HARUKA-
SAN IS A
REGULAR
CUSTOMER
AT THE
SHOP.



SHE WORKS FOR A WELL-KNOWN COMPANY.





SURE,
I CAN
DO
THAT...



I'VE MADE
A NEW CAKE.
WOULD YOU
STAY AFTER
WORK AND
TRY IT?

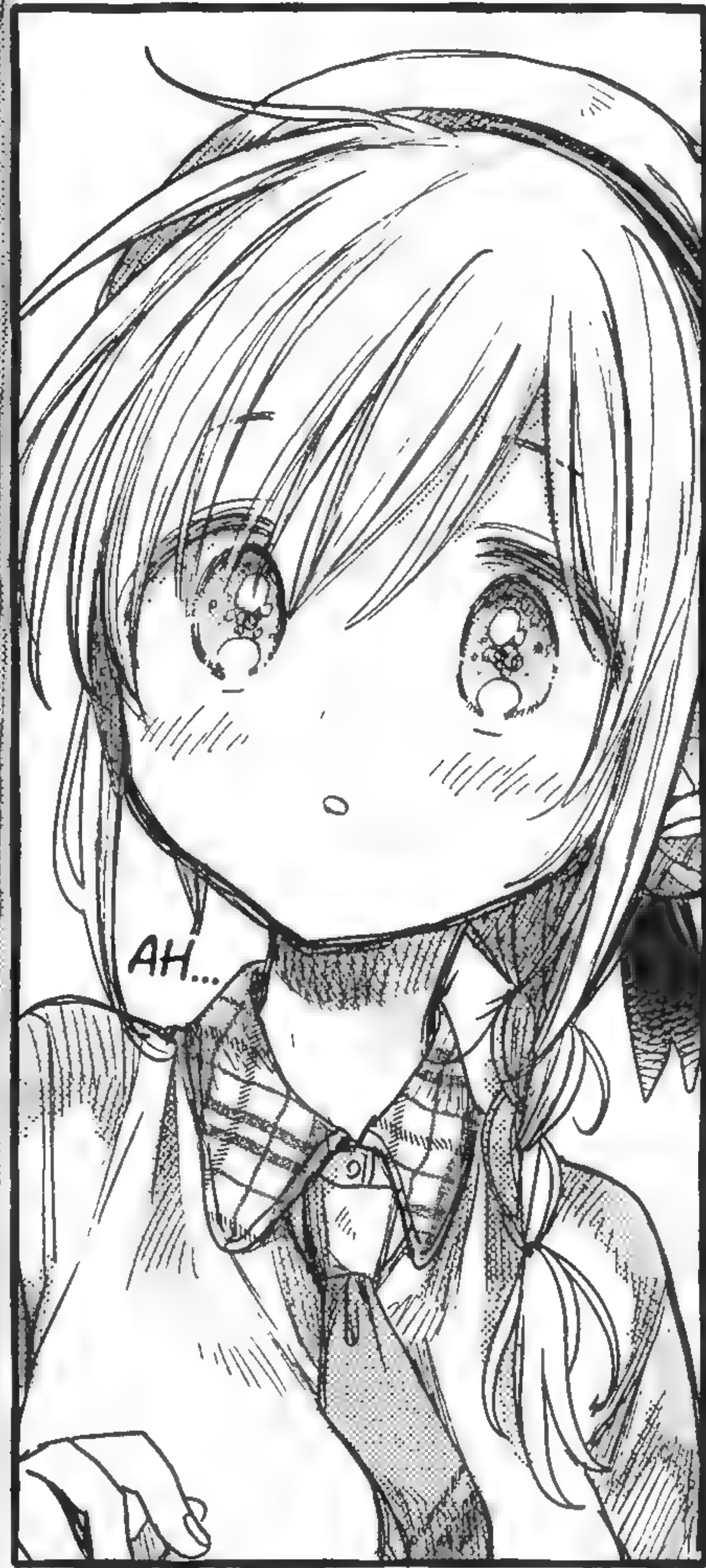
MIO-
OORI...



closed

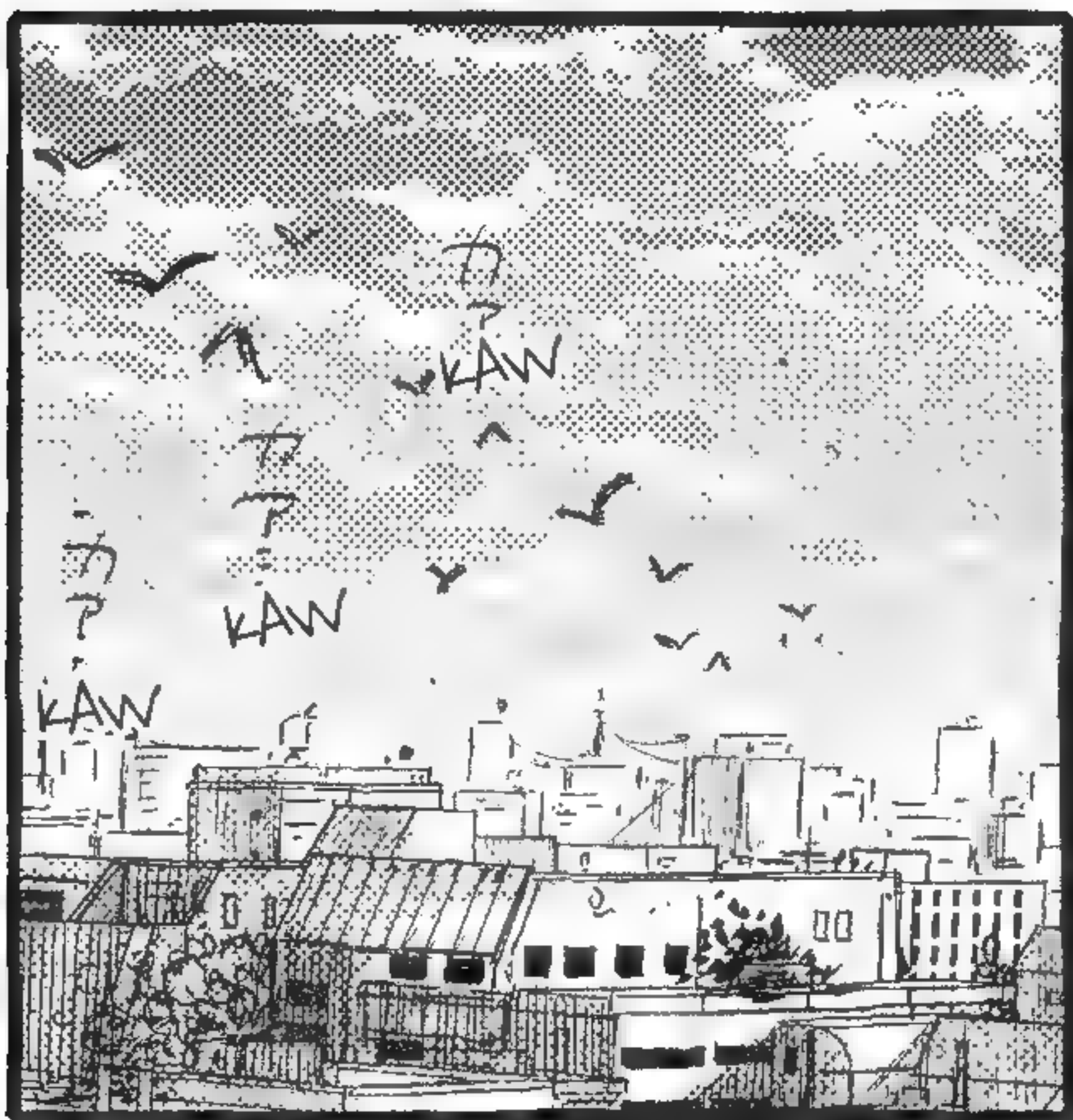
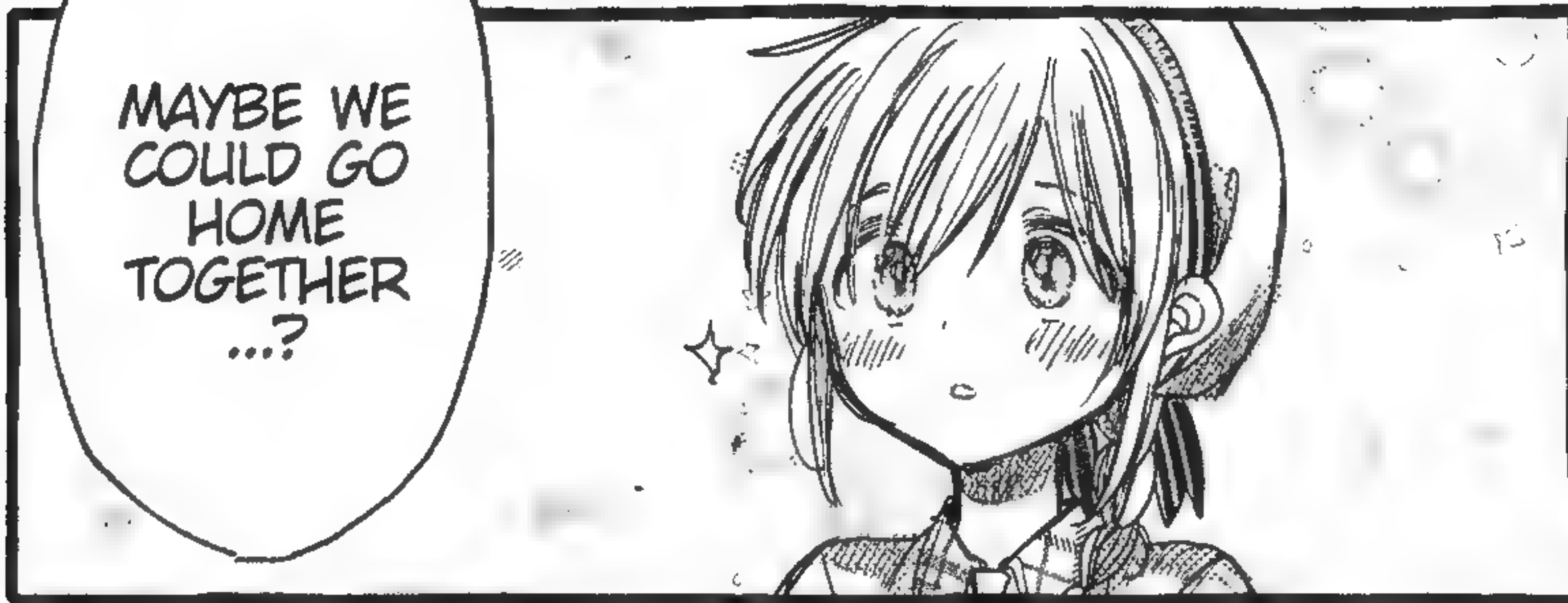


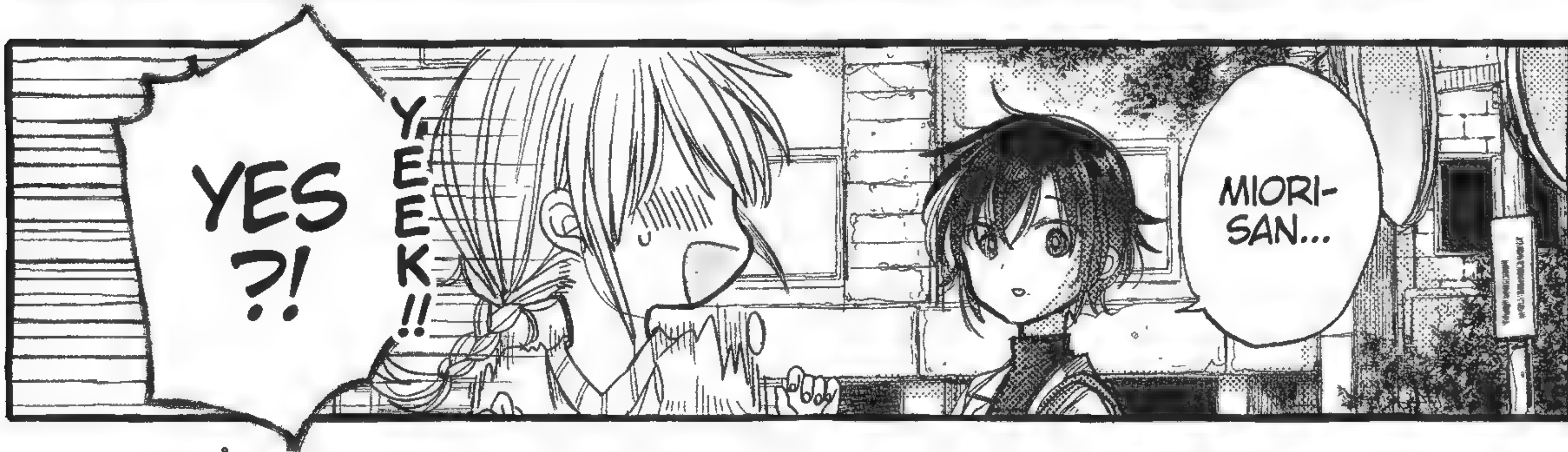
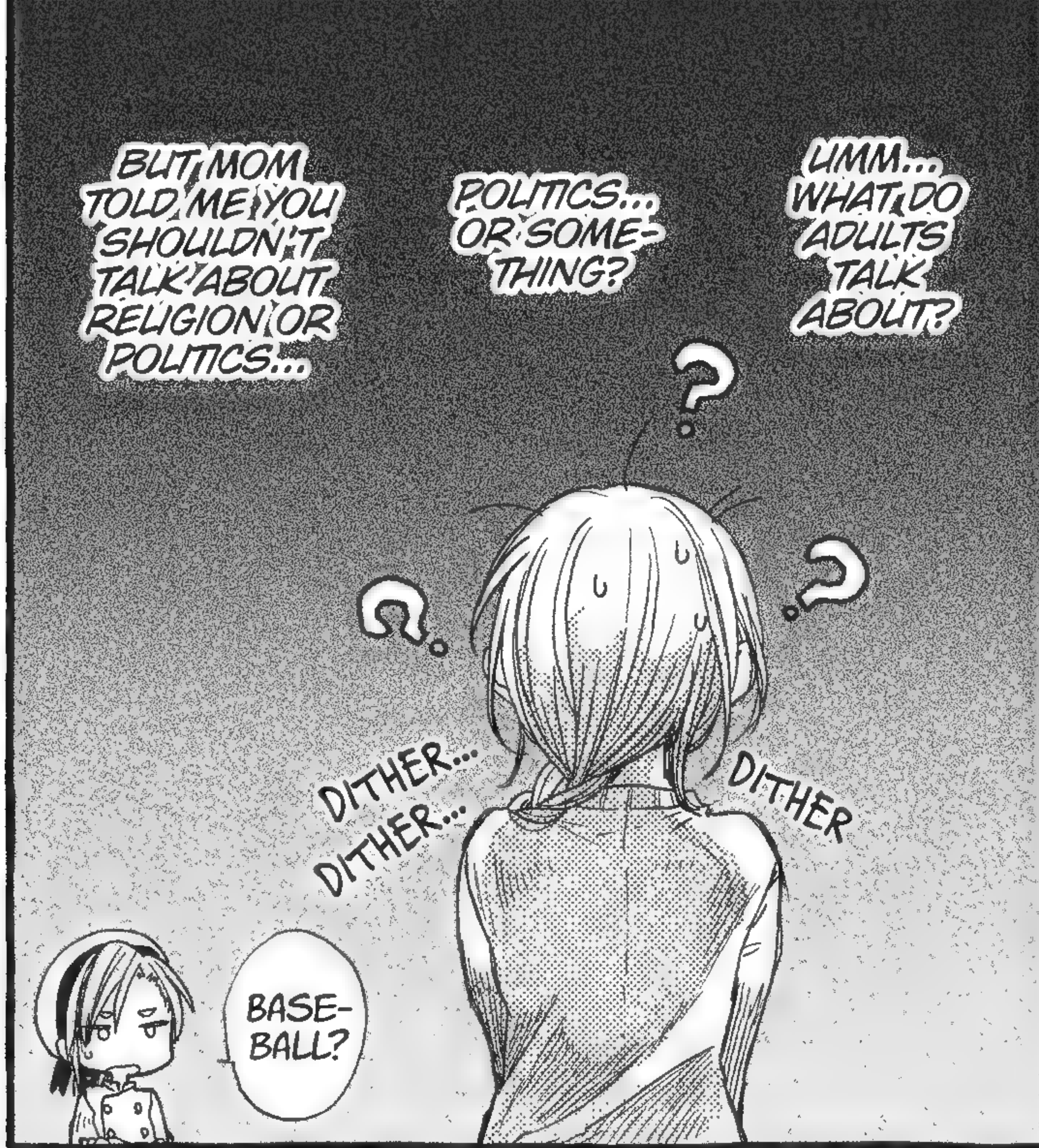
HARUKA-
SAN!



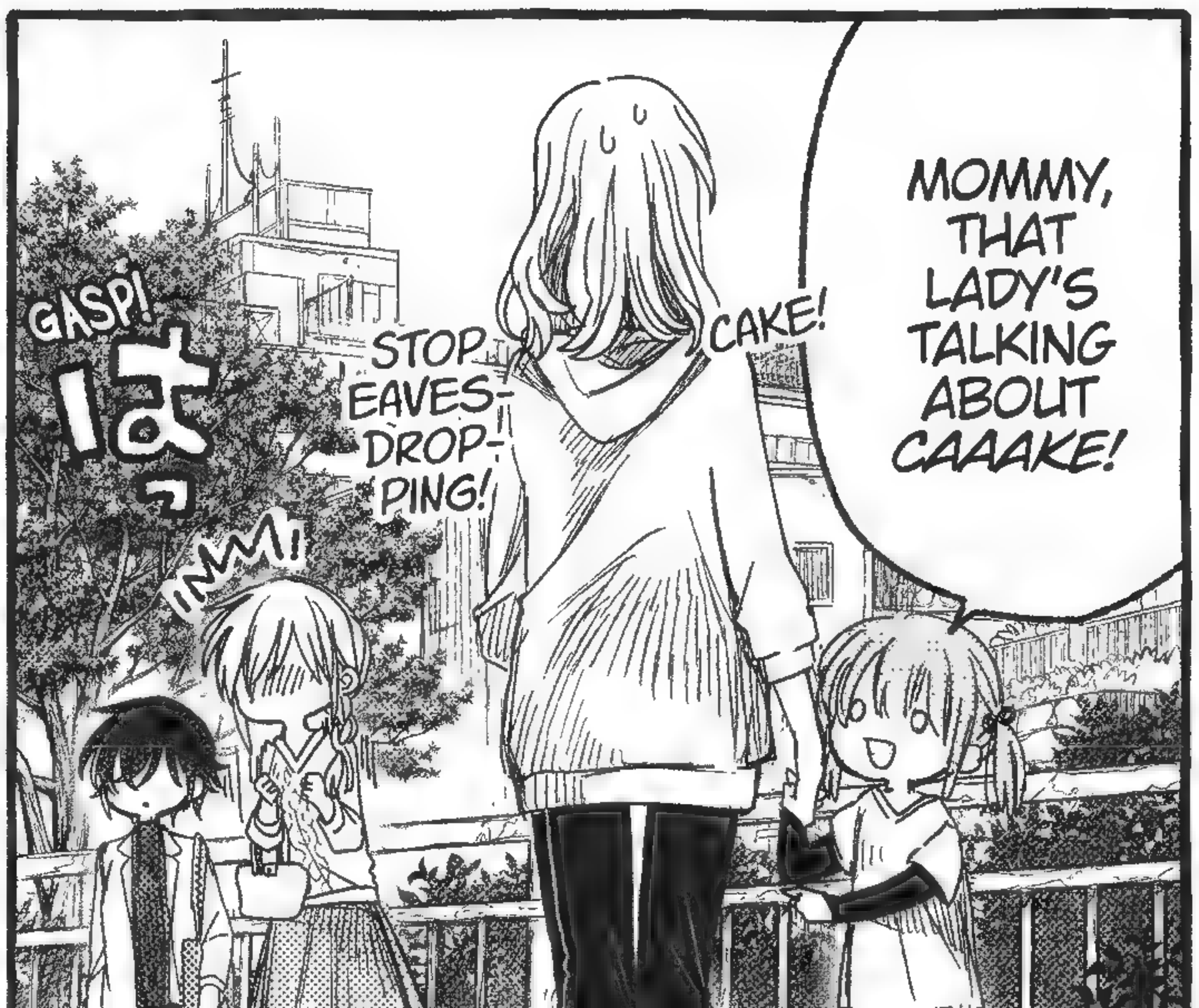
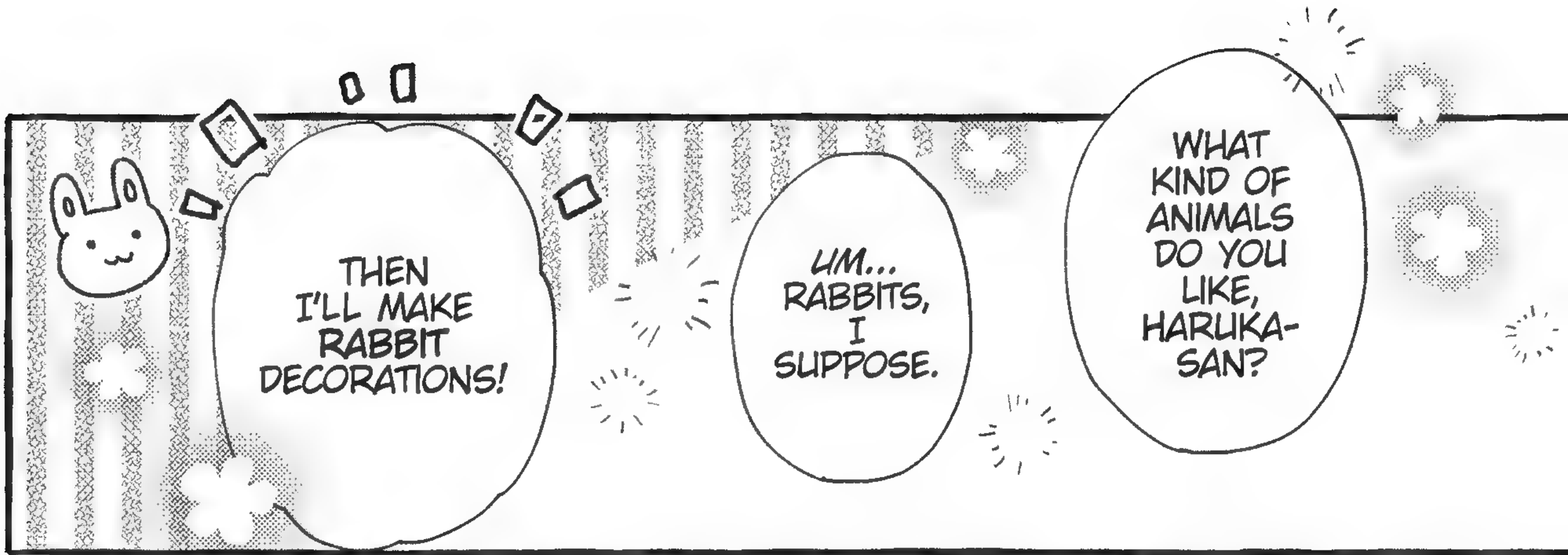
AH...

CREAK











HUH...?

I'M
NOT
MUCH
OF AN
ADULT,
AM I?



I'M NOT
CALM
OR
POISED.

WHEN
I GET
EXCITED,
I
FORGET
WHERE
I AM...



I DON'T
KNOW
HOW TO
RESPOND.

I...

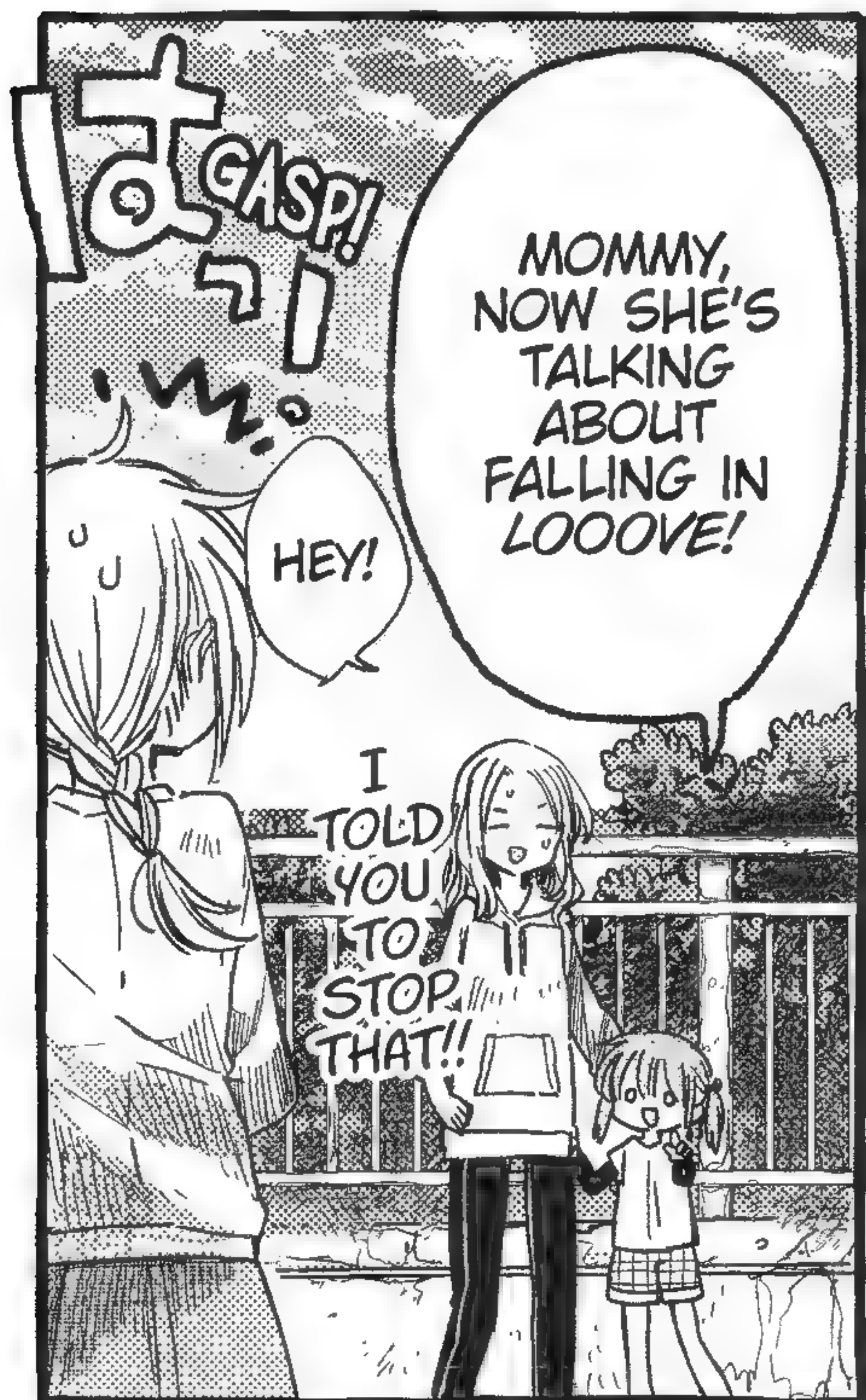
SO,
LIM...



I'VE
NEVER
EVEN...

BEEN
IN
LOVE...

MUTTER...







YOU CAN
FIND OUT,
RIGHT?

EVEN
IF YOU
DON'T
KNOW
HOW...



BUT...

I DON'T
REALLY
KNOW
MUCH
ABOUT IT,
EITHER.



MIORI-
SAN...





WHY
CAN'T
IT...

BE...



ME?

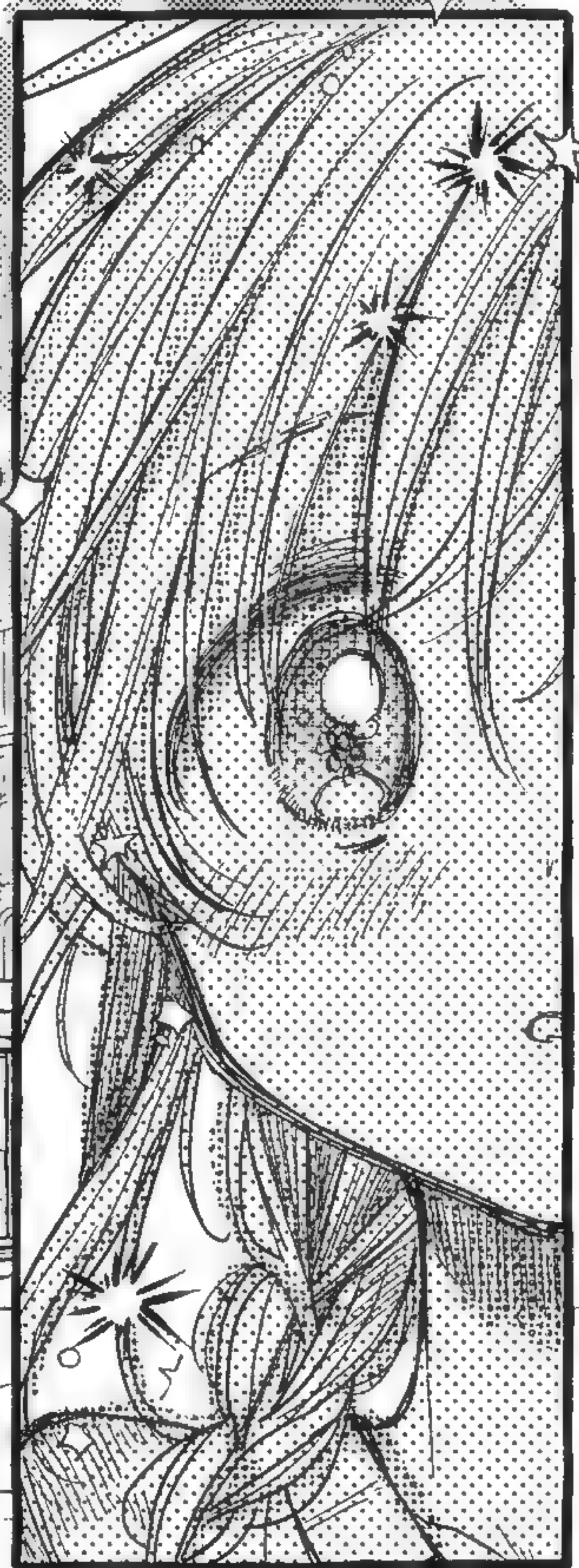


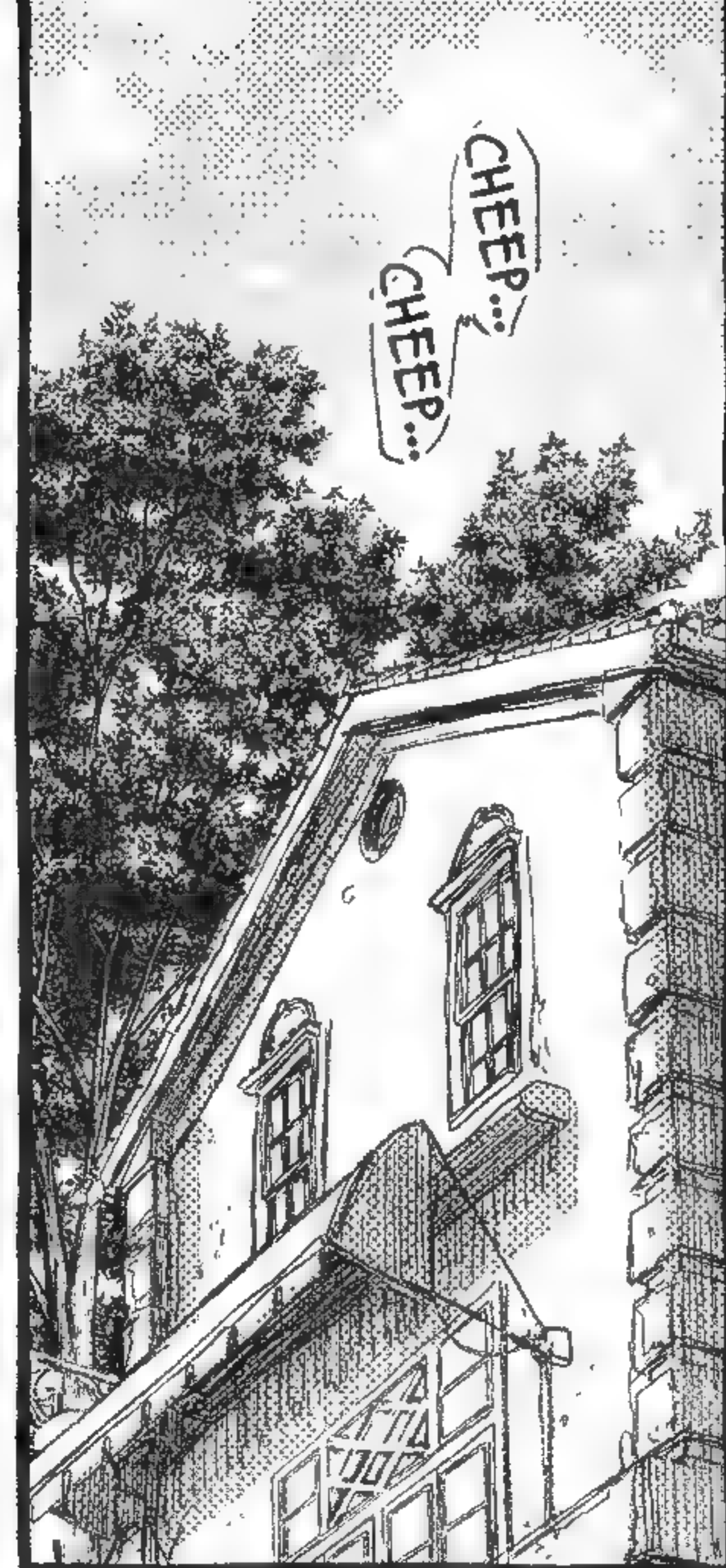
WILL YOU
GIVE ME
YOUR LOVE,
MIORI-SAN?



IT...

IT
CAN.





A Yuri Anthology

syrup



MAKES
THE
ARREST!!

SECURITY
CHIEF
ONDA
ERIKA...

KA-SNAP!

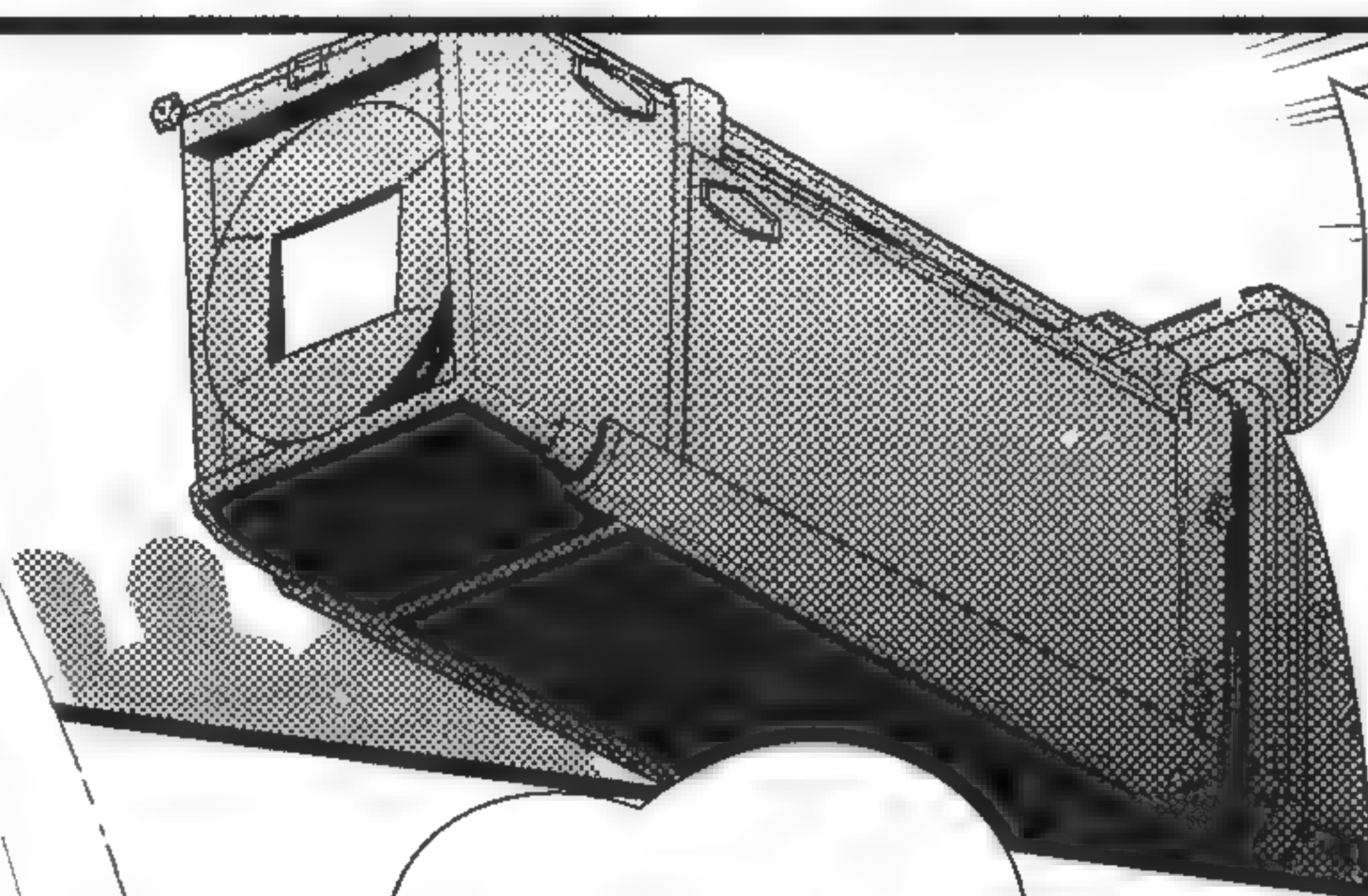


HELP!

THERE'S
A
PERVERT
IN THE
DRESSING
ROOM!

EEK!

HAA!
HAA!



AAAND
CUT!

THANK
YOU FOR
YOUR
HARD
WORK!

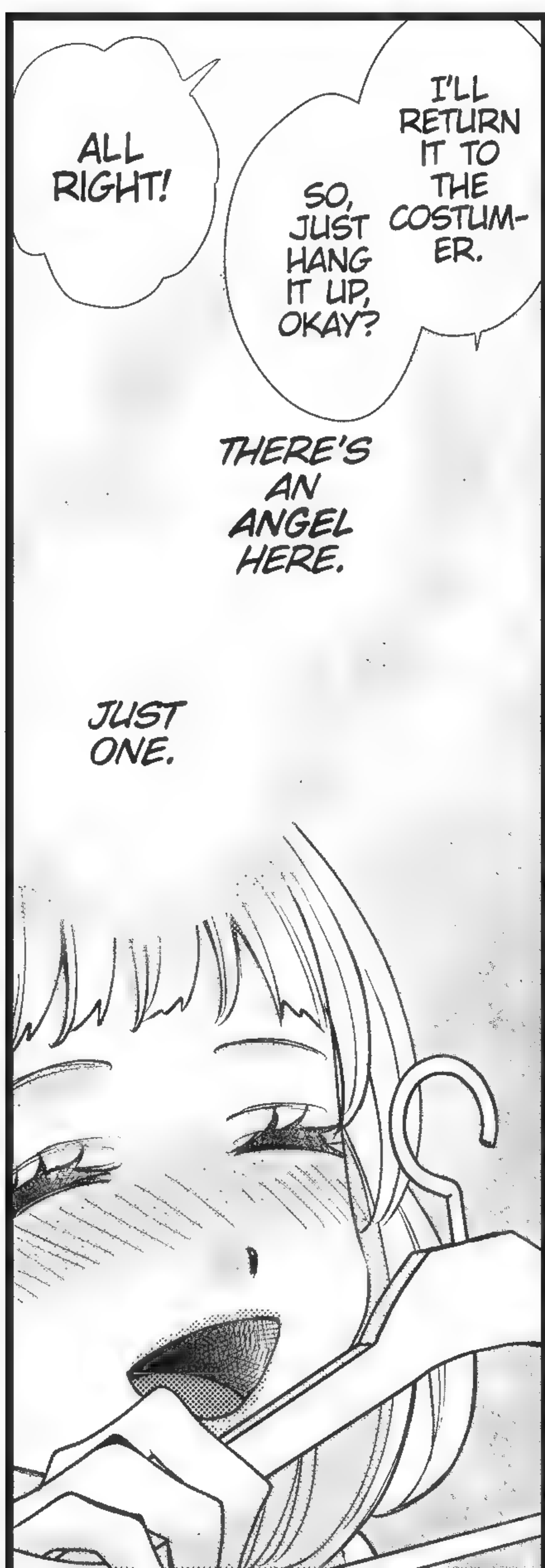
I
WORK...

AS A
MANAGER
AT AN
ENTER-
TAINMENT
AGENCY.

森永みるく

MORINAGA MILK

Working with
an Angel



I THOUGHT
IT'D BE
YOU AT THE
SHOOTING
TODAY,
MITO-SAN!

GIVE ME
A BETTER
ROLE HERE,
MITO-
SAAAN!

SHMOOZE ♡

SORRY,
SORRY!

AND
I'VE GOT
HARDLY
ANY
LINES!

IT'S
JUST A
CHEAP
COSTUME...

BUT
SHE'S
SO
CLUTE!

I WISH
SHE
WOULDN'T
TAKE
THAT
OFF...

THE
HANGER-
DUCK
FACES
LEFT,
CORRECT?

SORRY.
THE BEST
I COULD
GET YOU
WERE BIT
ROLES IN
A DAYTIME
DRAMA...

JEEZ,
SO IT'S
TSUJI-
CHAN'S
FAULT?

COMPLAIN
TO HER.

Manager.
↓

TSUJI'S
THE ONE
WHO GOT
THIS JOB
FOR YOU,
SO...

I'M
GOING
TO MY
PART-TIME
JOB...

BUT
THANKS!
BYE!

SEE
YA~!

HUH?
KANA-CHAN,
HOLD ON
FOR A BIT.
I'LL GIVE
YOU A
RIDE.

I'M OFF
FOR THE
DAY!

BYE...!



TSUJI-SAN!

LET'S GO!

RIGHT!

ACTORS AND MANAGERS CAN'T HAVE PERSONAL RELATIONSHIPS.

THANKS FOR WAITING FOR ME, KANAE-CHAN!



KANAE

Thanks for your hard work today!

I'll be waiting back-stage!

GOT-CHA.

THEN I'LL HEAD STRAIGHT HOME.

I NEED TO GET TO THE STUDIO!

YOU'RE GOING THE OTHER WAY.

C'MON, GIVE ME A RIDE!

RING RING



BUT ACTUALLY...

YOUR PLACE IS HEAVEN, TSUJI-SAN!

AWW... STRAWBERRY-KUN IS SO CUTE!

EEEK! MELON-KUN!



IMMATURE.

BUT THE COSTUMES WERE A LITTLE, UH...

MUTTER MUTTER...

YOU DON'T GET TO DO AN IDOL SCENE OFTEN.

YEAH... TODAY WAS FUN!

OR MORE MONEY...

SORRY I COULDN'T GET YOU A BETTER ROLE...

HUH? FILMING TODAY WAS FUN, THOUGH!

THOSE WERE WAY TOO EXPENSIVE FOR ME!

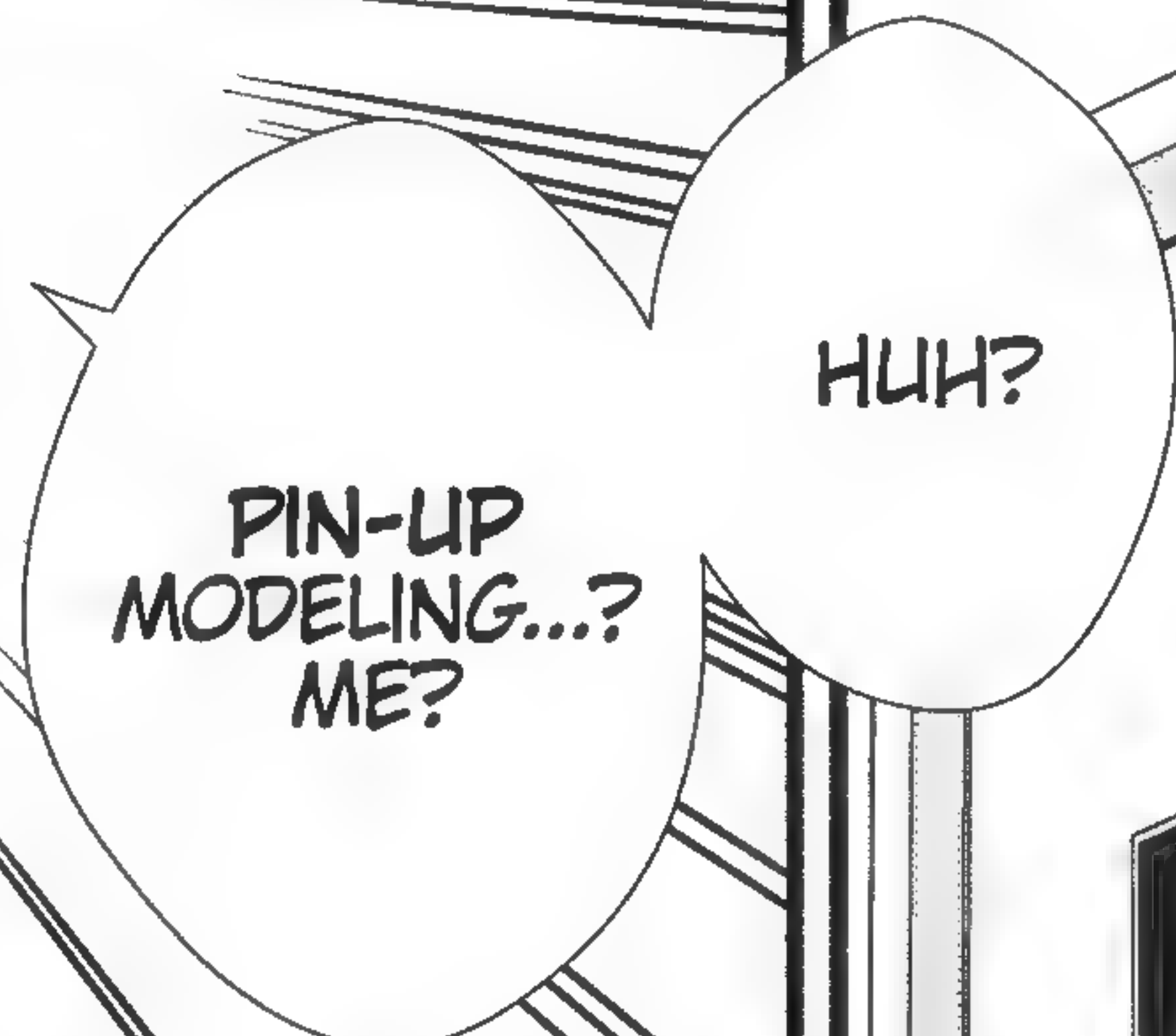
THE LIMITED-EDITION FURIPURI DVDS!

KANAE-CHAN AND I ARE...

OTAKU FRIENDS.

IF THE BOSS FINDS OUT, I'M TOAST!

Watching a movie.





C-COS-PLAY...?!

IT'S COSPLAY-CENTRIC, ON THE CUTE SIDE.



HUH?

I'M SORRY...

CAN I DISCUSS THIS WITH TSUJI-SAN, PLEASE...?



B-BUT I DON'T KNOW IF I COULD DO RACY STUFF...

YOU WERE REALLY GOOD!

YOUR IDOL ROLE AS ONDA ERIKA GOT PEOPLE TALKING, YOU KNOW?

AND SO WERE THE OTHER GIRLS!

Company owner.

DON'T WORRY!

PICK UP

NEW IDOL ?!



TSUJI-SAN...

PLEASE BE HONEST WITH ME, TSUJI-SAN.

HUH?

THE BOSS WILL BE DISAPPOINTED, THOUGH.

PIN-UP MODELING...

YOU CAN REFUSE IF YOU WANT...

YOU'RE NOT THE PIN-UP TYPE, ANYWAY.

IT'D BE A SHAME...

TO WASTE THE OPPORTUNITY.



I MEAN!
I DO THINK
YOU'D BE
PRETTY
CUTE!!

HUH?!

NUH...
NOT
REALLY
...!

COUGH
COUGH

AND
WHAT THE
BOSS
THINKS!

BUT,
TSUJI-
SAN...



SHE...

YOU
GET SO
EXCITED
ABOUT
MY COS-
TUMES.

YOU
TAKE
SECRET
PHOTOS,
DON'T
YOU?

SHE
KNOWS
!!

OR
WHAT-
NOT...

LIKE IN
UNIFORMS...



DO
YOU
WANT
TO SEE
ME...

DOING
PIN-UP
SHOTS?



WAIT,
TWENTY-
ONE IS
YOUNG!

I'M
THIRTY,
YOU
KNOW!

I WAS
PREPARED
TO STRIP
IF I
COULDN'T
MAKE IT.

BUT...

I'M
NOT SO
YOUNG,
ANY-
WAY...

I DON'T
NEED TO
DO THE
MODEL-
ING.



I KNOW
IT'S
CREEPY,
EVEN
FOR A
WOMAN!

MY
IDOL
OTAKU
BLOOD
JUST
STARTS
RUSH-
ING...

I-I'M
SORRY!

WELL...

IF
MITO-SAN
WAS IN
CHARGE
OF ME, IT
WOULD'VE
BEEN
WORSE,
SO...







YOU
WERE MY
ANGEL.

EVEN
THOUGH...



ISN'T
IT ALL
RIGHT...

BESIDES
...

FOR A
STAR TO
TOUCH
HER
MANAGER?



A
MANAGER
ISN'T
ALLOWED
TO TOUCH
HER
STARS!

WHY
NOT?!

WE
CAN'T!

WE'VE
GONE
THIS
FAR!

WHAT?!
BUT...

W
H
A
T
?

W...!

G
A
S
P...



THAT
SHE
GOT
PREG-
NANT...

MITO-SAN
TOLD ME
YOUR OLD
BOSS WAS
FORCED TO
RETIRE.

WE'RE
BOTH
WOMEN,
SO WHO
WILL
KNOW?

AND
DIED IN
DES-
PAIR.

MITO,
YOU
SLIME!

A
U
U
U...



I'M SURE SHE'LL
BE A SUCCESS.

I'VE
SECRETLY
TAKEN
PHOTOS
OF.

AND
YOU'RE
THE
ONLY
ONE...

YOU'RE
THE ONLY
ONE WHO
COMES
TO MY
PLACE.

JUST
SO YOU
KNOW...



I MEAN, THERE'S NO
ONE IN THE WORLD...



WHO
WOULDN'T
FALL IN LOVE
WITH THOSE
EYES.



IF
I GET
REALLY
POPULAR...

HEY,
TSUJI-
SAN.

HUH?

BASIC
STUFF!

LOOK--
MAID,
IDOL,
AND
YUKATA!

NO!
IT'S
NOT
SEXY!

LIKE
DOING
SEXY
THINGS
IN UNI-
FORMS...

I MEAN,
IT'S
COSPLAY
PIN-UP...

GO
ON!

SO...

SNAP
AWAY!

TAKE
THOSE
PICS!

OH,
AND PUT
A HOLD
ON THAT
RACIER
SCENE...

UNTIL
WE'RE
FURTHER
ALONG.

HEY, IT'S
TIME FOR
THAT
MEETING!

READ THE
PROPOSAL
SHEET!

CRAP!
GET
DRESSED,
QUICKLY!

HOLD
ON!
WHERE
DID
THAT
COME
FROM?!



SO, I'VE
GOTTEN
A NEW
JOB...

AS
EXCLUSIVE
MANAGER
TO AN
ANGEL!

WILL YOU
PLEASE
BE MY
EXCLUSIVE
MANAGER?

AND
I HAVE
LOTS OF
WORK...

End

雪 子
YUKIKO

Because this was an
anthology about working
women, I went with a new
office worker and a cabaret
club hostess. Laundromats
are nice, aren't they?
My washing machine broke
recently so I've been using
them a lot.

Comment

コ ダ マ ナ オ コ
KODAMA NAOKO

I've never drawn a character
like this part-timer before, so
this was really fun! I wish
there was a yuri convenience
store in my neighborhood!

フ ラ イ
FLY

Thank you for inviting me
to do the cover for this
anthology! I hope you enjoy
the stories. I'm imagining
lots of stories from my
single illustration!

もちオーレ
MOCCHI_AU_LAIT

My story was really unusual
because the two main
characters don't actually
meet within the story.
That said, you can't hide
it when you're happy!

よしむらかな
YOSHIMURA KANA

Thanks for inviting me to
join this anthology. I hope
you enjoyed seeing a veteran
adult film actress losing her
cool! Don't forget to check
out my manga *Murciélagos*,
too!

川浪いずみ
KAWANAMI IZUMI

I love going for late-night
drives and I fumbled
around, drawing a lot.
But I hope you enjoy
my story!

郷本
GOUMOTO

I wanted to write about a
couple who would fight over
whether or not to pour stew
over rice during winter.
Mayama will definitely
do it.

黄 井 ぴ か ち

OHI PIKACHI

Thanks for inviting me!
I love bookshops and cafés
with cats, so I wanted to
write about them. When I'm
old, I'd love to run a little
shop like that.

し お や て る こ

SHIOYA TERUKO

I've written lots of schoolgirl
yuri but this was my first
time focusing on adults.
I hope they'll be happy and
overcome obstacles together.
This goes for all other
yuri couples, too!

吉 田 丸 悠

YOSHIDAMARU YU

I was nervous about writing
yuri for the first time in ages.
(This will probably be your
first time seeing my work...)
As usual, my style is pretty
aimless, but if it made you
smile, I'm happy.

天 野 し ゅ に ん た

AMANO SHUNINTA

Congratulations on
publishing the anthology!
Will my florist and cabaret
club girl even be off work
at the same time? I hope
they can do their best to
go on dates...

伊 藤 ハ チ

ITO HACHI

Congratulations on
publishing this anthology
and thank you very much
for inviting me to join in!

玄 鉄 絢

KUROGANE KENN

I tried going with a name
that a parent of that type
would give to a child born
in 1986. Even if they aren't
super unique, names
generally wind up sort of
punishing you...

森 永 み る く

MORINAGA MILK

This was kind of, “Uh,
adults...?” But I had fun
getting the chance to write
yuri about an actress. It was
a “You can work hard when
you get a reward for it! ♪”
sort of story.

松 崎 夏 未

MATSUZAKI NATSUMI

This was the first time I've
written yuri about adults,
so when I got excited, out
came boobs. I love boobs
that look heavy. Thank
you very much.

SEVEN SEAS ENTERTAINMENT PRESENTS

SYRUP

A Yuri Anthology

VOLUME 1

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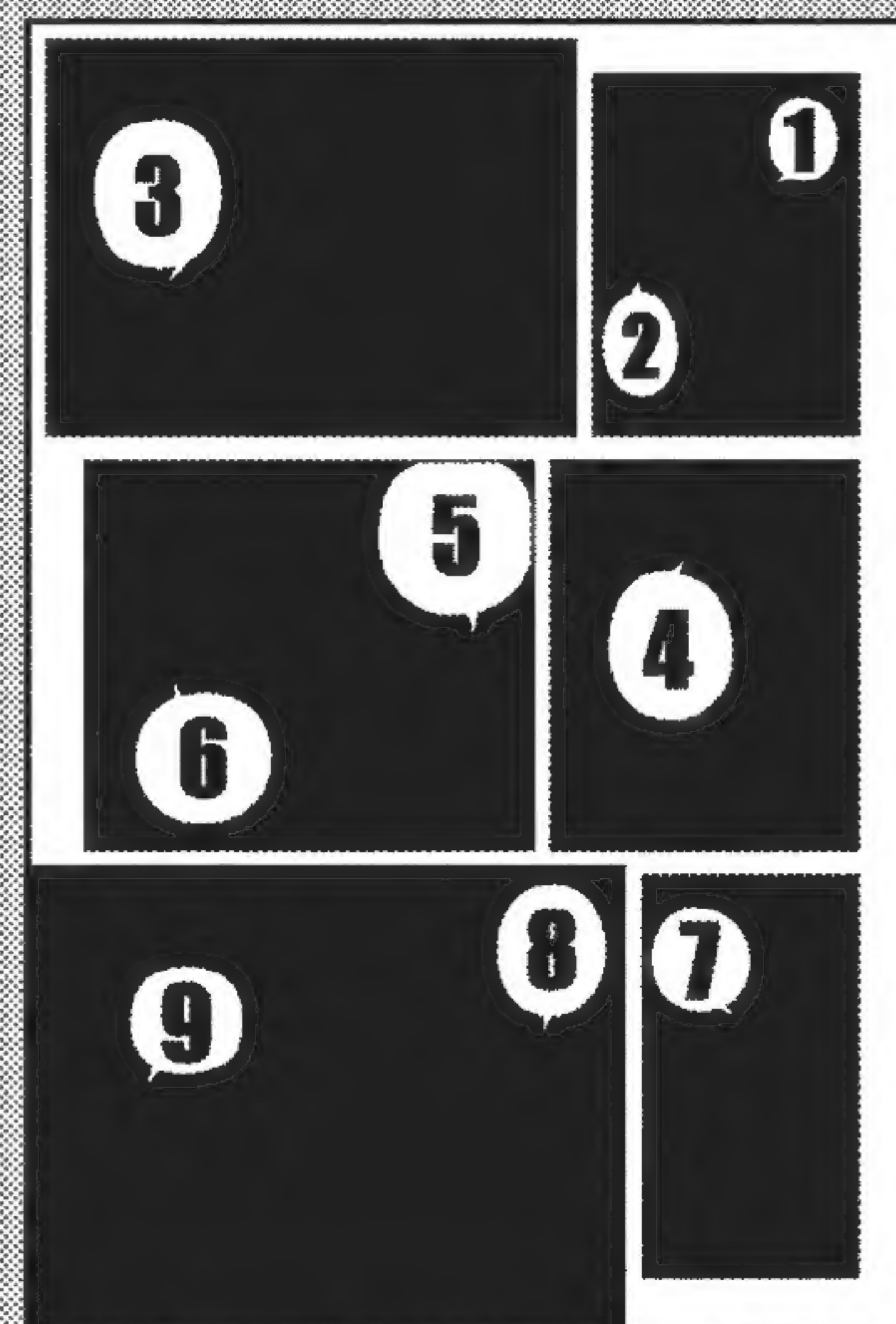
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READING DIRECTIONS

This book reads from **right to left**, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





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